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# Dark's Floral Magazine

Vol. XLIX, No. 2. LA PARK, PA., FEBRUARY, 1913. 1 Year 10 Cts.  
Established 1871. 6 Years 50 Cts.



## GIANT DOUBLE BEGONIAS.

**T**HE above illustration shows flowers of these Begonias. They are several inches in diameter, perfectly double, and of such texture and delicacy that they appear as though made of wax. The plants are easily grown, bloom freely, and are fine for summer blooming on porch or window, or for a sheltered place out-doors. They are truly charming. Colors: white, crimson, scarlet, yellow, salmon, and orange. Fine tubers, sure to produce the finest flowers, 10 cts. each, or the six for 50 cents. Club of five, \$2.00. Why not get up a club?

**FRILLED BEGONIAS.**—Are elegant, large, single Begonias, the edges crimped or frilled. New and very beautiful. Red, white, rose, yellow, and salmon, each 8 cts., 5 tubers 25 cts.

**CLOXINIAS.**—I have splendid Gloxinias this season. White, scarlet, blue, spotted, red edged with white, and blue edged with white. 10 cts. each, or the six tubers 50 cents.

**FOR \$1.00** I will mail Park's Floral Magazine three years, the six Double Begonias, the five frilled Begonias, and the six Giant Gloxinias, guaranteeing their safe arrival. Order this month. Address

**GEO. W. PARK, La Park, Pa.**

Please remit by M. O., Draft or Registered Letter, or in Parcels Post stamps of 1c to 5c denominations.



# FEBRUARY OFFERS.

I want everyone who receives this copy of the Magazine to renew their subscription at once, and to that end I make the following liberal premium and club offers:

## Combination Offer No. 1.—20 cents.

Magazine 1 year to 1 subscriber 10 cts.  
Four packets of seeds your choice from this list 10 cts.  
Total for Magazine and seeds, 20 cents.

## Combination Offer No. 2.—50 cents.

Magazine 3 years to 1 subscriber, or 1 year to 3 subscribers 25 cts.  
10 packets of seeds your choice from this list 25 cts.  
Total for Magazine and seeds, 50 cents.

## Combination Offer No. 3.—\$1.00.

Magazine 6 years to 1 subscriber, or 1 year to 6 subscribers 50 cts.  
20 packets of seeds your choice from this list 50 cts.  
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Magazine 1 year to 12 subscribers \$1.00  
40 packets of seeds your choice from this list 1.00  
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**SPECIAL CLUB PREMIUMS.**—The above are liberal Seed Premiums, and subscriptions are readily obtained upon them; but to further encourage club orders and subscriptions I make the following very liberal Bulb Offers:

During January and February to anyone sending a club of three subscriptions (50 cents) as per offer No. 2, I will mail six splendid named blooming-sized Gladiolus, as offered on title page of the Floral Guide for 1913. Or, for a club of six (\$1.00) as per offer No. 3, I will send the six named Gladiolus in larger bulbs, such as will produce two or more spikes of bloom. Or, for a club of twelve subscriptions (\$2.00) as per offer No. 4, I will send ten splendid large mixed Gladiolus and the named collection of six large bulbs. These offers are in addition to the seed premiums, and the names and addresses of the subscribers must be given if you wish to claim any of the bulb premiums.

Now, how many will go to work at once and secure a large club? I await your favors. Address

GEO. W. PARK, La Park, Lancaster Co., Pa.

## CHOICE FLOWER SEEDS.

### BLOOMING FIRST SEASON.

*Acacia lophantha*, lovely, fern like, foliage plant, seeds easy to start.  
*Ageratum*, new, large-flowered Dwarf, mxd; fine for sunny bed or pot.  
*Alonsoa*, free-blooming, bright annuals for beds or pots; mixed.  
*Alyssum*, sweet, white flowers ever-blooming; for edgings and pots.  
*Ambrosia*, sweet-scented annual for bouquets; pretty foliage.  
*Amaranthus*, showy foliage and bloom, mixed; also Joseph's Coat.  
*Anagallis*, Pimpernelle, pretty annual; blue, scarlet and red; mixed.  
*Antirrhinum*, Snapdragon, new, giant, fragrant; big spikes of gorgeous flowers; beautiful, mixed.  
*Arctotis*, Breviscapa and Grandis mixed; large, daisy-like bloom; fine.  
*Artemisia annua*, Sweet Fern fragrant foliage, easily grown; fine for bouquets; very pretty.  
*Arnebia cornuta*, Prophet Flower, golden yellow spotted brown.  
*Argemone*, Mexican Poppy, showy; yellow and white, mixed.  
*Asperula azurea*, blue annual.  
*Aster*, Park's Fine Bedding, 1 foot; Red, White, Blue, separate or mixed.  
*Aster*, New Hohenzollern, large frilled blooms, 2 feet high; many rich colors; mixed; one of the best.  
*Aster*, Giant Victoria, large imbricated flowers, the best; finest mixed.  
*Aster*, New Christmas Tree, mixed.  
*Aster*, Ostrich Feather, best mixed.  
*Aster*, Paony-flowered Perfection, elegant incurved bloom, rich; mxd.  
*Aster*, New Pompom, elegant flowers, white centers, choice colors.  
*Aster*, Dwarf Bouquet, like a little pyramid set upon the ground; mixed.  
*Aster*, Chrysanthemum Dwarf, very beautiful large blooms; 1 foot; mxd.  
*Aster*, Invincible, tall; large flowers on long stems; superb colors, mixed.  
*Aster*, Yellow Quilled, a splendid yellow variety; the best yellow.  
*Aster*, all varieties, splendid mixt. Note.—All of these Asters bear the finest double flowers: are unsurpassed.  
*Balsam*, Park's Camellia-flowered, finest large-flowered Balsam; very double, all plain colors, also spotted; finest mixture. The best strain.  
*Bellie*, Double Daisy, new, large-flowered, full double, hardy; continuous blooming; fine for edging; mxd.  
*Brachycome*, Swan River Daisy, lovely little annual, blue, white, mxd.  
*Browallia*, fine everblooming, excellent for garden beds and winter-blooming in pots; mixed.

*Calendula grandiflora*, elegant! double hardy annual; beautiful and showy; blooms through autumn and until the snows of winter. Mixed.  
*Calliopsis*, Black-eyed Susan very bright, showy flowers, yellow, brown, mottled; makes splendid bed. Mixed.  
*Callirhoe involucrata*, fine trailer ever-blooming; cup-shaped carmine bloom; hardy perennial, fine bedder.  
*Campanula*, annual, pretty little bells in profusion blue, white, Mxd.  
*Candytuft*, hardy annuals, white carmine, lilac; big tufts, showy; mxd.  
*Canna*, Crozy's Large-flowering very attractive; semi-tropical foliage and great spikes of bloom of various rich colors. Mixed.  
*Carnation*, Margaret, large-flowered double, semi-dwarf, very free blooming, clove scented, blooms first season, hardy; White, Rose, Red, Yellow, Variegated; mixed.  
*Capscum*, Pepper, 25 varieties; all shapes, sizes and colors, edible, some good for pickling, others for window pots; fine garden hedge; mxd.  
*Celosia*, Coxcumb, dwarf, immense combs, Yellow, Scarlet, Crimson, mixed; Fine for pots or beds.  
*Celosia*, Plume-flowered, new, huge feathery heads, rich colors; Thomson's finest strain, mixed.  
*Chrysanthemum*, annual, double and single; free-blooming plants all summer; good winter-blooming pot plants; mixed.  
*Clarkia*, Double and Single; elegant, showy annuals of easy culture; splendid for beds: White to Carmine.  
*Convolvulus tricolor*, Dwarf Morning Glory; beautiful dwarf annuals; free-blooming, showy, in many colors from white to blue; mxd.  
*Cosmos*, large-flowered, finest sorts; very graceful, free-blooming and beautiful. White, Rose, Carmine, Mixed. Fine for cutting.  
*Dahlia*, Single-flowered and Double-flowered, produce splendid blooming plants first season; finest special mixture 5 cts.  
*Dahlia*, Extra Double-flowered; best quality, mixed, 10 cents.  
*Delphinium*, Larkspur, annual, tall, branching, very double and showy, mixed; also Dwarf Hyacinth-flowered, mixed.  
*Delphinium*, Park's Ever-blooming perennial; dwarf; fine for beds.  
*Datura*, big, sweet, trumpet flowers, yellow, white, lavender, double and single; mixed.  
*Dianthus Chinensis*, elegant Japan Pinks, best double and single, all the new, choice sorts in splendid mixture bloom first season, fine beds.

*Dimorphotheca aurantiaca*, New African Daisy, golden annual of great beauty; splendid bedder.  
*Erysimum*, new bedding, lovely, fragrant golden annual, somewhat like Wallflower, a sheet of gold.  
*Eschscholtzia*, Cal. Poppy double and single, large-flowered, white, golden, carmine, striped, mixed.  
*Euphorbia*, showy bracted annual scarlet and white, mixed.  
*Fenzlia dianthiflora*, very pretty, free-blooming little annual, pink.  
*Gaillardia grandiflora*, the finest sort; large, showy, long-stemmed blooms, bright colors; hardy perennial blooming first season; splendid for beds and cutting, mixed.  
*Gilia tricolor*, fine annual, mxd.  
*Godetia*, superb, large-flowered, showy bedding annuals, fine, mixed.  
*Helianthus*, Sunflower, finest double and single in superb mixture.  
*Hibiscus*, finest sorts mixed.  
*Humeumantia*, Mex. Poppy, fine.  
*Ice Plant*, fine succulent, mixed.  
*Impatiens*, African Balsam, new ever-blooming Balsam for beds in summer and pots in winter, colors white to scarlet, mixed, splendid.  
*Kentworth Ivy*, new large-flowered; splendid creeper to cover a Gladiolus bed, or deeply shaded ground; the best basket plant for a dense shade, drooping gracefully.  
*Lavatera trimestris*, showy and beautiful, dwarf, hollyhock-like annual; white, pink, mixed.  
*Leptosiphon*, very pretty, profuse-blooming annual, mixed.  
*Eupinus Nanus*, elegant hedge or border annual; white, rose, red, mxd.  
*Linum grandiflorum*, a grand red-flowered Flax, makes gorgeous bed.  
*Linaria*, superb annual, greatly admired; like little Snapdragons; mxd.  
*Lychnis*, showy and elegant perennial blooming first season; white, scarlet, rose, mixed.  
*Lobelia*, lovely edging, basket and pot plant, finest new sorts; blue, purple, rose, white, mixed.  
*Marigold*, French, rich colors and spotted, dwarf or tall, double or single; separate or mixed.  
*Marigold*, African, double as a Dahlia; yellow and orange; dwarf or tall; separate or mixed.  
*Marigold Littleput*, dwarf, small-flowered, for edgings and pots, mxd. Also the Fern-leaved Tagetes signata pumila, for edgings.  
*Martynia*, coarse annuals, but bearing pretty Gloxinia-like flowers in big clusters. Mixed.  
*Mathiola*, sweet evening stock.



**Matricaria**, Golden Ball, Silver Ball, yellow, white, double, very profuse; mixed.

**Mimulus**, large-flowered Monkey Flower; mixed. Fine basket plants.

**Mignonette**, finest new large-flowered sorts; very sweet; mixed.

**Mirabilis**, Four-o'clock, Tall, Dwarf, Mixed, including all the new colors and varieties.

**Myosotis**, Forget-me-not, newest and finest blue, white and rose sorts; mixed; very handsome.

**Nemesia**, New Strumosa hybrids, large-flowered, very free-blooming; splendid; mixed.

**Nemophila**, charming hardy annuals of many rich colors; mixed.

**Niphetaria affinis**, new hybrids, white, rose, purple; mixed; deliciously scented. Sanderi, new hybrids mixed.

**Ngella**, Love-in-a-mist, New Miss Jekyll, rich double blue, also mixed.

**Nigella**, dwarf, tufted fragrant annual. Makes a fine bed.

**Oenothera**, Evening Primrose, large, showy biennials, bloom first season, beautiful; mixed.

**Oxalis**, for baskets, edgings, mxd.

**Pansy**, Roemer's Giant Prize, direct from the great Pansy Specialist in Germany; finest and largest Pansies known; finest mixture.

**Petunia**, Park's Mammoth, double and single, plain and frilled, finest mixture. Also Park's Elegant Petunias for pots and beds, mixed, and Park's Edging Petunias, mixed. These are all unsurpassed.

**Pentstemon**, New Gentianoides, large flowers, bloom first season; mxd.

**Phlox Drummondii**, New large-flowered, all the finest colors, mixed, superior for beds. Also Hortensiae flora, mixed, and Cupidate and Fringed, mixed. There are no finer Phloxes than these.

**Poppy**, Annual, Giant, feathered bloom, very double, 3 feet; 20 colors, separate or mixed. Also Pæony-flowered, mixed; Cardinal, mixed; and Shirley Improved, mxd. These are the finest Poppies known, elegant for beds, fine for cutting.

**Portulaca**, single and double, separate or mixed; very showy large flowers; like sandy soil and hot sun.

**Polygonum orientale**, graceful annuals, showy and easily grown; make a fine screen.

**Ricinus**, large, showy foliage, semi-tropical, make a bold group; thrive in dry, sandy soil; are perennial south of the frost-line. Mixed.

**Rudbeckia**, showy, beautiful golden-flowered perennials; mixed.

**Salvia splendens**, new, large scarlet sorts; make a fine bed; mxd.

**Salpiglossis**, New Emperor, very large, elegant penciled flowers of rich colors, mixed.

**Sanvitalia procumbens**; Double.

**Scabiosa**, large-flowered double; finest new colors: globular flowers on long stems. A splendid annual.

**Schizanthus**, Butterfly Flower, very profuse blooming, beautiful annuals for beds or pots. Mixed.

**Senecio elegans**, fine bedding plant, double; charming colors, blue, white, rose, yellow, purple, mixed.

**Silene pendula**, hardy annual, trailing rich double flowers; mixed.

**Solanum**, best fruiting sorts, mxd.

**Ten Weeks Stock**, New Hollyhock-flowered, the finest; big spikes of double, richly scented flowers, mixed. Also, Dwarf German, mxd; Perpetual Perfection, mixed; Giant of Nice, mixed; Giant Perfection, and others. My Stocks are first-class.

**Tropæolum**, Tom Thumb, Dwarf Nasturtium, mixed, elegant for beds. Pkt. 5 cts., oz. 10 cts., pound \$1.25. Also Lilliput, new Baby Nasturtium, mxd.

**Verbena**, large-flowered, fragrant, splendid for garden beds in summer, or window pots in winter. All rich colors from white to scarlet and rich blue, also variegated; separate or mixed. My seeds are first-class. Also New Dwarf Compact, mixed.

**Vinca Rosea**, charming annual; ever-blooming; for beds or pots; mxd.

**Virginia Stock**, annual, for masses in the garden, or pots in the house; many rich colors, mixed.

**Viola**, Tufted Pansy, almost as showy as Pansies, and stand sun better; make a fine bed; large, fragrant flowers, richest colors, mixed.

**Viscaria oculata**, fine, showy annuals, mixed.

**Wall-flower**, Parisian, splendid sort, rich, fragrant spikes; blooms first season; brown, red, yellow, mxd.

**Zinnia**, Improved Double Bedding, a showy and beautiful annual, blooming all the season; flowers large, and as bright as a Dahlia; make a fine bed. Mixed. Also Mammoth, Fringed, Crispa and Striped.

#### ORNAMENTAL GRASSES.

**Agrostis nebulosa**, Animated Oat, Briza in variety, Bromus, Hordeum, Job's Tears, Hare's Tail Grass, Panicum virgatum, plicatum, sulcatum, Feather Grass, Tricholœna, etc., separate or mixed.

#### EVERLASTING FLOWERS

**Acroclinium**, mixed; **Ammobium grandiflorum**; **Gomphrena** or German Clover, mixed; **Gypsophila**, mixed; **Helipterum**; **Double Helichrysum**, mixed; **Rhodanthe**, mixed; **Statis**, mixed; **Waitzia grandiflora**; **Double Xeranthemum**, mixed. Also complete mixture of all kinds.

#### GRACEFUL CLIMBERS.

**Cardiospermum** or Balloon Vine, mixed; **Cobœa Scandens** or Mexican Bell Flower; **Calepellis** scaber; **Canary Creeper**; **Centrosema**; **Clitoria**, mixed; **Cypress Vine**, mixed; **Convolvulus** or Morning Glory, mixed; **Dolichos** or Hyacinth Bean, mixed; **Gourds** in variety, as Dipper Gourd, Dish-cloth Gourd, Sugar-tough Gourd, Bitter-box Gourds of various colors and shapes, mixed; **Balsam Apple**, Hundred-weight Gourds of various colors, mixed; **Snake Gourd**, Wild Cucumber, Snake Cucumber, Fancy Gourds mixed, **Nest-egg Gourd**, **Turk's Turban**, **Bryonopsis** and **Cyclanthera**; **Hemulus variegata** or Hop; **Ipomœa**, mixed; **Perennial Pea**, mixed; **Lophospermum**; **Moon Vine**; **Improved Japan Morning Glory** in splendid mixture; **Giant Nasturtium**, mixed; **Tropæolum Lobbianum**, mxd; **Scarlet Runner**; **Sweet Peas**, best mixed, ¼ lb 15 cts. 1 lb 50 cts; **Thunbergia alata**, mixed; and **Vicia**, mixed. (See Park's Floral Guide for full descriptions and illustrations.)

#### BLOOMING SECOND SEASON.

**Aquilegia**, large-flowered, long-spurred, elegant hardy plants, very showy and beautiful, mixed.

**Aconitum**, Monk's Hood, finest.

**Adlumia cirrhosa**, lovely delicate fern-vine; 20 ft. very graceful.

**Adonis Vernalis**, yellow, grand.

**Arabis alpina**, white, in early spring; grows in masses; splendid.

**Aubrietia**, trailing, masses of rich bloom; fine wall or border plant.

**Agrostemma**, showy, red, mixed.

**Alyssum saxatile**, golden, fine.

**Aster**, perennial, large-flower, mxt.

**Campanula medium**, single, double, Cup and Saucer, separate or all mixed. My seeds of these glorious flowers are unsurpassed.

**Carnation**, choice hardy Garden, very double and fragrant; splendid colors mixed.

**Delphinium**, Perennial Larkspur, grows six feet high, bearing long spikes of rich bloom; hardy and beautiful; rich mixture.

**Digitalis**, Foxglove, 3 feet high; long spikes of drooping bells, beautiful; superb mixture.

**Gypsophila paniculata**, grand for cutting to mingle in bouquets.

**Hollyhock**, Chater's Finest Double, all colors, finest strain; flowers full-double, mixed.

**Ipomopsis**, Lupinus, Michauxia Malva moschata, Matricaria, Enothera, separate.

**Perennial Poppy**, new named; glorious big hardy perennials, flowers rich colored, often nine inches across. Splendid hybrids mixed.

**Perennial Pea**, free-blooming, ever-blooming, hardy vines; grand for a trellis or mound; mixed.

**Platycodon**, Large flowered; big blue and white flowers, charming; fine for a garden bed, hardy, mxd.

**Primrose**, hardy, best sorts, mxd.

**Perennial Cosmos**, Pyrethrum, splendid; white, rose, red; mixed.

**Pinks**, Carnations and Picotees, double and single, all clove-scented, hardy, rich for borders. Mixed.

**Perennial Phlox**, showy garden plant; big panicles of rich colored flowers, mixed.

**Rehmannia**, Ranunculus, Sweet Rocket, Salvia azurea grandiflora, Salvia pratensis, separate.

**Scabiosa Caucasica**, handsome perennial in garden, and fine for cutting, mixed. A choice perennial.

**Stokesia cœnea**, Silene orientalis, Sidalcea, Stenactis, separate.

**Sweet William**, new large-flowered, single and double; all rich colors in splendid mixture.

**Verbascum**, Oriental Mullein, fine.

#### WINDOW PLANT SEEDS.

**Abutilon**, New Hybrids, Flowering Maple, elegant for garden or for window pots; colors white, rose, crimson, golden, mixed.

**Antigonon leptopus**, superb southern vine; lovely pink clusters.

**Asparagus plumosus**, Sprenger, Decurrens, Scandens, Tenuissimus, separate or mixed.

**Browallia**, Large-flowered Speciosus; blue; new and beautiful.

**Boston Smilax**, elegant pot-vine.

**Begonia**, Tuberous and Fibrous-rooted, finest colors and varieties.

**Calceolaria**, magnificent pot-plant for winter-blooming; splendid strain, finest colors; mixed.

**Chrysanthemum**, fine, large.

**Cineraria**, large-flowered, finest strain, richest new colors, mixed; unrivaled pot-plants for winter.

**Cyclamen**, new large-flowered, superb winter-blooming pot plant; all the fine new colors mixed.

**Cyperus or Umbrella Plant**, Eupatorium, Erythrina, Freesia, Fuchsia, separate.

**Gloxinia**, finest large-flowered hybrids; charming colors and variegations; best strain; mixed.

**Geranium Zonale**, a grand strain imported from France; rare and lovely shades; finest mixture.

**Heliotrope**, new large-flowered, French; very fragrant, charming colors, mixed. A superb strain.

**Lantana**, ever-blooming, newest varieties, very beautiful; mixed.

**Lobelia**, splendid sorts for baskets or pots, finest mixture.

**Mimosa Pudica**, Sensitive Plant, lovely foliage, rosy, fluffy flowers.

**Primula Chinese**, Improved, large-flowered, all the new colors; the finest ever-blooming pot plant for winter-blooming; best mixture.

**Primula**, New French Giant, mx. New Star, mxd; New Fern-leaved, mixed; New Double, mixed.

**Primula Obconica**, newest large-flowered, plain and fringed, rich and varied colors, mixed.

**Primula**, Floribunda or Buttercup; Forbesi or Baby Primrose; Sieboldii, mixed; Kewensis, golden yellow, Japonica, mixed.

**Salvia coccinea splendens**, a beautiful Scarlet Salvia for winter.

**Solanum**, Jerusalem Cherry; Stevia Serrata; Swainsonia, mixed; Torenia Fourniera, mixed; Veronica, mixed, and Vinca Rosea, mixed.





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**From Pennsylvania.**—Dear Sisters:—I have a lot of house plants; among them are the large Primroses and a white Carnation which are growing real nice, also a red Carnation which is in bloom now. I just love to work around my flowers, but also like to do drawnwork in spare moments. I wonder how many of Park's readers would like to exchange drawnwork samples with me? For every sample sent me, I will return one just as nice as the one sent me. I wonder if our friend Mr. Park would give us also a fancy work page in our good little Magazine, as he gave a fashion page, it would be real nice, would it not dear sisters? If it takes more subscriptions to his Magazine to give us a fancy work page, let us put our shoulders together and send in some new ones. I for one would be sure to try and send in a few, and if each one of us would only send in one, I feel sure we would get our fancy work page. Let us try. Yours for success.

Berrysburg, Pa. Mrs. F. W. Strawhecker.

**From Texas.**—Mr. Park:—I like your Magazine better all the time and wish you happiness and success all through life. I am a great flower lover and delight in tending to the few I have. We live on a small farm and do not have very much money to spend for flowers. I find guano is a fine fertilizer for pot plants. My Asparagus Fern is a perfect beauty, trailing down over the bucket bedecked with tiny white flowers. I have what we call a Mountain Beauty vine, started from a seed which was given to me by a friend. It was planted last fall and is now in bloom. The vine is small, but has dark green foliage and pink flowers. Next year it will be a beauty. Mountain Beauty is Antigonon leptopus.

My Bignonia Radicans is a beautiful vine, and has only been watered by rains, which are scarce in this country, but still it grows and blooms from early summer until late in the fall. Everyone who comes in asks what makes that vine grow so rank and bloom so. The young vines are coming up thick, and I would like to exchange them for other plants such as Tuberous Begonias, Lilies, Ivy Geraniums, Rex Begonias, or any other plants or seeds. I expect to send a club soon. Utopia, Tex., Aug. 25, 1912. Anna Johnson.

## SAVE 50% ON A NEW HOME!

### 5,000 Building Material Offers in New Gordon-Van Tine Catalog

Our present prices are 50 per cent under the market. The new Gordon-Van Tine Building Material Catalog, with 5,000 bargain offers, is now ready for the mails. If you are going to build a home, this great sale of Guaranteed Building Material enables you to make a clean-cut saving of from \$500 to \$1,500. If you are going to repair or remodel, build a new barn, poultry house, garage, or do any kind of building, send for the big FREE Catalog. We guarantee quality, safe delivery and satisfaction. Three big banks behind that guarantee.

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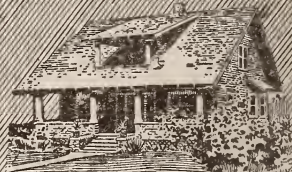
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Lumber and Millwork for this House (Plan No. 147) \$469



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Lumber and Millwork for this House (Plan No. 159) \$895



## CHILDREN'S CORNER.

Dear Mr. Park:—My aunt and cousin get your Magazine, and as we all live together I get a chance to read many of the letters, so I thought I would write one. I live on a dairy farm of 161 acres. We have 33 cows, 16 heifers, five horses and two mules. We live five miles from the city of Bellingham, and have to travel over a very rough road; but we expect a new road next year. We have two silos that hold over 100 tons each. In this part of Washington we have a moderate climate. This summer was awful for the farmers, as it rained so much it was nearly impossible to get the hay in the barn. We put oats and vetch in the silos. The first few years we raised corn, but we had to stop as the frost comes too early. The first and second years most of the corn was over 12 feet high. Last year my father went to Switzerland for three months, bringing back a stepmother for me. I am nearly 16 years old and 4 feet 9 inches in height. I hope to see this letter in print so as to get lots of cards and letters.

Mary Rickenbacher.

Box 88, Bellingham, Wash.

Dear Mr. Park:—I am a little girl 3 years old. I have two brothers and one sister, all younger than myself. I do not go to school, but Mother teaches brother and me at home. I have one pet chicken. I had two, but little brother killed one by accident. I have two dolls. We take your Magazine and like it fine. I think it is grand, for it teaches me lots about flowers. I love flowers and plant a little garden every year. My favorites are Roses, Hyacinths and Chrysanthemums.

Eunice G. Pratt.

Stoneville, N. C.

Dear Mr. Park:—I am a little girl 10 years old and am in the fifth grade. I have a brother and a little sister. My brother is 8 years old and is in the third grade. My sister is only three weeks old. We live in town and have only one block to go to school. I love flowers, birds, and, best of all, butterflies. I often think how cruel it is to kill a caterpillar or those large, ugly green worms, for some day they will become a beautiful butterfly. My papa takes your Magazine and I enjoy reading the Children's Corner very much. I will answer all letters and exchange postals.

Bessie K. Mumbauer.

Pennsburg, Pa., Oct. 18, 1912.

Dear Mr. Park:—Mamma takes your Magazine and we all like it very much. I am a farmer's daughter of 14 years. I have three sisters and one brother; I am the oldest. I go to school and am in the eighth grade. I love flowers and we always have many of them. I don't know what my favorite flower is, there are so many pretty ones. Postals exchanged.

Laura Martin.

Hawkeye, Ia., Oct. 15, 1912.

Dear Mr. Park:—We have been taking your Magazine for about three years and think it fine. I am 12 years old and go to school. I am in the fourth grade. We have a pet pony and her name is Babe. My sister and papa and I ride her whenever we want to. This is the first time I have ever written to the Magazine, and hope to see my letter in print.

Charley Speer.

Leo Valley, Neb.

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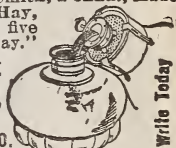
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1st. Full Aster Packet and "Cultural Directions."  
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**The Storrs & Harrison Company**  
Box 99, Painesville, Ohio

## CHILDREN'S CORNER.

Dear Mr. Park:—I am a schoolgirl 11 years old and go  $1\frac{1}{2}$  miles to school. We take your Magazine and are glad when it comes. I have three pet cats. They follow me around. Topsy is all black, but has a white necktie. Tiger is a tiger cat in color. He will jump about two feet and higher sometimes. I have a heifer calf named Beauty.  
Hazel F. Stoddard.

South Royalton, Vt.

Dear Mr. Park:—I am a girl 20 years old and live on a farm two miles from town. Mamma has taken your Magazine for years and we think it fine. We could not do without it. Postals exchanged.  
Virgie Kronk,

Portland, Mo.

## CORRESPONDENCE.

**From Washington.**—Mr. Park: We built a shack in the edge of the big woods, and as I can't get along without flowers I managed to soften up the earth at the base of an old stump, a space about seven feet in diameter, just by our front door, and planted Sweet Peas, Nasturtiums, and M. Glories all around it, trained the vines to grow up over it, and covered the top of it with boxes and pots of my house plants. It was a beauty spot in the wilderness all summer. I want to have Cypress vines on a trellis next year. I use Schizanthus, Ten Weeks' Stock and Dwarf Aster for house plants, and they are very satisfactory. Can you tell me if Lycopodium is the botanical name for the vine or moss which grows here called Reindeer Moss or Ground Pine? I certainly appreciate your stand on the tobacco question.  
Winnifred Newell.

King Co., Wash., Nov. 18, 1912.

Ans.—The botanical name of Ground Pine is Lycopodium obscurum.

## ROSES & NEW CASTLE

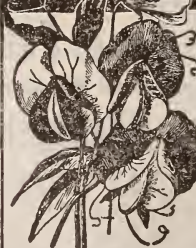
is the greatest book on the culture of Roses and other plants ever published, 70 pages, exquisitely illustrated in natural colors. Describes wonderful Hoosier Roses, hardy plants, bulbs, seeds, etc., world's best; for home planting—FREE. Write now. **Roses of New Castle always grown on their own roots.**  
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WE pay postage and guarantee the quality. Just send your name today for our money saving Catalogue of Field, Garden and Flower Seeds, Trees, Bulbs, Plants and Poultry Supplies. Our "Dependable" grades are best obtainable. **SPECIALLY SELECTED DRY FARMING SEEDS WRITE TODAY.**

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## 10 Sample Pkts. of Flower SEEDS FREE



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- 1 Pkt. Candytuft, Red, Pink, White.
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**The McGregor Bros. Co., Box 501 Springfield, Ohio**



# CORRESPONDENCE.

Dear Mr. Park:—I am a boy 12 years old and live on a farm of 70 acres. My sister has been taking your Magazine five years and likes it very much. There are lots of birds around here. I like to watch them build their nests. I like birds, but do not like cats. I love flowers and we have a large garden every year. I have nine pigs and one little calf. Postals exchanged.

Laurel, Del., R. 6. Oram Collins.

Dear Mr. Park:—I am a girl 17 years of age and live in town. I have been a subscriber to your Magazine for a short time. I enjoy reading the letters in it. I am very fond of flowers. Would like to exchange postals and will answer all received.

Crete, Ill., B. 204. Alma Seehausen.

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Our specialty. Leading varieties pure bred chickens, turkeys, ducks and geese. Prize winners. Best stock and eggs. Lowest prices, oldest farm, 28th year. Fine catalog FREE. H. M. JONES CO., Box 62, Des Moines, Ia

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Biggest guaranteed incubator at price—155 egg capacity. Has hundreds of dead air cells—only incubator with this special construction—well made—cold rolled copper tank, hot water heat, double disc regulator, deep nursery, high legs, double doors, egg tester, safety lamp. Special price \$7.35. Incubator and Brooder together \$9.85. Frt. pd. E. of Rockies. Order direct from this ad. (money back if dissatisfied) or send today for our interesting big free book. PROGRESSIVE INCUBATOR CO. Box 174 Racine, Wis

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In 1911 and 1912 National Hatching Contests

**140 Egg Incubator } Both For \$10.00**  
Chick Brooder }  
If ordered together. 30 days trial, 5-year Guarantee. Order direct—money back if not satisfactory. Incubator is Calif. Redwood covered with Galvanized iron, triple walls, copper tank, nursery egg tester. Set up ready to run. Brooder with wire yard. Roomy, well made. Order from this adv. Catalogue Free. Ironclad Incubator Co. Box 14, Racine, Wis. (3)



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### Easter Greetings

The sending of small Easter remembrances is a pretty custom that grows every year. The cards, book marks, folders and decorative novelties here offered, while inexpensive, are attractive and express the Easter sentiments as no words can.

- 4 Easter Post Cards - Value 4 Cents
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Our supply of these introductory packages is limited, so send your order today. Don't delay, tomorrow may be too late. Address your order to

**F. H. PHELPS, Dept. 31, Springfield, Mass.**



### QUESTION AND ANSWER.

**From Texas.**—Mr. Park: Many of the flowers grown in the North and East will not grow well here in northern Texas, but I always try to have something in bloom. Our seasons are very irregular, and many ladies say it is no use to bother with flowers here. We have so many high, dry winds that it is discouraging, but I love plants and flowers better than most anything in this old world, so I am always trying something or other. I plant Pansies in the fall, after the fall rains begin. They stand in the open bed all winter, and in the spring I transplant them to a deep, rich bed on the east side of the house so the western sun is kept off. Thus managed they will bloom for two seasons if the flowers are kept picked off. I plant my Sweet Peas in December or January, as the ground is never frozen hard here, give them a net wire fence to climb on, and they come into bloom in April and bloom till the hottest part of the summer, if given plenty of water. I plant the improved tall Nasturtiums when the Oak trees are coming into leaf, and give them a net wire fence for support. They bloom till cut off by frost, and will produce more flowers than anything else I know. They are easily grown and very beautiful.

Parker Co., Texas.

Mrs. S. Rutherford.

**Rex Begonia Pest.**—Mr. Park: Kindly inform me how to rid my Rex Begonia of a fine, white insect found on the surface of the dirt. Sometimes I see also a very small fly on the leaves, and the plants seem to be dying. The dirt in the pots will be occasionally almost covered with the tiny white pest.—Mrs. S. J. Hunter, Baltimore Co., Md.

**Ans.**—The pest complained of is probably due to clogged drainage, causing the soil to become charged with acid. When the soil is in this condition, allow it to become so dry that the plants will begin to wither or droop, then water thoroughly with lime water slightly hotter than the hand will bear, applying it till it runs freely through the drainage hole at the bottom of the pot, and cover the surface with wood-soot. Rex Begonias delight in a very light, porous, well-drained soil, a moist, warm temperature, and protection from midday sun during hot weather. Woods earth, with a little well-decayed manure, all thoroughly mixed together, forms a good compost.



# Roemer's Giant Prize Pansies.

The Pansy is, perhaps, the most desirable and popular of garden flowers, and it justly deserves its popularity. No flower blooms earlier, or more freely and continuously, and none is more delicate in texture, rich and varied in color, or more pleasing and attractive. A bed of well-grown plants in bloom is beautiful, and always enthusiastically admired; is as early and showy as a bed of Crocuses or Tulips, and perfumes the air with their violet-like fragrance. The finest of all Pansies are those known as Roemer's Giant Prize, the development of a famous German specialist, and I offer the best seeds imported direct from Mr. Roemer. This strain is unsurpassed, the plants being robust, the flowers of enormous size, and the colors of wonderful variety and beauty.



I want your subscription to this Magazine continued, and for only 25 cents will send the Magazine and ten packets of the finest special mixtures, as follows:

**White**, embracing pure white with an eye, white slightly shaded and tinted, white with spots, etc., 5

**Blue**, embracing dark blue, dark violet, rich purple, and blue margined, shaded, blotched, etc., very handsome, 5

**Shaded**, embracing all the leading colors margined, shaded and rayed in superb and charming contrast; many light and beautiful tints as well as rich shades, 5

**Yellow**, embracing rich pure yellow, golden yellow, yellow with eye, yellow with spots, yellow shaded, etc., 5

**Azure**, embracing the handsome new shades of light blue, azure, ultramarine and lavender blue, very strikingly marked and tinted, 5

**Red**, embracing bright red, rosy red, rich scarlet, and red with tints, shadings, etc., 5

**Black**, embracing coal black, blue black, dark violet blue, jet black, purplish black, etc., 5

**Blotched**, showing ground colors with spots and blotches in peculiar and striking contrast; marvelous in size, form and odd markings, 5

**Striped**, embracing a great variety of colors, all distinctly striped, flaked and splashed; they cannot be excelled, 5

**Mixed**, embracing a variety of superb shades and markings not included in the above varieties, as plain and fancy faces of orange, lilac, bronze, peacock, violet, etc.; rare and beautiful varieties mixed, 5

All of these mixtures are specially prepared from finest named sorts. Thus 25 cents will bring you the ten packets above listed, and this Magazine a year. Five lots and five subscriptions for \$1.00. May I not have your subscription? Tell your friends. Get up a club. Address

**GEO. W. PARK, La Park, Pa.**



# GET UP A CLUB.

**PARK'S FLORAL MAGAZINE one Year and 10 Packets of Choice Flower or Vegetable Seeds for only 15 cents.**

**Now is the time to Get up a Club.**

I wish I could send to every boy and girl, as well as to older persons, the handsome nickle-plated, open-faced watch, or the beautiful little Swiss wall clock I offer for a club of ONLY 10 SUBSCRIBERS to Park's Floral Magazine at 15 cents each. It is something that cannot fail to be appreciated, while the Magazine and its premium of 10 packets of Choice Flower or Vegetable Seeds will delight everyone who joins such a club. Here is a list of the Premium Seeds sent to each subscriber. State whether Flower or Vegetable seeds are desired.



## CHOICE FLOWER SEEDS.

**Aster**, Queen of the market, fine double flowers in autumn; blue, white, pink, etc. mixture.  
**Larkspur**, Double branching, glorious annual, double flowers of many colors, mixture.  
**Pansy**, Giant Fragrant, bloom the entire season, bearing rich colored flowers, mixture.  
**Petunia**, Superb Bedding; a mass of bloom all season; new colors and variegations.  
**Phlox Drummondii**, plants covered with beautiful clusters of bloom of various colors

**Pinks**, New Japan, most beautiful of summer flowers, glowing colors and variegations.  
**Poppy**, annual, single and double, masses of exquisite, rich flowers, mixed.  
**Portulaca**, a Large-flowered succulent plant; flowers white, scarlet, rose, yellow, striped.  
**Sweet Peas**, New Large-flowered, scented; easily grown; all the new shades and forms.  
**Mixed Seeds**, Hundreds of old and new flowers in variety. Something new every day.

These flower seeds are of the finest quality. They will afford an elegant floral display.

## CHOICE VEGETABLE SEEDS.

**Beet**, Improved Blood Turnip; early, tender, sweet, productive.  
**Cabbage**, Early Solid Cone; solid, crisp, tender, delicious.  
**Cabbage**, Late Flat Dutch; best for general crop, sweet, solid.  
**Cucumber**, White Spine; medium size, early, crisp, productive.  
**Lettuce**, Drumhead; compact heads, early, tender, rich, buttery.  
**Onion**, Danvers Yellow; best to grow large onions from, mild.  
**Parsnip**, Guernsey; the best, large, tender, sugary, of fine flavor.  
**Radish**, Mixed, specially prepared, early, medium and late sorts.  
**Tomato**, Matchless; earliest of all, rich red, solid, does not rot.  
**Turnip**, Purple-top White Globe; improved sort, sweet, tender.

These Vegetable Seeds are first class, and will produce the finest vegetables.

Either collection, flower or vegetable, will be sent as a premium to every annual Magazine subscriber paying 15 cents; or, the Magazine a year and both collections sent for 25 cents.

**Park's Floral Magazine** is the oldest, most popular, and most widely circulated journal of its class in the world. It treats upon flowers and kindred topics, and, while entertaining, it is practical and authoritative, and will be found a true guide to success in floriculture. It is one of the journals that gives full value to every subscriber.

**NOW is the Time** to solicit subscribers to the Magazine. A new volume began with the January number. An index is given with each volume, and it thus becomes a most valuable work of reference to the cultivator of flowers. I would urge you my friend, to help me this month. The larger my subscription list the more valuable I can make the Magazine. I will send either the Watch or Clock for ten subscriptions at 15 cents each (\$1.50), or both for twenty subscriptions (\$3.00). Is this not a liberal offer? May I not hear from you this month.

**GEO. W. PARK, La Park, Pa.**

## IF YOU LOVE FLOWERS



You will find pleasure in reading and studying Park's Floral Guide. It not only describes and prices nearly all the flowers worth growing from seeds, but gives many illustrations, tells how to pronounce the names and indicates the time required by the seeds to germinate. It is just what every amateur florist needs as an assistant in selecting and growing the flowers and vines desired for home decoration. If you do not have a copy, let me know, and I will gladly send it to you.

And when writing why not order a collection of the beautiful Giant Hybrid Gloxinias. I have splendid tubers just imported from Belgium, this season, described and offered as follows:

### SPLENDID GIANT HYBRID GLOXINIAS IN COLORS.

Pure White, beautiful,	10 cents	Scarlet, with White border,	10 cents
Bright Red, very pretty,	10 cents	Blue, with White border,	10 cents
Royal Blue, rich, lovely,	10 cents	Spotted, in various shades,	10 cents

The Collection, one tuber of each sort, 6 tubers in all, only 50 cents.

These Gloxinias are ready to mail, and can be sent at once, unless there is danger of freezing.  
**Order today. Address**

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A MONTHLY JOURNAL OF FLORICULTURE

Price, 1 year 10 cts.  
3 years 25 cts.

[Entered at La Park, Pa.,  
postoffice as second class mail matter.]

GEO. W. PARK, Editor and Proprietor.

Vol. XLIX.

La Park, Pa., February, 1913.

No. 2.

## FEBRUARY.

Chill and bare! yet ev'rywhere  
Springtime tokens each day leaves.  
Melting snow shows grass below,  
And the sparrows in the eaves  
Chirp their lays of mating days,  
While each flower wakes to hear  
Southwind's trill from ev'ry hill,  
Saying: "Spring comes! meet her, dear."

Topeka, Kans. Gussie Morrow Gage.

## ABOUT GLOXINIAS.

THE beautiful Gloxinias now in cultivation

are hybrids of species mostly found in the deep ravines of South America. The plants of most species produced drooping flowers, and the aim of the florist has been to develop a race of Gloxinias bearing their flowers erect or in a horizontal position, so that their beauty can be readily seen. Perhaps greater improvement however, has been made in the size, and rich and varied colors of the flowers. Free-blooming, too, has been given attention, and the tubers of a good strain now have near all the qualities that may be desired.



good drainage; a moist, warm atmosphere, say 70°, a moderate supply of water, and but little sprinkling of the foliage. In potting do not cover the crown of the tubers, but let them extend above the soil. Wet, soggy soil and wetting the foliage will cause the leaves to damp off. North or east windows, where the plants are shielded from mid-day sun, are preferable. The plants are suitable only for summer-blooming. In a sheltered place outdoors some have met with success in the culture of these splendid flowers. They are

really not difficult to grow, thriving under the care required by a Begonia. Those who do not grow Gloxinias are missing the beauty of the finest of summer-blooming plants. The texture of the flowers is rich and velvety, and the colors vary from pure white to red and purple, many flowers being beautifully spotted or margined. The engraving shows a blooming plant of a spotted variety, growing in a pot, and will convey to the reader

an idea of its character and general appearance. By all means try Gloxinias this season. If you do, you will never want to be without them again.

Gloxinias like a rich, light, porous soil with



# Park's Floral Magazine.

*A Monthly. Entirely Floral.*

GEO. W. PARK, B. Sc., Editor and Proprietor,  
LA PARK, LANCASTER CO., PA.

The Editor invites correspondence from all who love and cultivate flowers.

Subscription Price, 10 cts. for 1 year, 25 cts. for 3 years, or 50 cts. for 6 years.

All communications relating to advertising should be directed to Rhodes & Leisenring, 1017-21 Unity Building, Chicago, Ill., who are the advertising representatives.

STATEMENT REQUIRED BY ACT OF CONGRESS OF AUGUST 24TH, 1912. This is to certify that Geo. W. Park, LaPark, Pa., has appeared before me and certified that he is the owner, publisher, manager, and editor of the monthly publication, Park's Floral Magazine, published at LaPark, Pa., and that there are no bond-holders, no mortgages, or no other security holders. (Signed) Geo. W. PARK. Sworn and subscribed before me this 27th day of September, 1912, JOHN WEAVER, Justice of the Peace, Gordonville, Pennsylvania. Commission expires Jan. 2, 1918.

FEBRUARY, 1913.

**Wandering Jew.**—The plant known as Wandering Jew, *Tradescantia Zebrina*, likes a sandy, rather dry soil and sunny situation. It is a succulent plant and draws much of its nourishment from the air. If kept in a shady place and the soil is tenacious and poorly drained, the foliage is liable to dry at the edges, giving the plant a shabby appearance.

## Age of Night-blooming Cereus.

—The age of a Night-blooming *Cereus* before blooming, will vary according to the treatment given the plant. If grown in a pot in strong soil, being shifted as the plant develops, and kept watered, it will be a long time in coming into bloom. As a rule, all Cactuses do better in a sandy soil, plunged in a hot, sunny situation in summer, and given a moderate supply of water. They will also bloom earlier if allowed to become root-bound. The non-blooming of the Night-blooming *Cereus* is common, and can only be corrected by observing the treatment here suggested.

**Correcting the Soil.**—A subscriber living at Newark, N. J., writes as follows:

Mr. Editor:—Kindly tell me through the Magazine what to do with soil that is filled with something that looks like a white vine and smells like Mushrooms. I had a fine bed of *Fleur-de-lis* (Iris), but during the past month, the plants nearly all died. I find the roots all decayed, and the soil filled with this white substance, which I believe was the cause.—A Subscriber, New Jersey, Sept. 20, 1912.

Most of the rhizomatous *Iris* should be reset every three years, otherwise the roots become exposed and are liable to die during the hot, autumn weather. If the soil of the bed was unhealthy for the plants, the best means of improving it would be to incorporate some quick-lime into the surface, and cultivate well to admit the air. A small amount of sulphur added to the quick-lime would also be beneficial. If there is fungus in the soil, affecting the plants, the lime and sulphur incorporated will soon destroy it, and the plants will thrive all the better because of the application and cultivation.

## HIBISCUS AND SILENE.

FROM Brookside, New Jersey, the Editor received the following note, together with pressed specimens shown in the little sketches, which were drawn in ink and photo-engraved in order to give an intelligent answer to the enquirer:

Mr. Editor:—I enclose in this letter some flowers which I would like to know more about. They were produced upon plants grown from a packet of mixed flower seeds sown in the spring. One had showy, light yellow flowers with a dark center, supported by a calix with hairy segments, below which is a row of narrow bracts. The flowers last about a day and are succeeded by balloon-like seed vessels. The other flower enclosed grows 18 inches high, has smooth stem and leaves and clusters of red flowers during the summer. It is pretty and attractive, and remains in bloom for some time. What are their names?—Mrs. Chas. E. Wortman, N. J.



FIG. 1.

The large, yellowish flower with dark center is *Hibiscus trionum*, a hardy annual often found in old gardens. The seeds may be sown either in the fall or spring, and the plants bloom during summer; when massed in a bed they are quite showy. The calix with bracts referred to are represented in the little sketch, Fig. 1. The other flower enclosed is *Silene Armeria*, and commonly known as Catchfly. It, too, is a hardy annual, readily grown from seeds, and a bed of the plants in full bloom is very attractive. The little spray sent me is represented



FIG. 2.

in Fig. 2. A prettier *Silene* is *Silene Orientalis*, which is a biennial, the plant branching freely, bearing large, showy clusters of small pink flowers. A bed of this *Silene* is also very attractive when in full bloom. All of these plants will take care of themselves from self-sown seeds when once they are introduced into a garden.

**Violets.**—In many respects the single, sweet-scented Violets are preferable to the double. The flowers are large and graceful, stand erect upon the stems, and are quite as fragrant as the double varieties. Prince of Wales is one of the best, the flowers being large and bright blue in color. Queen Charlotte is also a good sort, the flowers being dark blue. The Czar, white, is one of the best of the white varieties. Of the double varieties, Helen Campbell is one of the largest and best. The single-flowered Violets are easily grown from seeds, but the seeds sometimes lie dormant for a year after sowing. All are readily increased by runners.

**Cutting Back Plants.**—When plants become large and unwieldy, they can be cut back in autumn, in order to keep them over winter in a limited amount of space. Fuchsias, Oleanders, Chinese Hibiscus and other shrubby plants may be pruned before they are placed in their winter quarters. Even Begonias may be cut back to suit the space allotted for them in the plant window.



**CHELONE GLABRA.**

**A** RATHER attractive native plant found growing in moist places in the Eastern and Southern States is *Chelone glabra*, sometimes known as Turtle Head and Snake Head. The plant grows two feet high, and bears clusters of bloom at the end of the branches during the autumn. The flowers are inflated, about an inch long, and of a white, or roseate color, with short, gaping lips that are borne close to the stem at the axil of the leaves, and appear as though crowded or bunched. The plant belongs to the Natural Order Scrophulariaceæ, and has five stamens,



CHELONE GLABRA.

one of which is sterile and shorter. There are, therefore, four well developed stamens, the filaments of which are woolly and somewhat compacted. The showy flower-clusters in autumn always attract the attention of those who are interested

in flowers, and sometimes specimens are sent for identification. During the past autumn one of these specimens was sent me from Alabama, together with a pencil sketch of the flower, and the following note:

Dear Mr. Editor:—I enclose a sketch of a wild flower, new to me, also a cluster of the bloom. Will you please give the name? It grows in gravelly soil near a running brook, but in the hot sunshine. Four stems two and one-half feet high, come from the root, and each bears a cluster of these white blossoms. When the closely lapped lips of a bloom are pulled apart, it looks somewhat like *Snappdragon*, but in no other way, the blossoms being much shorter and thicker than those of *Snappdragon*. I have gathered wild flowers for many years, but have seen none like this before. I should like to know more about it.—Mrs. A. H. Shawver, Ala., Sept. 17, 1912.

*Chelone* is a near relative of *Pentstemon*, and the variation is so slight in some species that they are often classed with that genus. *Chelone barbata*, a very graceful and pretty hardy perennial bearing scarlet flowers, is found catalogued as *Pentstemon barbata*. There is, however, considerable difference between our native species, *Chelone glabra*, and *Chelone barbata*, the latter being more delicate, with smooth, slender leaves and blooming throughout the summer, while our native species has broad, serrated leaves, and blooms only for a short time during the autumn. I have never known *Chelone glabra* under cultivation, but the showiness and beauty of the flowers would warrant its use among shrubbery, where it would brighten up the clumps of foliage at a time when few shrubs are in bloom. It would doubtless be of easy culture, and perhaps improve in size and beauty by a little special care. The sketch will give the reader some idea of the appearance of a cluster of bloom.

**DERINGA CANADENSIS.**

**F**ROM Mrs. G. F. Hollister, of Washington Co., Vermont, I have received a dried specimen—root, stem, foliage and fruit, of a plant to be named. Upon examination it was found to be *Deringa Canadensis*, or in Wood's Botany, *Cryptotania Canadensis*, the common name being Honewort. The stem issues from a cluster of slender tubers, not unlike those of Sweet Myrrh, and grows to the height of two feet, the foliage being ter-



FRUIT AND LEAF OF DERINGA CANADENSIS.

nately divided, and the fruit clusters borne in compound umbels. It is common in damp, shady places throughout the Eastern and Southern States, and is sometimes taken for Sweet Cicely or Sweet Myrrh because of its resemblance to that plant. The white flowers are succeeded by seeds that are ribbed and slightly curved. This wildling forms part of the undergrowth in many low-land forests and shady hillsides, but is not particularly attractive, nor suitable for growing as an ornamental plant. It doubtless has a place in the economy of Nature, perhaps as a medicine, but as yet its value has not been recognized. A leaf and cluster of the fruit are represented in the little pen sketches given herewith.

**Dropping of Buds.**—When a Christmas Cactus drops its buds it is mostly because the pot is filled with roots, and the drainage is clogged and too much water applied. Keep the soil moist, but not wet. A sandy soil is preferable, and an occasional watering with manure water will be found of benefit.

When *Impatiens Sultani* drops its buds it is generally due to keeping the soil too wet. It should have good drainage, a sandy soil, and the plant should be shifted as it grows, to keep it in a healthy condition. Avoid extremes of heat and cold, and keep the atmosphere moist and rather warm. If these precautions are taken, the Zanzibar Balsam will bloom freely and continuous throughout the winter.

**Geraniums in Winter.**—To bloom well in winter, Geraniums must have a sunny window and a most, rather warm even temperature. Water the plants rather freely, but avoid the sun shining against the sides of the pots. Sprinkle the foliage in the evening. If some sphagnum moss is placed over the soil in the pots, it will prevent drying out.



## EDITORIAL LETTER.

**M**Y DEAR FLORAL FRIENDS:—I have just returned from a walk through the perennial garden, and I will tell you of some of the things I saw. You know the weather in Eastern Pennsylvania has been remarkably mild this winter. For a month past the sun has been bright, and the air balmy, with occasional showers or rainy days, and the result is that many of the plants have retained their autumn green, and the Hyacinths and Tulips are already pushing their leaves and buds above the soil. Some little Snowdrops have even opened their lovely modest flowers, and today I noticed pretty



DANDELION PLANT.

buds and open flowers in the Pansy and Double Daisy beds, while the lawn and sidewalk showed the little golden stars of the impatient Dandelions. As the plants have not been protected by snow or other covering is not this remarkable for mid-winter?

But let me tell you of a common old-fashioned perennial generally prized for its sweet and showy flowers, that is as pretty in foliage as anything that I saw in the garden today. I refer to the well-known Sweet William, *Dianthus barbatus*. There are several beds of the plants, some of light colors and some of dark ones, and every bed is completely and beautifully carpeted with the mats of foliage, that of light-colored varieties being yellowish green in color, while the dark red varieties are a rich, bronzy crimson. The foliage has not been affected in the least by frost, and is very pleasing to the eye. By grouping artistically a very pretty winter foliage bed could be provided with these plants, and a very showy and beautiful flower bed in early summer. By keeping the seeds from forming, the blooming period may be prolonged in a limited degree until autumn.



SWEET WILLIAMS.

On the north side of that clump of Hazel bushes at the border of the garden I want you to notice the big plant rosettes, every leaf showing a handsome white mid-rib. The plants at one end of the bed are of *Primula elatior*, which bears erect clusters of rich bloom of various colors in early spring; those at the other end are of *Primula officinalis*, the old-fashioned Cowslip, the flowers, mostly yellow, being produced in drooping clusters



PRIMULA ELATIOR, GOLD-LACED.

at the same time as *Primula elatior*, Gold-laced. Both are hardy, free-blooming, and desirable for an edging or border.

Other beds with rosette-like plants contain *Enothera Lamarckiana*, *Digitalis* and *Papaver Orientale*. The big silvery carpet near the centre of the garden is of *Dianthus plumarius*, the old-fashioned Garden Pink, while the silvery clump north of the old Apple tree is of *Cerastium grandiflorum*. This *Cerastium* makes a low, dense mass of silvery foliage that retains its beauty through the winter.



CERASTIUM.

In early summer the bed is enhanced in beauty by a profusion of lovely white "Daisies," held aloft upon strong stems. It makes a pretty edging, and lasts for years.

Adjoining the *Cerastium* you will notice a higher clump of graceful foliage, many of the leaves tinged a rich, blood-red color. That is *Geranium sanguineum*, and so-named because of the red stain upon its winter-foliage. In summer the mass of foliage is glorified almost the entire season by an abundance of cup-like, rosy carmine flowers. It is a hardy perennial worthy of more attention.



YUCCA FILAMENTOSA.



How beautiful is the hedge of *Yucca filamentosa*! The color of the sword-shaped leaves is a rich, dark green, and where some have bent over in a horizontal position they reflect the sunshine, adding a silvery luster to the effect. The plants are from a foot to two feet high, retaining their rich color summer and winter. In summer, however, the effect is heightened by big, branching flower stalks bearing elegant white, drooping bells, which are succeeded by showy seed-pods, that remain till autumn. These plants bear drouth and neglect, and being true and lasting evergreens they are especially adapted for cemetery planting.

Other garden perennials showing green foliage at this season are Wallflower, *Chelone barbata*, Perennial Pea, Shasta Daisy, Double Daisy, Pansy, etc.

Before we go out of the garden I want you to see the bright green clump of *Spartium Scoparium*, often called common Broom. The plants were grown from seeds, and are now two feet high, every rod of a most attractive green color. With this pretty shrub I am like the Irishman who said: "There is one thing, Marianne, that I always do like about the Christmas tree." "And what is that, Mike?" "Shure, it's the color of it." We have shrubs with yellow bark, and red bark, and brown bark: but we have no shrub that can compare in green with the common *Spartium*. It is attractive in winter because of the bright, clear green color of its bark. In spring it is also glorious, when the buds burst into lovely flowers, and every green rod becomes a wreath of gold. The plants are prized for hill-side adornment, as their fibrous roots in great abundance penetrate the soil in every direction, and hold it from washing.

Shrubs still retaining their foliage that may be seen in various parts of the garden, are *Berberis aquifolium*, with broad, graceful, dark bronze leaves, *Ligustrum Ibotum*, with showy reddish brown leaves shaped like the common Privet; and *Euonymus Japonica*, with bright green foliage. All of these may be grown from seeds.

As we leave the garden we will pass along the narrow walk between the lakelet and the

high, rocky precipice, for I want you to see the big clumps of *Arabis Alpina* that have developed from the crevices of the rocks. Won't they be glorious in the spring when in bloom? And how lovely are the rosettes of the common *Celandine* Poppies that have fastened themselves to the rocks!

The broad, silvery leaves of the Mullein, too, are objects for our admiration. They cover the bare rocks with their soft, downy "blankets," and do their share in Nature's adornment, even in winter. In the summer their strong, straight rods of bloom will still further add to the picturesque scene, and we shall wonder and admire as we see their beauty develop under adverse conditions—truly a lesson for us to do our best, no matter how hard the task, or how discouraging the situation in

which we are placed.

As we leave the lakelet and pass beyond the apiary you will notice a long, low row of slender, arching shrubs of a dark green color. That row is *Jasminum nudiflorum*. On the approach of spring flower buds will develop along these graceful plants, and the whole row will appear as wreaths of fragrant golden bloom, while the foliage will come on later. This Jasmine is hardy, and deserves to be better known. Nearby is a group of another hardy shrub, of which the branches are slender, upright,

somewhat taller, and of a lively green, showy and handsome. You will recognize this as the *Corcorus Rose*, *Kerria Japonica*. In the spring these plants are clothed with pretty, toothed foliage, and the display of bloom will continue more or less until late in autumn. Both of these shrubs are of easy culture and thrive in a sunny situation; at the North they should also have a protected place.

Sincerely Yours,

La Park, Pa., Jan. 22, 1912. The Editor.



**Propagating Tuberous Begonias.**—Besides starting Tuberous Begonias from seeds, the plants may be increased by cuttings taken from the branches during the summer. It is by this method that the choice named varieties of Tuberous Begonias are increased.



## A HANDSOME NATIVE TREE.

**G**ROWING in the valleys and by the streams of our country, you will often find large, handsome trees with beautiful foliage, and in July embellished with a profusion of clusters of yellowish flowers, attended by a rather bright, silvery, leaf-like bract. If you come near to one of these trees when in full bloom, you will hear the hum of thousands of bees busily gathering the nectar which is freely produced by the flowers, and you will also notice the delicious fragrance of the flowers wafted by the gentle summer breeze. Visit the tree a month later, and the flowers will be gone, but in their place you will notice clusters of handsome fruit about the size of an ordinary pill. This is the native American Linden, botanically known as *Tilia Americana*. It is a large and beautiful shade tree, useful for timber, and the best honey-producing tree of which we have any knowledge. The honey is not only abundant, but is of a very superior quality, and wherever the trees are found the apiarian rejoices in the industry of his bees, for, during the blooming period of the Linden, he is enabled to harvest a fine crop of the most delicious of sweets. This handsome tree often excites the attention of those who are not familiar with it, and a subscriber living at Greenwood, Conn., sent to me clusters of the bloom and a leaf for identification. The leaf is as broad as long, neatly veined, toothed along the margin, with an extended tip, green above and silvery beneath. It is held on a slender, wiry stem an inch long, which allows it to nod and wave by the slightest breeze, thus adding life-like beauty to the foliage. Almost every season the flowers are produced, and to give you some idea of their form and the bract to which the stem is attached, I have made the little sketch herewith given from one of the clusters received for identification.



LINDEN FLOWER.

To me this tree is made more precious and beautiful because of its association with some of the happiest hours of my childhood days, when, with brothers and sisters we played upon the shady and mossy hillside near the old homestead. One of these trees, a big specimen, grew upon the hillside, and each sister had a playhouse, while I assumed the role of doctor. Among other things to cure the sick dolls, I carried in my wallet a good supply of the "pills" found under the old "pill tree" or Linden. In diagnosing the case I generally used the biggest words in my vocabulary, and left a portion of these pills, carefully wrapped, and a little bottle of liquid to be used, so many drops at certain times; then I would bid good-day and tell them I would call the next day to see the patient. The sun shone bright and beautiful in those

golden days of the long-ago, and above us waved the graceful branches of the old Linden, while not far distant the honey-bees worked as industriously as at present, and in their hives was stored much of the honey and sweetness which this big old tree produced. It shaded the path to the crystal spring; and in its shade stood the old grindstone, which I turned oft-times, as I listened to the bees above me and enjoyed the fragrance of the sweet bloom. This old tree stands to-day, developing its lovely foliage every season, bearing its crop of honeyed flowers, and perfecting its product of "pills," and every time that I visit the old homestead, it seems more dear and more beautiful because of the associations of earlier days.

*Tilia Americana* can be easily grown from the seeds or "pills," which should be gathered shortly after they fall in the autumn and sown at once. The plants will not often appear until the next season, but almost every seed will germinate and produce a plant. In the garden, the other day, I noticed a little bed of the leafless seedling plants, and was surprised to see the buds swelling upon the branches, and the bark of the branches assuming a rich red color, an element of beauty that can be mostly observed only in early spring, or before the buds develop into leaves. There are a number of these trees upon the grounds about La Park, and I regard them so highly for their beauty, their sweetness and the associations they recall, that I have never allowed any of them to be cut or injured. I only regret that greater care has not been taken of this splendid native tree everywhere, and that it is not abundantly found throughout the length and breadth of our land.

**Starting Lavender.**—Lavender plants are easily started from seeds sown in the garden about the time the Apple trees are in bloom. Sow in a sheltered bed of prepared soil, the surface being sifted and made firm and level, and the rows pressed with a smooth lath. Cover very slightly with sifted leaf-mould and sand, and press again after covering, then water, using a fine spray; after this cover with bits of moss, so as to keep the ground moist until the seeds germinate. After the plants appear keep the soil moist, but not wet, and protect from sun and storm until the plants are strong enough to take care of themselves. If the seeds are sown too deep, they will not germinate. The plants will attain blooming size the second season.

**Wallflowers.**—The common Wallflower is a biennial and will not bloom until the second season. With a little protection the plants will survive the winter and bloom freely the following season. The Parisian Annual Wallflower can be depended upon to bloom the first season, and these should be grown where quick results are desired. The new Wallflower, *Kewensis*, is highly recommended for winter blooming.



**DOUBLE ZINNIAS .**

**T**HE Zinnia is a native of Mexico and for many years was cultivated as a single flower, its bright green foliage, bushy habit, and freedom of bloom making it desirable as a showy decorative annual. In the year 1861, however, Messrs. Vilmorin, of Paris, introduced Zinnias bearing double flowers, the seeds having been received from India, where the new varieties originated from the Mexican species. Since then improvements have been made from year to year, until we now have Zinnias tall and dwarf, large-flowered and small-flowered, the flowers double to the center, and of all shades from pure white

Buds appear when the plants are but a few inches high, and each branch, as the plant develops, produces a flower at its tip, the flower retaining its beauty for several weeks. With age each plant becomes a globular mass of foliage thickly spangled with bright and showy flowers, the blooming period extending until the severe frosts of autumn.

The new Robust Zinnias, flowers of which are fairly represented in the accompanying colored illustration, grow three feet high, branch freely, and are very desirable for a bed or border or low screen. The flowers show a great range of rich colors, and are almost as large, showy and handsome as Dahlias. They always succeed in the hands of the ama-



GROUP OF FLOWERS OF ZINNIA ROBUSTA.

to deep crimson, as well as striped and otherwise variegated.

Perhaps there is no other half-hardy annual so easily grown or so popular among the general flower gardeners as the Double Zinnia in its present improved form. The seeds germinate in from three to five days after sowing, and the little plants are soon large enough to transplant. When danger from frost is past plants of the larger varieties should be set two feet apart each way in a rich and sunny bed. They do not mind a little drought, and the hotter the sunshine the better they thrive.

teur florist, and deserve a high place in the list of choice garden annuals. They are popular at the South, and during the past few years have been much used in parks at the North.

**Umbrella Plant.**—Umbrella Plant thrives in good, rich, porous soil if watered freely, and it should be shifted into a larger pot as the plants grow. With an abundance of root-room and plenty of water and occasionally some fertilizer, the plants will become very large and not unlike a small Palm. On this account it is sometimes called Water Palm.



## CHILDREN'S LETTER

**M**Y DEAR CHILDREN: Some years ago, while in the beautiful park at Rochester, New York, during the summer, I saw a handsome specimen of *Sambucus pubescens*, our native scarlet-fruited Elder. It was nearly six feet high, and branched freely, the branches somewhat drooping,

and each tipped with a big panicle of glowing scarlet fruit. I secured a few of the berries and sowed them in a little shady bed by the mill-race path. The next spring and summer I watched for the baby seedlings, but they did not appear. I did not disturb the tiny seeds in their long sleep, however, and, would you believe it, thesecond spring after sowing, they were awakened by the warm sunshine and showers, and began, one after another, to peep up from their cover, and stretch themselves until they stood erect in two rows, reminding me of a company of trained soldiers out on parade. They soon pushed their heads higher, and began to wave their graceful, winged arms in the breeze, forming a clump of lovely green that I admired daily as I passed. The next spring I lifted some of the little plants and set them in another place, leaving the stronger ones to develop at will. They grew and grew until three feet high, branching freely, but did not bloom. The following winter, however, I noticed little fat buds upon some of the branches, not unlike the one I have sketched in Figure 1, but smaller, and early in the spring these buds quickly enlarged and developed into lovely white panicles of bloom. After waiting so long, I was delighted to see the flowers, and stopped frequently as

I passed, to get a closer view. Each panicle contained hundreds of delicate, waxy-white, fragrant flowers, and as the leafy branches nodded and waved in the spring breeze, the blooming clump was indeed charming.

But this was not all. After delighting us for some days the flowers faded and fell, and in their place were little green berries that quickly developed until somewhat larger than bird-shot, when they began to paint their little cheeks, adding more color each day until every panicle was a stately, pyramidal plume of rich scarlet. For some time these plumes, appearing against the rich, green background of foliage was the centre of attraction. Everybody admired that clump of shrubbery. It was really too showy, for it soon attracted the attention of the pesky little English Sparrows, which came in squadrons and began to

devour the luscious, lustrous, ripe fruit. To save it I directed the gardener to tie the branches up in paper bags, so that we would have some berries to sow, and thus increase the stock.

And now I want to tell you about the bush as it appears at present. You would be surprised if you could see it. Every brown, warty branch shows a big, green bud at each joint, and some have developed the long, narrow leaflets that are seen wrapped about the baby flower buds to protect



SAMBUCUS CANADENSIS.

them from the winter's cold. To give you some idea of these buds I cut off the tip of a branch and sketched it. Figure 1 shows the bud as it appeared upon the branch, and figure 2 shows the little panicle of buds, and the leaflets that were wrapped about it, the broad, bud-coverings having been bent away to give a clear view. The soft, warm winter weather is pushing these buds forward until, I fear, they will be destroyed by coming frosts, and their summer beauty for this year will be ruined.

I have pleasant recollections of the beauty of the scarlet-fruited Elderberry as it grew among the rocks upon the mountain-side near the home of my youth. I also recall the finding of a variety with pure white berries, the



clusters of which appeared more handsome because of the contrast. These Elderberry bushes thrive in the rich, black leaf-mould which gathers among the rocks upon the mountain side where the slope is northward. The plants usually grow from four to six feet high, and have a brown, rough, warty bark. They are usually of rather straggling growth. They bloom early in spring, and the fruit ripens in early summer. They add much to the beauty of the undergrowth of the mountain forest, and deserve a more prominent place among the shrubbery upon the lawn.

In Europe Elderberry bushes are much used in the decoration of parks, and it seems strange they are so rarely seen in cultivation here in America.

But, my dear little friends, there is another Elderberry that bears to me much sweeter and happier memories than the scarlet-fruited species, because it was intimately connected with my childhood. I refer to the common Black Elderberry, *Sambucus Canadensis*, which is found in low lands and along streams. Its white, lacey, umbel-like clusters appear



FIG. 1.

in summer about the time the other species shows its ripe fruit. There were thickets of these Elders growing along old fence-rows and by the field-streams, and often, in company with little brothers and sisters, I gathered bouquets of the flowers, and later, big basketfuls of the ripe fruit, which was prized for jelly and pies. These bushes are thus dear to me because of early associations in summer. But let me tell you that they bring delightful memories because of winter associations, for then I cut the larger stalks for making pop-guns and sugar spiles. Many a snowy winter's day I tramped through the snow to where the strongest thickets grew, searching for suitable stalks. One pop-gun at the country school always made a demand, and I always had a lot of new guns on hand to supply the demand, the prices ranging from one cent to five cents each. Some of you may not know how these guns are made and used, so I will tell you. The Elder bush grows in joints, and has a large pith in the center. For a gun the portion between the joints is sawed out, as indicated in figure 3. Then a ram-rod of some good, tough wood is made, as indicated in figure 4. The rod is made the full length of the gun, then the pith is punched out, and the tip of the rod shortened a half inch. Paper wads are used, and to facilitate good loading, the loading end of the gun is reamed out a little with a fine-bladed knife. The tighter the wads fit, the harder will the gun shoot, and the louder the report. At the old school-house where I attended, one end was partitioned off as a vestibule, and to keep the wood. This



FIG. 2.

apartment was probably seven feet wide and twenty feet long, having the door at one end and a window with shutters at the other. When we had a pop-gun battle we picked sides, then closed the shutters and barred the door, making it as dark as Egypt, and a



FIGURE 3.

place where everyone had to brave the fusillade of wads. Then the fun began, and such a roar of pop-guns you never before heard. It was deafening; and added to the din was an occasional yell from someone who was hit with a wad.

These pop-gun battles generally took place at noon,



FIGURE 4.

before the teacher returned from dinner. I referred to sugar-spiles made from the Elder wood, and will tell you about them. In early spring my older brother and I usually tapped the stray sugar Maples that were found upon the farm, boring the trees with a three-quarter-inch auger and fitting a spile, made as indicated in figure 5. These spiles were made of Sumac wood when convenient, as the Sumac was softer and more pliable. But the Elder was often used. If



FIGURE 5.

any of you know the pleasure to a boy of tramping through the snow to gather sap during the mild spring weather, when the sun is shining warm, the rivulets swollen and singing merrily as they dash from rock to rock, or gurgle beneath the ice, while the returning birds are singing their prettiest songs among the tree-tops, I need but to mention the matter to give you a vivid mind picture with accompanying music. To me, dear children, school days and sugaring days come back in the sweetest of memories, and even yet the sight of an Elder bush recalls the days of pop-guns and spiles, with all the hallowed associations connected therewith. Do you wonder, then, that I love and revere the Elderbush, and find pleasure in the various big clumps that adorn my gardens and grounds by their foliage, their flowers and their fruit? Your Floral Friend,

La Park, Pa., Jan. 20, 1913. The Editor.

**Rubber Plant.**—A flower sister in New York, has a Rubber Plant which is losing its leaves since she brought it into the house. The room is kept quite warm with steam heat. It is possible that the plant is pot bound and should have been shifted into a larger vessel during the summer months. When pot bound, a plant may suffer from too much water or may dry out and become injured from lack of water. Rubber Plants are easily grown and rarely suffer unless ill-treated. An open shallow pan of water upon the register will keep the atmosphere moist and promote the health of the plant as well as of the inmates of the house.



**MEXICAN PRIMROSE.**

**T**HE MEXICAN PRIMROSE is not often catalogued, for the reason, perhaps, that few succeed with it. Yet it is a showy plant where the conditions are suitable. The large single, pink blossoms are so delicate in color, and airy in effect, poised at the ends of long, graceful branches, that one falls in love with it on first sight. Given a rather dry, sunny location, and not too rich soil, it will seldom be without some display of color. I saw it the other day growing and blooming on the south side of a house, among some garden Asparagus that was kept cut down, only allowing fronds of seven or nine inches in length to grow, and I never saw it to better advantage. The deep green of the young growth of Asparagus was an excellent setting for the Apple-blossom-like bloom of the Primrose. By the way, do the sisters know there is a new Asparagus, known as Colemani, which only grows twelve to fifteen inches high, with rich, glossy green foliage?

Santa Clara Co., Calif.

Ida A. Cope.

**Cypress Vine.**—Last summer I planted some Cypress seeds in a low, damp, rich place, and when the plants were small, put an old stump with the roots turned up, beside them, and they climbed all over it. The fresh, green leaves, dotted over with the shining, red and white, star-shaped flowers, looked so nice and fresh during the hot, dry season, and was always full of bloom. Even after frost it was almost red with blossoms in the mornings and lasted almost all day.

Cameron, Mo.

M. M. F. G.



CYPRESS VINE ON TRELLIS.

**Asters in the House.**—Last fall a year ago I took up some Aster plants that were small and had not bloomed. I brought them into the house, where they grew fine all through the winter and in the spring they branched out and bloomed beautifully. Some of the flowers were as large as a teacup, and so double. Two of the plants had twenty-five blossoms on. No one here had ever seen Asters growing and blooming indoors before.

Morris, Minn.

Mrs. M. J. Peck.

**Paper White Narcissus.**—I have several Paper White Narcissus from last winter that are showing buds, and one that will be in full bloom for Thanksgiving. They are in water this time, but bloomed in pots of earth last winter.

Morris Co., Kans.

E. P. Reed.

**DICTAMNUS FRAXINELLA.**

**M**R. EDITOR: I find the following with reference to Fraxinella in a book entitled "Old Time Gardens:"

The daughter of Linnæus reported a curious discovery. She certainly turned her nocturnal rambles in her garden to good account. She averred she had set fire to a certain gas which hung around the Fraxinella, and that the ignition did not injure the plant. This assertion was met with open scoffing and disbelief, yet the popular name of Gas Plant indicates a widespread confidence in this quality of the Fraxinella. Another New England name for it, given me from the owner of the garden at Elmhurst, is "Spitfire Plant," because the seed-pods sizzle so when a lighted match is applied to them. It is a sturdy, hardy plant. It bears a tall stem with Larkspur-like flowers of white, or a curious dark pink, and shining dish-like leaves, whence its name, the little dish. It is one of the finest plants of the old-fashioned gardens; fine in bloom, fine in habit of growth, and has decorative seed vessels. If you but brush against a leaf, stem, flower, or seed, as you walk down the garden path, it gives forth a penetrating perfume that you think at first is like Lemon, then like Anise, then like Lavender; until you finally decide it is like nothing save Fraxinella. It is also a long-lived plant.

I am very much interested in the description of the above-described plant. I do not find it listed in the catalogues. Do you know about such a plant?

V. E. Raynor.

Erie Co., Pa., Aug. 9, 1912.

Ans.—The above extract refers to Dictamnus Fraxinella, which is catalogued by most of the seedsmen at 5 cents per packet. It can also be obtained from florists who supply hardy perennial plants. The seeds are about the size of a small seed of Double Balsam and of a shining black color. It is covered by an impervious coating, and will mostly lie in the ground one year before germinating. It will thrive in any rich, porous soil and sunny situation. The plants grow from one to two feet high, are not troubled by insect pests, and are showy and beautiful when in bloom. They are perfectly hardy and will last for years when once started.—Ed.

**About Cosmos.**—I planted a packet of mixed Cosmos seeds last spring in rich, sandy soil that had been well spaded, along a wire-netting fence on the south side of the house, where they were shaded by trees in the mornings and evenings. We irrigated during the summer and the plants made a rank growth, and were full of buds and blossoms when they were caught by frost the last of October. I measured one of the stalks today and it was nine feet and three inches high. I intend to try them again next year, and shall cover them when frost comes. I think they will bloom during the month of November.

Mrs. S. E. Crum.

Gilliam Co., Ore., Nov. 14, 1912.

**Dahlias from Seeds.**—I have tried raising Dahlias from seeds, and always have some new and lovely kind. They bloom as early as those from tubers if the seeds are sown during March in the house, and then transplanted to where you want them to bloom. Give them a sunny place and plenty of water and they will be lovely with bloom until cut down by Jack Frost. One year I had such a lovely yellow, tipped with pink, also a semi-double one of bright scarlet.

Curryville, Ga.

Georgia.



## ENGLISH IVY.

**A**MONG THE many climbers grown over screens and about porches none has handsomer foliage than the English Ivy.

I have grown this plant for many years, both for indoor decoration and as a garden plant; although as the latter in our cold climate (western New York) it needs careful protection in an unexposed location to endure the cold winters. For many years I made no attempt to grow it in the garden without lifting it in the fall,



IVY ON A TRELLIS.

until one year, having several specimens under cultivation, I left a large one out, laying it carefully down and protecting it with a layer of straw. It endured the winter well and repaid me the next summer with such a wealth of large leaves and luxuriant growth that I realized I had never before seen

an English Ivy at its best. For many years it thrived and grew in that way, and when we left the old home, that was one of my floral treasures that remained. I always used the precaution, however, to keep one or two specimens in the cellar lest I lose the out-door plant.

While on a trip to California last winter I noticed the many ways in which the plant was grown. As a hedge, over stumps, arbors and trees—everywhere the rich, dark green of this climber grew in wonderful luxuriance. I resolved to make more of it in my own home than I ever did before. The lasting quality of the leaves makes this plant especially useful in forming crosses, wreaths, etc., for decorative purposes.

Mrs. Ella F. Flanders.  
Chautauqua Co., N. Y.

**Sweet Peas in North Carolina.**

—I have good success with Sweet Peas by planting them in October, and they get a right nice start before freezing weather. When I fear a freeze I mulch them well with coarse stable manure, and when spring comes they soon start up and I give them a wire support and have nice flowers by May. But I can not raise nice Sweet Peas planted in spring, as the hot sun causes them to die off too soon.

Mecklenburg Co., N.C. Mrs. W.A. Chester.

**Petunia.**—The single Petunia is one of my favorite garden flowers which I would not be without, because of its free-blooming nature. If I could have but one flower in my garden it would be Petunia, then I would be sure of flowers constantly until after heavy frosts. The Howards Star is one of the prettiest varieties I have ever tried.

Penobscot Co., Me. Mrs. Estelle Gould.

## SHASTA DAISY.

**I**T IS NOW about six years since I planted some seeds of Burbank's Shasta Daisy. The young plants thrived but did not bloom the first season, according to the manner of other biennials and perennials. The next summer they sent up vigorous stalks to the height of two feet and more, and soon the flowers began to spread themselves to the width of three and four inches. They were the admiration of everybody, and certainly worth the little trouble they cost. Since then, year after year, the clumps, which were cut back to the ground each autumn, have grown larger, and the masses of bloom more gorgeous, as the clumps increased in size. The plants should be frequently divided, somewhat in the manner of the Chrysanthemums, to give the root system a better chance. They are gross feeders and need to be enriched with manure occasionally.



The Shasta Daisy or *Leucanthemum* is one of the easiest flowers to grow. You simply cannot kill it by neglect. It is satisfied with any corner in the garden, but will respond gratefully to good care by an abundant show of magnificent blooms. It makes a striking mass effect, and is a hardy plant that will endure for years.

J. C. Zinser.

Marion Co., Oreg., Nov. 11, 1912.

**Balsam.**—I am very fond of the Balsam, as it begins to bloom when small and blooms all summer and fall. They make miniature trees and I sometimes cut them back after they have bloomed several months, but they will soon be blooming again. The seeds germinate readily, the plants grow quickly and like a sunny place. The colors are beautiful, especially the pink and white. Balsams are not very desirable for cut flowers, but are fine for a decorative effect in the garden. They may be potted for winter blooming, if given a sunny situation. Balsams stand our long, hot summers finely.



Mrs. L. O. Browne.

Tuscaloosa Co., Ala., Nov. 19, 1912.

**Snappedragons.**—Along in front of my Sweet Pea row I sowed a packet of Giant Snappedragons, and about the time the Peas were gone they began to bloom, and such lovely spikes of bloom as we have had all summer long, and so many colors! I have never had any other flower to stand the long, dry, hot summer so well; and now there is such beautiful bloom—dark crimson, pink, white, lemon and various shades and stripes. We have had no rain since July and have had heavy frosts several times. I think they are just grand.

Mrs. Palmer.

De Soto Co., La., Nov. 25, 1912.



## COSMOS.

**C**OSMOS is one of the easily grown annuals that is not so well known as it deserves to be. I have better luck in getting strong, sturdy plants from seed if I sow them in the open ground. So I want to tell you of a way I like and which some of the other readers may wish to try. Get some tin cans and melt off the tops and bottoms; and if the heat of this melting process causes a can to part also down the side that will be all the better, as it can have a string tied around it to hold it in shape. Sink the cans until level with the ground where you wish the plants to grow, fill with rich soil and put one or two seeds in each can. When the seedlings are about five inches tall, which will be in a very short time, lift carefully the can with the dirt, dig the hole deeper and replace the can and its plant in the hole as deep as they will go,



COSMOS FLOWERS.

but do not cover up too much of the plant. Before drawing the dirt up around the plant work the can gently back and forth, then lift out the can alone without disturbing the roots of the plant. Thus it will never realize that it has been moved, especially if a rainy time was chosen for its transplanting. This leaves the plant set firmly in the ground so that the wind can not uproot it. Also it will not have been checked in its growth, as it is almost sure to be when transplanted in the usual way; at least I have had much trouble with the ordinary method. This is important for getting them into early blooming.

Of course, this method could be used by those who wish to get an earlier start with other tender annuals. The cans should be placed close together in boxes and, when large enough, set out in the same way as the others. Any other varieties may be treated in like manner, and the display of blossoms will begin sooner.

Mrs. M.

Dewey Co., Okla., Dec. 11, 1912.

## PLANTS SELDOM SEEN.

**T**AKE GEUM, for instance. This is not a showy plant for the garden because of its low growth and the prostrate habit of its blooming branches. Yet its brilliant, semi-double red blossoms are fine for cutting. Mixed with Gaillardias the effect is especially good. It blooms all summer, and the first blossoms to appear in the spring are as large as a silver dollar. Sunshine and an occasional watering are its requirements.

Platycodon was a stranger until I raised one plant from a packet of seed. The first year it bloomed there were only three blossoms, but as it grows older the bush becomes larger, and as every small branch bears a blossom the blooming period is extended over two or three months. As your catalogues will tell you, there are double and single ones, varying in color from white to a dark blue, some growing in bush form, others low, dwarf and compact. The blossoms are always large, open, bell-shaped flowers, showy and attractive. This plant is tuberous and dies down in the fall.

Ida A. Cope.

Santa Clara Co., Calif.

**Gloxinias from Seeds.**—Some two years ago I raised over two hundred little plants of Gloxinias from seeds. The seedlings were started in my sitting-room window and the pots covered with glass. As the plants grew, I transplanted them to small pots, then shifted to larger ones. That winter I lost many of them because I had too many to care for. As I make sowings every spring, I now have about one hundred in all stages of development, some two years old, some one year old, and some six months old. The older plants have larger blooms than those a year old, and will bloom during cold weather. I never have more than fifteen plants in bloom at the same time. I counted twenty-one blooms the other day. They are of many colors, very deep purple, dark red, pink, scarlet, crimson and white, and all kinds of combinations. They make a gorgeous sight, and the display attracts the attention and admiration of all who see them. I never enjoyed raising anything so well as I have Gloxinias, and I have raised many beautiful things from seeds. I hope this will encourage others to try growing Gloxinias from seeds.

Middlesex Co., Mass. Alice M. Whitman.

**Geraniums in Winter.**—My Geraniums would never bloom for me in the winter, as we have no sunlight in our living rooms. In August a year ago I started some slips, and in the fall put them in a room up-stairs, where they had the sun all day, and, though there was no heat up-stairs, they grew well and by Christmas were in bloom and kept on blooming all winter. At night I pulled the shades down and they did not freeze, so this winter I have both windows full and hope they will do well.

Mrs. Kinsley.

Luzerne Co., Pa., Nov. 10, 1912.



## CANNAS FOR WINTER BLOOMING.

**I** PLANTED several packages of Canna seeds last spring in a small round bed. There were 27 plants, all colors—scarlet, yellow, pink, and a beautiful red and yellow spotted variety. The bed became so crowded that fully a dozen of them had not bloomed by the time winter set in. I carefully lifted and potted all the small ones in boxes, candy buckets and gallon tin cans. Inside of two weeks the first Canna bloomed, and I have had a constant display of bloom ever since.



Today, Dec. 10th, there are two in bloom, a flaming scarlet and a mixed yellow and red. The bloom lasts for weeks, and when faded, I cut the stalk down to the earth and new shoots start up. I keep the Canna pots up-stairs in a south window, away from any fire, until the color shows in the buds; then I bring them down, and place them in my south dining-room window and the east parlor window. Their leaves, grown in the house, are more beautiful than the Calla leaves, and they give a warm tropical effect placed between two large Lace Ferns with a tall red-leaved Begonia for a background.

Nettie R. Houston.

Cherokee Co., Kans., Dec. 10, 1912.

## How to Exterminate Moles and Gophers.

—When an open hole is found, drop into it a piece of cotton saturated with carbon bisulphide (carbon bisulphuret), covering it over immediately with earth to keep the fumes down. Carbon bisulphide, when exposed to the air, forms a heavy gas, which settles down into the hole and smothers all animal life that may be therein. This is also effective in killing moles and gophers in the garden and field. The operator must be careful not to breathe too much of this gas, cautions the Florist's Review. In using it in the greenhouse, put it in at night, so that you will not need to be in the house for a few hours afterward. Also keep the fluid in a well-corked receptacle and away from children. This is sure death to moles and gophers, as it kills every animal in the hole where it is put.

L. S. Wright.

Multnomah Co., Oreg., Dec. 13, 1912.

**Whitlavia.**—Whitlavia is not to be found in many gardens. However, it is a very desirable annual. It has a delicate, handsome foliage, and produces a constant abundance of beautiful violet, bell-shaped flowers. Sow the seeds in the open ground in May or June, in a light, sandy loam. The plants grow about one foot high, and are hardy annuals.

Lena C. Ahlers.

Henderson Co., Ill., Nov. 12, 1912.

## CHRYSANTHEMUMS FROM CUTTINGS.

**D** ID ANY of the sisters ever try growing Chrysanthemums from cuttings? If they have, they know how easy it is. Last spring I bought a collection of six fine 'Mums, and as soon as they began to grow a cut-worm cut down one of my finest plants. I took the top that was cut off and planted it in a pail of rich earth, watered it well and set it in the shade. It soon started to grow. I kept it well watered all summer and in partial shade, and it grew so fast, I took a cutting from it, and put it in another pail. In September I found them loaded with tiny buds, which seemed to swell a lot every night. By the last week in October they were loaded with large, pure white blossoms that looked like balls of snow, while those out in the beds blistered and burned until they did not look like the same flower, although all were watered the same, but the hot sunshine ruined them.

Next year I am going to plant a lot of choice ones in buckets and keep them in the shade of the porch. Then I will have lovely flowers all the fall. They are not much trouble, and we get amply repaid when they bloom, as flowers are then about all gone.

Mrs. Palmer.

De Soto Co., La., Nov. 25, 1912.

**Petunias.**—I am more successful with Petunias than any other flower. They are surely the busy woman's flower, for they bloom in almost any situation, but like sunlight and a moderately rich soil. Here they begin blooming in March, when only a few inches high, and bloom all summer; some even survive our winter, and bloom the second year. They usually need cutting back about mid-summer, as our summers are so long they get scraggly. They are also very fine for cutting, the buds opening after they are cut.



PETUNIAS.

The flowers are prettiest in moderately dry weather, and are very fragrant in the late afternoon. The Petunia requires but little attention; just keep the weeds and grass from choking them out. If I were limited to one annual, it would be the Petunia.

Tuscaloosa Co., Ala. Mrs. L. O. Browne.

**Aster.**—The Aster is my favorite garden flower. I have always had success raising it. There are many choice varieties and colors to select from, all of which are beautiful. It is one of the best flowers for cutting, as the blooms remain perfect many days. I start the seeds in boxes in April and transplant to the garden the last of May. They do equally well in sun or partial shade.

Mrs. Estelle Gould.

Penobscot Co., Me., Nov. 8, 1912.



## RAISING BULBS FROM SEEDS.

I HAVE raised a large number of bulbs from seeds and could have raised very many more if I had a good place for such attempts. Daffodils are the only kind with which I have not succeeded, and I have tried Hyacinths, Tulips, Crocuses, Crown Imperials, Chionodoxas, Wood Hyacinths, etc.

Fill a box with very sandy soil, almost pure sand, to within an inch of the top. Plant the seeds either in the fall or not later than February, as bulb seeds lose their vitality sooner than most seeds if permitted to get dry. After planting keep the sand moist.

If the seeds are planted in the fall, the box can be set down in the cellar until the seeds

begin to come up, which will probably be about the first of February. Then bring them up and put in a cool room. Place glass over the box and give plenty of water and sunshine. When the plants get too big remove the glass, but do not permit the soil to become dry. As long as possible



SOME FLOWERS FROM BULBS.

keep them growing, and in August take up the little bulbs and plant them out in a bed made rich with old hog manure. Have a rack over the bed so that nothing can disturb the plants.

My racks get broken sometimes and the chickens get in the beds and scratch the leaves off the plants; bulbous plants will not bear having the leaves bruised or torn off. Otherwise, bulbs are no harder to raise than other plants. I find Hyacinths and Crocuses very easy to grow, and they often seem more vigorous and healthy than those I buy. The Crocuses bloom the second year and Hyacinths and Tulips the third or fourth year. When the ground freezes the beds should be mulched with horse manure.

Hadley, Pa.

Mrs. C.

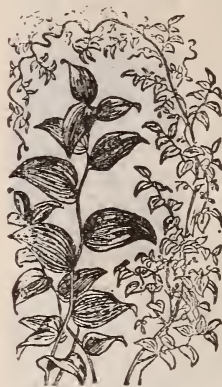
**Pansies.**—My Pansies were just grand this year. I had them on the east side of the house, running the full length. I planted white, red, blue and a packet of mixed seeds, and I think I had every color and variegation. Some were nearly black with white margins, which I never saw before in any Pansies, and I have raised some every year for ten years. But I like Roemer's Giant Prize the best. I have raised them for the past four years.

Cherokee Co., Kan. Mrs. Emma Isaacs.

## SMILAX AT WINDOW.

MY PLAN for growing Smilax to perfection in the house is to have a box made in length just the width of the window in which it is to be placed, and about nine inches wide and a foot deep. Have legs put on the box which will raise it about two inches above the window sill, and on the side

of the box next to the window drive a row of small nails about one and a half inches apart. Paint the box dark green, fill it with good rich soil and place in it a dozen or more Smilax plants.



SMILAX.

Remove an old window shade from the roller, drive a row of nails on one side to correspond with the nails on the box and paint this dark green. Attach this roller to the top of the window by using the regular shade fixtures, and run coarse green threads from the nails on the box to the nails on the roller, upon which to train the vines. In this way Smilax can be grown in "ropes" which are available for cutting whenever desired, and this arrangement makes a most attractive window decoration which can be easily removed for showering by lifting the shade roller from the fixtures.

Sullivan Co., N. Y. Mrs. D. Z. Woods.

**Verbenas in Alabama.**—Here in the South Verbenas are perennials. A small plant put out in the spring will cover a bed several feet in circumference in one season, living sometimes for years. Verbenas commence to bloom in March and bloom until near December. They are fine for cutting and the blooms last a long time. A variety of colors may be obtained by sowing a mixed packet of seed. I have had volunteer plants to come up entirely different in color from my old plants. The pure white are so pretty. Verbenas come in colors from pure white, through all shades of pink, red and purple, and some with white eyes. They may be easily rooted and bloom well in a sunny window in winter. Verbenas do best in moderately rich soil in a sunny situation, but I have had them to bloom in a dense shade.

Tuscaloosa Co., Ala. Mrs. L. Q. Browne.

**Sweet Alyssum.**—I want to tell you of my success. In April I sowed a border of Sweet Alyssum that came up well and bloomed all summer. When it grew long, I cut it back with the shears, which greatly improved it. Though the frost has killed most of the other flowers, the Sweet Alyssum is still blooming. It is one of the best flowers for borders.

H. Kershaw.

Wayne Co., Mich., Nov. 6, 1912.



## TWO WINTER FAVORITES.

**W**HAT IS more beautiful at Christmas than a Cactus in full bloom? Last year my Christmas Cactus had one hundred and ten blossoms, and was a



FLOWERS OF CHRISTMAS CACTUS.

mass of brightness for weeks, scattering sunshine in many a home.

Another lovely flower, the Cyclamen, modestly and steadily blooms on through the whole winter, sometimes with as many as



CYCLAMEN PLANT IN BLOOM.

fifty blossoms at one time, and each blossom lasting for weeks. Are they not two winter favorites? M. L. T.

Wyoming Co., Pa., Nov. 13, 1912.

[Note.—The esteemed contributor of this brief article sent pen sketches of the flowers, which I have had photo-engraved, and take pleasure in presenting herewith.—Ed.]

**White Pæonies.**—I have a plant of white Pæonies which was beautiful last summer. "John" made a rack for the plant and the blossoms did not fall to the ground as they did in the past years. There were sixty-three blossoms open at once, and all perfect. The plant was about five feet across and fifty of the blossoms touched each other. It would be impossible to describe their beauty. I only wish I had a row of Pæonies half a mile long. Gaega Co., Ohio. Ima.

## HARDY CARNATIONS.

**T**HE MOST beautiful and sweetest things in my garden are twenty-three plants of the Garden Carnation. The packet was marked yellow, but there were a number of white-flowered plants, two shades of pink, one fully double dark crimson, and a single fiery scarlet. No two of the yellow ones are the same. Some are densely double and splashed with red. Some semi-double and others single, edged with red, or just plain yellow. One is an odd shade of brick red flaked with red of a darker shade. They were so heavy with buds as to



GARDEN CARNATION.

require staking and have well repaid me for the care they received. The seeds were planted last year in the vegetable garden, then, transplanted about the latter part of April, and the first blossoms opened the last of June. A bouquet fills the dining-room with fragrance, and the daughters find them "just perfect" for corsage wear. I am starting slips from the most double plants, as these bear little or no seed. Four years ago I planted the Cyclops Pink. The same plants are blooming this year and require no staking. L. E. Little.

Chautauqua Co., N. Y., July 15, 1912.

**Sweet Peas.**—It is not very common to gather bouquets of Sweet Peas in May, but in Oregon this is easily possible, as my experience amply proved this past season. The seeds were planted in early November, in a deep, well-enriched trench, and after the plants were well up the soil was drawn back into the trench, so that the ground was level. They kept green and made some growth during the winter without any covering, though in some exposed locations they should be covered with a loose, strawy mulch, to be raked off again in early spring. The roots being well established, they made rapid growth during early spring, aided by frequent shower-baths. This resulted in long-stemmed blooms of exquisite beauty and fragrance.

J. C. Zinser.

Marion Co., Oreg., Nov. 11, 1912.

**Nasturtiums.**—I raise lovely Nasturtiums by planting the seeds as soon as the ground is warm enough and in soil not too rich, as otherwise you get too much growth of vine or plant and a less abundance of flowers. I prefer the dwarf sorts, as they require no training. The flowers and tender leaves make splendid salad used just as you would Watercress, which tastes very similar, and the green seeds make excellent pickles and soup flavoring. J. E. Pierson.

Newaygo Co., Mich.



## IRIS.

**I** JUST WISH all the readers of the Magazine could have seen my Iris last year. The dwarf blue Iris began blooming May 1st, and thereafter there was not a day on which there was not a good display of some kind until the last of July, when there were still lots of buds on the Japan Iris. First



AN IRIS PLANT.

came the little dwarf, then a lovely, sky-blue, sweet-scented kind, then the common German in white cream, yellow and blue and purple in several shades and combinations, and at last the grand Iris—Mme. Chereau, this one surpassing all the rest, and I think it is the finest Iris grown. The Japan Iris were in many colors and combinations, some double and some single; all were lovely. Then I had three colors of the lovely Siberian Iris—white, blue and purple, so you can imagine what kind of display I had, as there were dozens of clumps of some of them, and mixed among them in the same border were nearly a hundred clumps of Pæonies in about forty-five varieties, and many of the choicest kinds of named ones that were just grand.

Amy Jew.  
Isanti Co., Minn., July 22, 1912.

**Balsam Apple.**—If you want a quick-growing vine that is also pretty just try Balsam Apple—a small gourd, botanically known as *Momordica balsamina*. I planted a row of it along the side of the porch, and they grew splendidly and made a lovely shade. They were on the southwest side of the house, where sun and wind had full sweep at them, but they never seemed to mind it at all. They were fresh and green until hard frosts came. Their blossom is not showy, being a small, waxy, yellow one; but the chief beauty is the curious fruit. These fruits are green at first, then they grow paler, until finally those that are in the deep shade are almost white; then they get a tint of pink, growing darker until they are a bright red. They are marked with rows of small ridges and lumps, making them very pretty. I expect to have a lot of them next year.

Mrs. M.  
Dewey Co., Okla., Dec. 11, 1912.

**Cosmos.**—When my Cosmos gets six or eight inches high I pinch the tops off, and in a few days they branch out freely; then again I pinch each branch back, and so on, until they are three feet high. Then they are bushy and full of the prettiest bloom, and do not blow over. I transplant them when a few inches high, which makes them stronger to endure wind and drought.

L. V.  
Grant Co., Okla.

## A PERENNIAL BED.

**I** AM GOING to tell you of a large round bed that I have just filled with perennials today; it was a glorious day, just like the beginning of October. The bed is on a corner and faces both an avenue and a street,



LOBELIA.

and for several years I filled it with scarlet *Salvia*, which was bordered with *Feverfew* and had a fancy wire fence around it. It was handsome and was admired very much. Having been economical I raised my *Salvia* from seed, and it was generally August before it bloomed satisfactorily. Now I intend having an all-season bed. I raised my perennials from seeds. In the center I transplanted four large clumps of *Lobelia Cardinalis* with crimson velvet spikes, which grow two feet high and bloom from July till December. In a ring around that I set clumps

of *Achillea Pearl*, with its clusters of white rosettes growing two feet high and blooming from June until September. Next a row of *Geum Atrosanguinea*, eighteen or twenty inches high and having brilliant crimson flowers from May until September, and the outside row is *Iberis Sempervirens*, with its white blossoms and almost evergreen foliage, which grows ten inches high. And now we will see if I do not have an all-season bed that will about take care of itself and be beautiful.

C. A. C.  
Clinton, Iowa.



ACHILLEA.

**Petunias.**—I succeed best with *Petunias* by planting the seeds very early in the spring after danger from heavy frosts is past, first fertilizing the ground with a generous mixture of very fine, well-rotted manure. I mix each packet of seeds with about half a cup of soil and sow as if it were all seeds, then I do not have to thin out some of my choicest plants, as they will come up about right. If the soil be stirred around them frequently and kept free from all weeds, the next year there will be enough self-seeded plants to fill the bed. And the nicer ones may be potted for winter flowers, as they will bloom all winter.

J. E. P.  
Newaygo Co., Mich.

**Balsam.**—Last year I bought a three-cent packet of mixed Balsam seeds and in March sowed them in a box in the house. When large enough I transplanted them to a border in the back yard, where they grew over two feet high. The blooms looked like *Camellias*, and were of different colors. Some were variegated, some deep rose pink, and some lilac colored. They were watered and mulched with ashes, and were lovely indeed.

Georgia.



## ASTERS.

UP TO last year my experience with Asters always reminded me of the story of "Ten Little Indians" in one of my old story books: "Ten little Indians standing in a line, one got shot and then there were nine," and so on until there was none left. That was the way with my Asters. They always came up, but their numbers decreased until at blooming time there was never more than one to bloom, and one year the last plant was broken off just as its first blossom was unfolding.

So it was not with much anticipation of success that I planted part of a packet of Aster seeds in a box last December or January, for this experience occurred in Southern California. My seeds came up nicely, and they did not damp off, as they always had before. Later I received another packet of the seeds, and they did equally well. Long before they were ready for outside planting I prepared two large beds. These beds

ASTERS.

were full of Bermuda grass and I wanted it all cleaned out. When I planted them out I shaded them for a few days with tin cans, leaving them off first at night and covering them later each morning. When they had started well after resetting, I used on them, once a week for a while, liquid manure made by pouring water over well-rotted cow manure and using after it had stood for several days, usually refilling as soon as I had used it on my plants. This could have been continued longer had I not been taken ill, and it was all I could do to keep them watered. I kept the soil loosened around them also.

When I left California in July they were commencing to bud, and often the home folk have mentioned how beautiful they were when in bloom.

Mabel G. Klopfenstein.

Weld Co., Colo.

**To Keep Flowers from Turning Green.**—In one of the magazines it was asked if anyone knew of anything to keep Daffodils or Narcissus from turning green when they bloom, a few years after being imported. Have you ever tried iron filings and soft coal, the kind that blacksmiths use, not charcoal nor the hard coal usually burned in stoves, but the kind to handle with black gloves? Try mixing some in the soil around the bulbs, and I think your flowers will be bright enough yellow or red to satisfy you, but the pure white ones will also tinge.

Newaygo Co., Mich. Mrs. Jennie Pierson.

## PALMS.

I SUPPOSED life was too short for the amateur to grow Palms," exclaimed a young flower-lover, as he glanced at a well-grown specimen in the home of a friend. I think this is an idea that prevails among many people; but I have found from experience that one can grow them very readily from seed. Some years ago a friend sent me a package of seeds, and, not wishing to appear unmindful of her kindness, I planted them according to the directions given on the package, though I must confess that it was with misgivings and doubts regarding the outcome of the venture. Six of the ten seeds germinated and became



sturdy little plants. As my room was limited, I gave away all but one, and that is a fine, well-grown specimen of the Date Palm species. The soil is two-thirds loam mixed with one-third sand. With us (western New York) the rest season is during the winter months, so during that time I withhold water, just giving enough to prevent extreme dryness, then begin again about March 1st. One must be careful about frequent lifting of the plants, as they are extremely sensitive about root disturbance; it is a good plan to keep the plant in an ordinary-sized pot as long as possible, and by giving an occasional watering with liquid manure the richness of the soil is sustained. The leaves should be sponged carefully to prevent scale. Mrs. E. F. Flanders.

Chautauqua Co., N. Y.

**Sweet Rocket.**—I think the Sweet Rocket is just great. I have over a hundred young plants that came up where two plants bloomed before. Oh! what a fragrance fills the air about them when they bloom. Mine were purple, a color that I admire very much.

St. Louis Co., Mo. Mrs. Mary T. Diehl.





## THE VOICE.

"Oh, sweet, sweet, sweet!" sang a little brown bird.  
 "It is almost spring—glad, beautiful spring.  
 Today in the distance a Voice I heard,  
 Which bade me the message so sweet to bring."  
 Then away, away,  
 O'er the mountain gray,  
 He sped through the gloom of the winter day.

"Oh, dear Mother Earth," said the withered Grass,  
 "The days are so long, so weary and long;  
 I wait for Zephyr joyously to pass  
 And stir me to life with the Springtime's song."  
 Then, tender and mild,  
 Came the Voice: "My child,  
 The time is not yet and the winds are wild."

"Ah, me!" sighed the Crocus; "I had a dream,  
 And my heart was stirred, my heart was so stirred.  
 I thought that I felt the sun's warming beam,  
 And peeped from the mold for the bee and bird."  
 But the Voice said: "No;  
 Hear the chill winds blow.  
 Sleep! while I wrap thee in blankets of snow."

"Patient, we wait," said the sentinel Trees.  
 "We wait and dream, ay! we silently dream  
 Of the first sound of the Voice on the breeze  
 That sets free the laugh of the ice-bound stream."  
 From far, far away  
 Came the Voice today:  
 "Coming! Soon boughs in green mantles will sway."

"The way is so dark," sighed the weary heart.  
 "Will the sun never shine, the bright sun shine?  
 The storms of life, that so cruelly smart,  
 Beat heavily down on this soul of mine."  
 "Ah, heart out of tune,"  
 Said the Voice, "full soon  
 Thou'lt sing in the glory of life's glad June."  
 Blanche A. Wheatley.  
 Bolivar, W. Va., Jan. 16, 1913.

## THE JUNIPER TREE.

As I strolled through the park what did I then see?  
 A straight little, green little Juniper tree.  
 So stately it stood mid the other trees 'round,  
 I thought 'twas a princess just out of the ground.

There were Larches and Maples, sturdy old trees,  
 Whose branches were swaying with every breeze;  
 And low, drooping Willows, with Fir trees so green,  
 While there could the sweet-scented Locust be seen.

In the shade of an Oak—a quaint rustic seat—  
 I gazed on the charms of this rustic retreat;  
 The smooth, graveled walks and the green, matted  
 lawn—  
 Entrancing my senses in imagery drawn.

Some children at play near the lakelet beyond,  
 Whose clear, joyous laughter in echoes respond,  
 Rouse me from my reveries—I must not stay,  
 But, mounting my cycle, go speeding away.

As my face turns homeward through flowerbeds fair,  
 Which drink in the dewdrops that laden the air,  
 The conviction comes o'er my fancy and me—  
 I love best that dear little Juniper tree.

Clinton, Iowa.

Norman C. Moffett.

## THE JOHNNY-JUMP-UP BEDS.

Oh, the dear old Johnny-jump-ups,  
 Sweetest flowers of them all,  
 Planted by my sainted mother  
 Just beside the garden wall.

Once I asked, as I sat by them  
 In their robes of gold and blue:  
 "Do you love me, Johnny-jump-ups?  
 Do you love me? Tell me true."

Then I listened, listened, listened,  
 Bending low my baby head,  
 And as thus I sat and listened,  
 This is what I thought they said:

"Yes; we love you, little maiden,  
 Love you for your mother's sake.  
 But last night she wept beside us  
 And she caused our hearts to ache,

As she washed our upturned faces  
 With the drops fresh from the heart.  
 Then she left us sad and lonely  
 After saying, 'We must part.'

Will she no more sit beside us?  
 Shall we see her face no more?  
 Tell us, little maiden, tell us,  
 Has she left this earthly shore?"

Swift I ran to find my mother,  
 Threw myself beside her chair,  
 And she passed caressing fingers  
 Gently through my sunny hair.

"Last night, mother, you were weeping  
 By the Johnny-jump-up bed,  
 While the moonbeams, through the treetops,  
 Fell upon your drooping head.

All the flowers are broken-hearted,  
 Oh, dear mother! won't you tell  
 Why you wept there in the moonlight,  
 Bidding them a last farewell?"

"Go, my darling, tell the flowers,  
 They must love you well today;  
 Ere tomorrow's sun be setting  
 We'll be many miles away."

Back I ran to tell the flowers,  
 Knelt once more beside their bed,  
 And with drenching tears and sobbing  
 Told them all my mother said.

Days and weeks and months passed slowly,  
 And another home was ours.  
 But my mother ne'er was happy  
 From the day she left her flowers.

Bravely with her grief she struggled,  
 Hiding it within her breast—  
 Five years mother pined and languished,  
 Calmly then she sank to rest.

Often now in dreams I'm kneeling  
 By the Johnny-jump-up bed,  
 And my mother kneels beside me  
 With her hand upon my head.

Mother dear, I soon will join you  
 In that land of pure delight,  
 Where the flowers never wither  
 And where sorrows never blight.  
 Ada, Okla. Mary Babb.

## SNOWFLAKES.

Little snowflakes fitting by,  
 Sailing downward from the sky,  
 Did you come from Fairyland,  
 Wafted here by fairy wand?  
 Little snowflakes, won't you stay?  
 Do not try to flit away.  
 You will never reach the sky,  
 Though so very fast you fly.

Vermilion, Ill.

Mabel Meadows.



**MEMORIES.**

Only a yellow Rose, faded and dead,  
 Yet holding sweet memories of days long fled;  
 Only a memory of love once new,  
 Thrilling my sad, lonely heart through and through.

Telling of days when the world was all fair,  
 And no thought of trouble entering there.  
 Oh, Rose! though faded, I've treasured you dear,  
 You hold memories of youth and love once here.

Your perfume, like the breath of some sweet morn,  
 Brings pictures of the hills where I was born,  
 Where the Roses did bloom in proud array,  
 Like the faded flower I treasure today.

Oh, Rose, that was given me long ago  
 By a loving hand I no more will know;  
 Oh, yellow Rose! though so faded and old,  
 You are dearer to me than purest gold.

McCracken Co., Ky.

La Rue Brown.

**ROSE PETALS.**

Darling little Rose petals  
 Falling all around;  
 Over my head, on my dress,  
 Flutt'ring to the ground.

Caressing little petals,  
 Dainty and so sweet,  
 And bringing fragrance with you  
 Right down at my feet.

Perishing little petals,  
 So short a life's thine,  
 Clinging, oh, so tenderly,  
 To thy parent vine.

Loving little Rose petals,  
 All the day you live;  
 Of beauty, fragrance, sweetness,  
 Freely do you give.

Greenville, S. C.

Augustine C. Davis.

**LITTLE BIRDS.**

Of all sweet stories told in sweetest words,  
 God's fingers close the eyes of little birds  
 That sleep in death; this office He fulfills  
 For little minstrels of the vales and hills.

Nor does He mark alone the Sparrow's fall;  
 He watches over, guards and loves them all,  
 The winged worshipers that sing His praise  
 From bluest space or low, blossomy sprays.

When the last song is sadly, softly trilled,  
 And all the music of their notes is stilled,  
 And mounting pinions seek no more the skies,  
 His loving, tender fingers close their eyes.

Naught else for any creature, legion, race  
 Does this kind, loving ministry find place;  
 The seas' domain, the prairies' myriad herds—  
 God's fingers close the eyes of little birds.

Shelbyville, Ind.

Alonzo L. Rice.

**THE CHRYSANTHEMUM.**

Beautiful Chrysanthemum,  
 With the autumn days you come,  
 Bringing happiness and cheer  
 To all hearts where you appear,  
 With your blossoms fair and bright,  
 Crimson, golden, pink and white,  
 Like the rosy tints of morn.  
 Other flowers have come and gone.  
 Beautiful, indeed, were they,  
 But how short they seemed to stay.  
 Praise God for the sun and showers,  
 Bringing us the pretty flowers,  
 Each in season as they come.  
 Praise for the Chrysanthemum.

Wilton, N. H.

Mrs. A. R. Perham.

**THE A, B, C OF FLOWERS.**

A for Aster and Alyssum so sweet,  
 B for Balsam and Begonia we greet,  
 C for Cowslip and the Canna so grand,  
 D for Dahlia and Daisy of our land,  
 E for Everlasting and many more,  
 F for Foxglove and the Ferns we adore,  
 G for Geranium, the plant all know,  
 H for Hollyhock, so easy to grow,  
 I for Iceplant, Iris and Ivy green,  
 J for Japan Quince and Jasmine, the queen,  
 K for Koehia scoparia, a flame,  
 L for Larkspur and the Lilac of fame,  
 M for Marigold and Moonflower white,  
 N for Nasturtium with flowers bright,  
 O for Oleander and Orchid sweet,  
 P for Pansy and Pæony we meet,  
 Q for the Quince that we all do admire,  
 R for the Rose that we love and desire,  
 S for Salvia and the Smilax green,  
 T for Tuberose and Tiger Lily seen,  
 U for the Umbrella plant, rather few,  
 V for Verbena and Violet blue,  
 W for Wiegela and Wistaria white,  
 X Charles, a Lilac so pretty and bright,  
 Y for the Yucca so grand and so tall,  
 Z for Zinnia, and now that is all.

Stronghurst, Ill.

Lena C. Ahlers.

**KNOTTY, GNARLY TREE.**

Dear old knotty, gnarly tree!  
 You are beautiful to me.  
 Many storms have swept o'er you,  
 Made you shudder through and through,  
 But, like war-horse, you have reared,  
 Tossed your head and never feared  
 That the storms could conquer you,  
 Though their wrath has pierced you through,  
 Twisted all your limbs about  
 'Til no more they'll straighten out.  
 Me a lesson you have shown,  
 Bravely standing there alone.  
 That is why you're dear to me,  
 Knotty, twisted, gnarly tree!

Valentine, Neb.

Mary Babb.

**LOVE.**

Love comes to us as the pure, bright flowers of  
 springtime,  
 As babbling brooks and starlight's twinkling  
 beam,  
 And wraps our souls in love's fond, sweet melodies,  
 Lightens our hearts like sunlight's golden sheen.

Love lingers with us when the shadows darken,  
 The touch of love our fingers ever hold,  
 Kind thoughts do ever make us hearken  
 And bid us never let our speech be cold.

Dream then of love—the love that still endureth,  
 For "God is love" and He our lives controls;  
 The dreams of youth are like the pebbles rolling  
 Nearer and ever nearer to their goals.

Franklin Co., Mass.

Anna S. Rogers.



**MY CORNSTALK FIDDLE.**

I've seen the band that marched about the street in  
Indian file,  
A-tramping all their music out, and it has made me  
smile  
To see them play a tune whose sense I've never  
found, unless  
One-half was in their instruments, the other in their  
dress;  
The music's made too much of notes and lacks the  
life and ring  
That make a fellow "feel his oats" and cut the  
pigeon wing.  
I've never seen a band at all that ever pleased me so  
Well as my cornstalk fiddle and my shoestring bow.



Then there is the piano—that's a great, big, long  
concern,  
With a Greek alphabet of flats and sharps no one  
can learn;  
There is too much of noise and din, you cannot play  
at ease  
And hug it up beneath your chin or set it on your  
knees,  
Or clasp your fingers 'round its throat and press it  
to your ear,  
And listen to the silvery note that rises rich and  
clear,  
And softly play with trembling hand, "John Ander-  
son, My Jo,"  
Like on my cornstalk fiddle and my shoestring bow.

Perhaps I did imagine! What's that? It was  
sweeter than  
The music which the day allots to him who is a man;  
And that is why, when drifting back to childhood's  
mellow clime,  
I find my hand is getting slack in finishing this  
rhyme.  
I seem to sit, a care-free lad, and play to her whose  
eyes  
Were all the music that I had, and which the night  
denies.  
So there within that quiet land, on Willows bending  
low  
I've hung my cornstalk fiddle and my shoestring  
bow.  
Shelbyville, Ind. Alonzo L. Rice.

**LIFE'S DAY.**

When life is young and hopes elate,  
So soft and blue the sky above,  
The mind is full of visions fair,  
The heart is full of truth and love.

The day grows on; chill winds arise  
And sweep youth's fondest hopes away;  
The heart must needs be brave and strong  
And bear the storm as best it may.

Life's day grows old. Adown the sky  
Low sinks the sun 'neath western hill—  
The soul, at peace—life's duties done,  
Awaits the closing at God's will.

Shelby, Neb.

Mrs. Clyde Babcock.

**WE CANNOT MEASURE LOVE.**

We cannot measure love nor tell  
Whence love derives its magic spell,  
But this we know, love's mystic art  
Has come to us ne'er to depart,  
And kindled in our hearts a fire  
That warms our lives, bids us aspire  
To walk in better, higher ways  
Than we have known in olden days;  
And this we vow no power can stay  
Love's tender art e'en for a day.  
No ill can ever rise to bar  
From us love's precious sweets or mar  
The joy that love has lent our lives,  
The joy that on love's manna thrives.

Lindley, N. Y.

John Calvin Rose.

**THE OLD SAW-MILL.**

On this side of yon rushing river,  
At the foot of a grassy hill,  
Where the Jasmines bloom in abundance,  
There is standing an old saw-mill.

The trees are cut down from around it,  
The roof has long been in decay,  
And the massive logs that formed the walls  
Are now slowly crumbling away.

The place is silent and desolate,  
For here no aged hermit walks,  
And the waving grass around the place  
Is stirred by the treacherous fox.

In that old, dilapidated house  
A change has been wrought by the years  
Since the plains were crossed and the mountains  
Climbed by the sturdy pioneers.

Oh, could a bereft, saddened mother,  
E'en though listening to a psalm,  
Feel ever such healing sympathy  
As in this quiet, soothing calm?

Lo! soon the turmoil of a city  
Shall this now solemn stillness break,  
As out to the mind the conscience cries:  
"Awake, my soul! awake! awake!"

Salt Lake Co., Utah.

Ann Newman.

**A CALL FROM THE UNSEEN.**

Here, standing with her feet amid the flowers,  
Where passed the years in which we called her ours.

Slender and graceful, meet for womanhood,  
Eyes clear as untouched pools in virgin wood,  
Soft hair in shimm'ring tresses rippling down,  
White hands to tasks of helpful measure grown.

What message came to her? Kept dreams that call,  
Voices by hallowed mem'ry held in thrall,  
Some strain of music from the pendent spheres,  
Unheard by us who hark with duller ears?

We know not what. 'Tis this alone we know:  
Swift vanished from her cheek the roseate glow,  
Dawned in those eyes a smile of calm content,  
And to the vast unknown from us she went.

Cayuga Co., N. Y.

Cora A. Matson Dolson.

**HIS GOODNESS AND LOVE.**

God might have made this earth of ours  
A plain and dreary place,  
With just the bare necessities  
To feed the human race.

But in His goodness and His love,  
With kind and lavish hand,  
Made ev'rything that heart could wish  
To beautify the land.

Then let us thank Him for His grace,  
Because He gave so much.  
The rich and poor alike can share  
The beauties of His touch.

Bolton, Mass., Oct. 9, 1912. Susie M. Wheeler.

**BE KIND.**

Be kind, and say a kind "Good day,"  
To those you meet along the way.  
Be kind, and speak a word of cheer,  
'Twill help to make some life less drear.

Be kind, it often means so much,  
The hand-clasp warm, the gentle touch,  
May cheer some heart, or ease some pain,  
And you will not have lived in vain.

Roanoke Co., Va.

Emma Henritze.



# CHOICE VEGETABLE SEEDS.

I can supply Choice Vegetable Seeds of the kinds here listed at the prices attached. All of these seeds are fresh and tested, and can be relied upon. I offer them with entire confidence as to their vitality and quality. They are delivered free at the prices quoted.

**Artichoke**, Jerusalem, tubers, 20c per lb., prepaid; by express at purchaser's expense, \$1.00 per peck, \$3.50 per bu. The tubers are prolific and excellent for pickles; also for feeding stock.

**Artichoke**, Large Green Globe. A delicious French vegetable, the bracts of the immense flower-heads being boiled and used as Asparagus. Bears 2d year. 1 pkt 5c, oz. 30c,  $\frac{1}{4}$  lb. \$1.00.

**Asparagus**, Palmetto; considered the best variety; large, early and of superior quality; also Columbian Mammoth, Barr's Mammoth, Conover's Colossal. Per pkt, 5c, oz. 10c,  $\frac{1}{4}$  lb. 30c. Two-year-old roots \$1.75 per hundred, by mail.

**Beans** (Bush or Snap), Refugee, Early Stringless Green Pod, Black Wax, Early Mohawk; also Improved Golden Wax, Red Valentine, Wardell's Kidney Wax. Per pkt, 5c, pint 20c, quart 35c.

**Beans** (Pole), Old Homestead, Lazy Wife, Creaseback, Golden Cluster, Scarlet Runner; also Speckled Cranberry. Per pkt, 5c, pint 20c, quart 35c.

**Beans** (Lima), Seibert's Early, Early Jersey, King of the Garden, Large White, Carolina, Sieva; also Burpee's Bush, Henderson's, Dreer's. 1 pkt. 5c, pt. 30c, qt. 45c. At the prices named these Beans will be delivered by mail. For larger quantities write for prices.

**Beet**, Improved Blood Turnip, Early Bassano, Crosby's Egyptian, Crimson Globe, Extra Early Eclipse, Edmand's Early, Long Blood-red, Swiss Chard. Per pkt, 5c, oz. 10c,  $\frac{1}{4}$  lb. 30c, 1 lb. \$1.00.

**Beet** (for stock), Golden Tankard, Mammoth Red, Villmorin's Improved Sugar; also Norbiton Giant. Oz 5c,  $\frac{1}{4}$  lb 12c, 1 lb. 35c, mailed.

**Borecole**, Purple Cape, Large White French, Curled Green Dwarf. Per pkt 5c, oz. 10c.

**Brussels Sprouts**, Dwarf Improved, Half Dwarf Paris Market. Per pkt, 5c, oz. 10c.

**Cabbage**, Early Jersey Wakefield, Early Spring, Dwarf Early Flat Dutch, Henderson's Early Summer, Early Winningstadt, Charleston Early Wakefield, All Head, Drumhead Savoy, Late Surehead, Late Flat Dutch, Late Danish Baldhead, Autumn King, Late Red Drumhead. Per pkt, 5c, oz. 12c,  $\frac{1}{4}$  lb 40c, lb. \$1.50.

**Carrot**, Scarlet Horn, Chantenay, Long Orange, Oxheart; also Danvers. Pkt. 5c, oz. 6c,  $\frac{1}{4}$  lb. 20c, lb. 75c.

**Cauliflower**, Early Snowball, Per pkt. 10c, oz. \$2.00. Veltch's Autumn. Pkt. 5c, oz. 50.

**Celeriac**, Large Smooth Prague. Pkt. 5c, oz. 12c,  $\frac{1}{4}$  lb. 40c, lb. \$1.50.

**Celery**, White Plume, Pink Plume, Giant White Solid, Rose-ribbed Paris, Golden Heart, Giant Paschal; also Boston Market, Golden Self Blanching. Per pkt. 5c, oz. 20c,  $\frac{1}{4}$  lb. 60c, lb. \$2.00.

**Chervil**, curled. Per pkt. 5c, oz. 10c, lb. \$1.00.

**Chicory**, Large-rooted; leaves used as a salad; roots roasted and ground, largely used as a substitute for coffee. Pkt. 5c, oz. 10c, lb. \$1.00.

**Collards**, True Georgia; leaves cooked as substitute for Cabbage in the South. Pkt. 5c, oz. 10c, lb. \$1.00.

**Corn**, Early Giant, Country Gentleman, Improved Evergreen Sugar, 2-oz. pkt. 5c,  $\frac{1}{2}$  pt. 12c, 1 pt. 20c, qt. 35c.

**Corn** (for popping), White Rice, Mammoth White Rice, Golden Queen, Pearl. 2-oz. pkt. 5c,  $\frac{1}{2}$  pint 20c.

**Corn-Salad**, Large-leaved; grown in fall for winter and spring use as substitute for Lettuce. pkt 5c, oz. 10c, lb. \$1.

**Cress**, curled. Used as salad. Pkt. 5c, oz. 10c, lb. \$1.00.

**Cucumber**, Early White Spine, Jersey Pickle, Long Green, Early Cluster, West India Gherkins. Pkt. 5c, oz. 15c,  $\frac{1}{4}$  lb. 35c, lb. \$1.00.

**Dandelion**, Large-leaved French; used as early greens. Pkt. 5c, oz. 25c.

**Egg Plant**, New York Purple, Black Pekin. Pkt. 5c, oz. 35c,  $\frac{1}{4}$  lb. \$1.25.

**Endive**, Golden Curled; also White Moss, Green Curled, Broad Leaved Batavia. Pkt. 5c,  $\frac{1}{4}$  lb. 50c. The leaves are used for garnishing, also as greens.

**Kale**, Dwarf Curled Scotch. Pkt. 5c, oz. 10c.

**Kohl Rabi**, Early Purple Vienna; a choice sort, flesh white and delicate. Pkt. 5c, oz. 20c, lb. \$2.00. A vegetable with Cabbage-like flavor.

**Lettuce**, Early Curled Simpson, Big Boston, Golden Queen, Perfected Salamander, New York, Improved Hanson, Paris White Cos; also Iceberg, Mammoth Black-seeded Butter, Speckled Dutch Butter, Grand Rapids. Pkt. 5c, oz. 8c,  $\frac{1}{4}$  lb. 30c, lb. \$1.00.

**Mushroom Spawn** (fresh), 1 lb. 20c, by mail; 8 lbs. \$1.00 expressed, not prepaid.

**Muskmelon**, Acme, Emerald Gem, Early Hackensack, Jenny Lind, Livingston's Tip Top, Rockyford; also Paul Rose, Long Island Beauty, Montreal Market, Per pkt. 5c, oz. 12c,  $\frac{1}{4}$  lb. 35c, lb. \$1.00.

**Mustard**, White London, Chinese Curled, Southern Giant Curled. For salads and garnishing when young. Pkt. 5c, oz. 8c, lb. 60c.

**Nasturtium or Indian Cress**, Giant Climbing, with large varied flowers and large seeds, which are fine for pickling. Mixed colors, oz. 6c,  $\frac{1}{4}$  lb. 25c, lb. 80c.

**New Sunberry** (Wonderberry), fruit bearing annual; very prolific; highly recommended for pies, preserves, etc., 5 cts. per packet, 4 packets 15 cts.

**Okra**, Dwarf Prolific and Long Green; pods used for soups, stews, etc. Pkt. 5c, oz. 8c, lb. 50c.

**Onion**, Australian Brown, Wethersfield Red, Early Flat Red, Prize Taker, Silver Skin, White Portugal, Yellow Danvers, Southport Yellow Globe; also Early White Pearl, White Baretta. Pkt. 5c, oz. 20c, lb. \$2.25.

**Parsley**, Extra curled, Champion Moss Curled, Beauty of Parterre; also Triple Curled. Pkt. 5c, oz. 8c, lb. 75c.

**Parsnip**, Guernsey; decidedly the finest sort. Pkt. 5c, oz. 8c, lb. 50c.

**Peas**, Alaska, Bliss Everbearing, Abundance, Champion of England, Marrowfat, Tall Melting Sugar, Dwarf Melting Sugar; also Gradus or Prosperity, Nott's Excelsior, McLean's Little Gem, Telephone. Pkt. 5c,  $\frac{1}{2}$  pint 15c, pint 25c, quart 40c.

**Pepper**, Columbus, Cayenne, Long Red, Long Yellow, Bell or Bull Nose, Ruby King, Chinese Giant, Cherry, Japan Cluster, Golden Dawn. Mixed, pkt. 5c, oz. 20c.

**Potatoes**, Uncle Sam, Sir Walter Raleigh, Mountain Green, Early Irish Cobbler. Write for prices.

**Pumpkin**, Cheese, Connecticut Field; also Tennessee Sweet Potato, Mammoth Potiron. Pkt. 5c, oz. 8c, lb. 40c.

**Radish**, Early Long Scarlet, Early Scarlet Turnip, Long Scarlet White-tipped, French Breakfast, Golden Globe, White Strasburg, White Turnip, Long Cardinal, White Icicle, Chartier, California Mammoth White, Rose Winter; also White Chinese, Long Black Spanish. Pkt. 5c, oz. 8c, lb. 50c.

**Rhubarb or Pie Plant**, Victoria. Pkt. 5c, oz. 15c, lb. \$1.25.

**Salsify**, Mammoth Sandwich Island. Pkt. 5c, oz. 12c,  $\frac{1}{4}$  lb. 30c, lb. \$1.00.

**Spinach**, Long Standing, Prickly Seeded, Victoria; also Savoy-Leaved. Pkt. 5c, oz. 8c, lb. 35c.

**Squash**, Golden Summer Crookneck, Extra Early Bush, Delicata, Mammoth Chili, Hubbard, Fordhook; also Boston Marrow. Pkt. 5c, oz. 10c,  $\frac{1}{4}$  lb. 25c, lb. \$1.00.

**Tomato**, Atlantic Prize, Improved Beauty, Earliana, New Stone, Dwarf Stone, Ignatum, Ponderosa, Golden Queen, Golden Trophy, Pear-shaped Yellow, Semper-fructifera; also Matchless. Pkt. 5c, oz. 25c,  $\frac{1}{4}$  lb. 60c.

**Turnip**, Flat Dutch, Scarlet Kashmir, Extra Early White Milan, White Egg, Golden Ball, Purple Top, White Globe, Amber Globe, Orange Jelly, Rutabaga Long Island Improved, Purple Top Rutabaga or Swede. Pkt. 5c, oz. 8c,  $\frac{1}{4}$  lb. 20c, lb. 50c.

**Watermelon**, Cole's Early, Phinney's Early, Early Fordhook, Mountain Sweet, Kolb's Gem, Preserving Citron, Sweet Heart, Kleckleys Sweet, Ice Cream, Florida Favorite. Pkt. 5c, oz. 8c,  $\frac{1}{4}$  lb. 25c.

**Herbs**, Anise, Large Green Sweet Basil, Bush Green Basil, Borage, Balm, Catnip, Coriander, Dill, Large Sweet Fennel, Hoarhound, Lavender, Pot Marjorum, Mustard, Rosemary, Winter Savory, Broad-leaved Sage, Summer Savory, Saffron, Tansy, Broad-leaved Thyme, French Summer Thyme, Tarragon, Wormwood. Pkt. 5c, oz. 25c. Special Mixture of Herbs, pkt. 5c, oz. 25c.

**Miscellaneous**—Evergreen Broom Corn, 1 lb., 20c, mailed; 25 lbs. or more, by express, not prepaid, 7c, per lb. Sunflower Russian, 1 lb. 20c, mailed; 25 lbs. or more, by express, not prepaid, 7c, per lb. White Dutch Clover for bee pasture and lawns, oz. 6c, lb. 50c.

**Park's Superior Lawn Grass**, the best of all lawn grass mixtures; makes a fine lawn the first season, and remains permanent. By mail, oz. 5c, lb. 30c; by express, not prepaid, peck (5 lbs.) \$1.25; bu. (20 lbs.) \$4.50. Five bushels will seed an acre, or a lb. will seed 500 square feet. For renovating a lawn sow half this quantity.

**Quassia Chips**, for Insecticide tea, mailed, per lb. 20c.

**Your Vegetable Garden for 15 Cents.**—For 15 cents I will send Park's Floral Magazine a year and these 10 packets of best Vegetable Seeds, enough for a small family garden. **Beet**, Improved Blood Turnip. **Cabbage**, Early Solid Cone. **Cabbage**, Late Flat Dutch. **Cucumber**, Early White Spine. **Lettuce**, Malta Drumhead. **Onion**, Danvers' Yellow. **Parsnip**, Improved Guernsey. **Radish**, Choice Mixed. **Tomato**, Matchless. **Turnip**, Purple-top White Globe. Club of three only 45 cents, with large packets of **Peas**, **Beans** and **Corn** as premium. See list in Magazine. Get up a club.

**At My Risk.**—Remit at my risk by Money Order, Express Order, Draft or Registered Letter.

**GEO. W. PARK, La Park, Lanc., Co., Pa.**



# Mill's Great 1913

## To Park's Flora

# Mill's Great 1913 Offer

## Selected Seeds

We want every reader of this paper who is interested in the best vegetables that grow to test our seeds this year. We offer these 24 selected varieties as the best for all localities and will be sure to produce an abundance of vegetables, wherever planted. To readers of this paper and who mention it, we make a special price of 3c a package for any of the 24 varieties all new crop. Every Package is a regular full sized one. Read what we say about each one and our Free Novelty offer below.



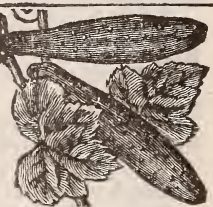
**Electric Beet**, one of the earliest and best blood turnip garden beets in cultivation, quality unsurpassed. 3c.



**All Head Early Cabbage**, a grand early solid heading variety. Heads most uniform in size and shape of any variety in cultivation. 3c.



**World Beater Cabbage**, often grows heads 3 feet in circumference, weighing 30 to 40 pounds of the best quality. The king of all winter cabbage. 3c.



**Mills Earliest Ever-bearing Cucumber**, begins to fruit early and continues bearing all summer, best for slicing or pickling. Just the kind for home use. A beauty. 3c.



**Crisp As Ice Lettuce**, most beautiful variety grown, very tender. Crisp and hard to equal. Cannot be overpraised for home use in spring, summer or late in fall. Try it and you will say it is correctly named. 3c.



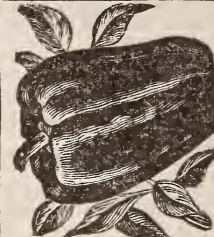
**Baby Golden Pop Corn**, produces 5 to 10 ears to a stalk, quality the best. 3c.



**Mills Earliest Radish**, earliest scarlet globe variety in cultivation, very tender and of fine flavor. Is a favorite wherever grown. 3c.



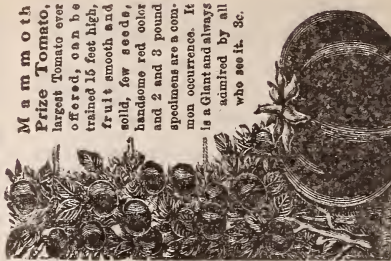
**Golden Beauty Carrot**, a grand table sort, rich orange color, free from core, sweet and tender. Yields immense crops. 3c.



**Mills Imp. Ruby King Pepper**, best red variety, mild flavor, fruit large, great yielder. A beauty wherever grown. 3c.



**Early Wonder Tomato**, one of the best Early Tomatoes, very smooth, thick, solid and heavy, free from cracks, fruit produced in great clusters. 3c.



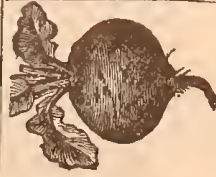
**Major Prize Tomato**, largest Tomato ever offered, can be trained 15 feet high, fruit smooth and solid, few seeds, handsome red color and 2 and 3 pound specimens are common occurrences. It is a Giant and always admired by all who see it. 3c.





# Mills Great 1913 Offer Selected Seeds

We want every reader of this paper who is interested in the best vegetables that grow to test our seeds this year. We offer these 24 selected varieties as the best for all localities and will be sure to produce an abundance of vegetables, wherever planted. To readers of this paper and who mention it, we make a special price of 3c a package for any of the 24 varieties all new crop. Every Package is a regular full sized one. Read what we say about each one and our Free Novelty offer below.



**Electric Beet**, one of the earliest and best blood turnip garden beets in cultivation, quality unsurpassed. 3c.



**All Head Early Cabbage**, a grand early solid heading variety. Heads most uniform in size and shape of any variety in cultivation. 3c.



**World Beater Cabbage**, often grows heads 3 feet in circumference, weighing 30 to 40 pounds of the best quality. The king of all winter cabbage. 3c.



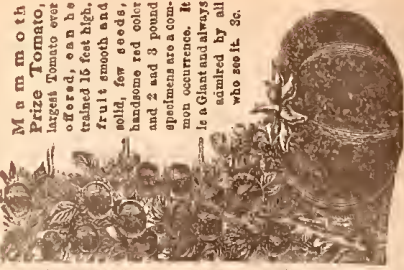
**Mills Earliest Everbearing Cucumber**, begins to fruit early and continues bearing all summer, perfect for slicing or pickling. It is a beauty. 3c.



**Crisp As Ice Lettuce**, most beautiful variety grown, very tender. Crisp and hard to equal. Cannot be over praised for home use in spring, summer or late in fall. Try it and you will say it is correctly named. 3c.



**Maximum Prize Tomato**, largest Tomato ever offered, can be trained 15 feet high, fruit smooth and solid, few seeds, handsome red color and 2 and 3 pound specimens are common occurrences. It is a Giant and always admired by all who see it. 3c.



**Baby Golden Pop Corn**, produces 5 to 10 ears to the stalk, quality the best. 3c.



**Mills Earliest Radish**, earliest earliest variety, very tender and of fine flavor. A favorite wherever grown. 3c.



**Golden Beauty Carrot**, a grand table cut, rich orange color, free from core, sweet and tender. Yields immense crops. 3c.



**Mills Imp. Ruby King Pepper**, best red variety, mild flavor, fruit large, great for pickling. A beautiful whatever grown. 3c.



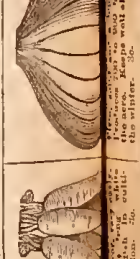
**Early Wonder Tomato**, one of the best Early Tomatoes, very smooth, thick, solid and heavy, free from cracks, fruit produced in great clusters. 3c.



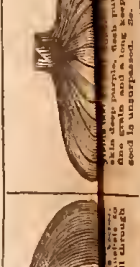
**True Hubbard Squash**, well known reliable variety, rich rich yellow, very fine grained, solid, sweet and dry. This is the best winter sort and is planted in more gardens than any other. 3c.



**Early Snowball or 6 Weeks Turnip**, earliest of all, medium size, smooth, white and of excellent flavor. This turnip should be grown in every garden in the United States. 3c.



**Heavy Cropping Rutabaga**, hardiest, best shape, most productive and of the best quality. Winter crop. A price winner everywhere. 3c.



**Long Smooth or Hollow Crown Parrot**, one of the best, excellent flavor, tender, big cropper. 3c.



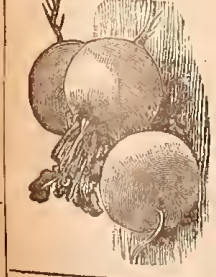
**Golden Sugar Pumpkin**, very early, yields 5 to 12 to a vine, fine grain, sweet excellent quality. Just the one for the garden. 3c.



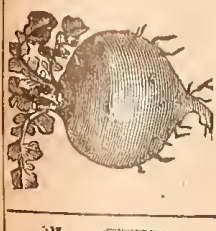
**100 weight Pumpkin**, this in the big one, we have grown them to weight 200 pounds and specimens weighing over 100 pounds are very common, quality good. A wonder everywhere. 3c.



**THE BABY ROSE** Early Hybrid Perpetual, will bloom 60 days from seed. Perfect little beauty in pots. Blooms in great trusses from spring to fall. Flowers come double, semi-double producing all colors, such as white, pink, crimson, etc. Hardy everywhere.



**TIGERED AND SPOTTED GLOXINIA** Something grand in Gloxinia. Early to grow in pots. Blooms all summer. Flowers spotted, all colors, flesh and varied beyond description, makes a gorgeous sight and will delight everybody.



**GOOD LUCK-FOUR LEAVED CLOVER** A charming plant as early grown in pots as Bradburys Tulips etc. Introduced last year, sold in New York at \$24.00 a dozen should be growing in every home. Every reader of this paper wants one.



**GRAPE VINE BERRY** A grape Berry, trails 50 to 50 ft. on a single vine, very hardy, fruit black large buds, over one bush has been picked from a plant. A prize for anyone. Plants very scarce will be a wonder in any neighborhood.

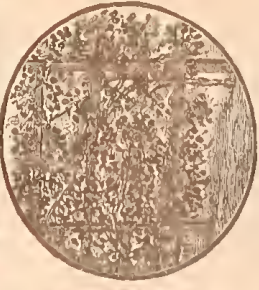
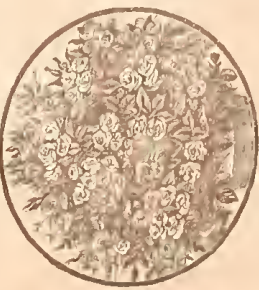


**FALL FRUITING TREE RASPBERRY** One of the wonders in New Berries. Just introduced, nothing like it, grows a large bush in two form and fruits in great quantities from June to November. Fruit red large and of the finest quality.

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To every Reader of this paper (who will mention it), we make a special price of 3 cents for a regular full size package of any of the above 24 varieties, especially to introduce MILLS SEEDS and prove their excellent quality. You can order all the packages you can use at this low price from this offer and with every order for 10 packages you can have a Novelty Free, your choice, offered below.

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**OUR FREE NOVELTY OFFER.** We have 5 Choice Novelties this year that will surprise our customers and in order to prove what remarkable Novelties they are, we will give any one of them absolutely free, your choice, with an order for 10 packages of seeds offered above at 3c per package or one Novelty will be sent Free with every 10 packages ordered from this advertisement. This is the greatest bargain of the season.

Our 1913 Seed and Plant Catalogue is the best Book we ever sent out. It offers a great variety of Seeds, Bulbs, Plants and Fruits and many new have not received a copy, ask for one at once. It will save you money. When ordering from our Great Seed Offer Above, be sure to ask for catalogue if you want one. We only send it to those who ask for it.

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## Gigantic Tomato SEEDS FREE

Here is the king of all Tomatoes, largest and most productive, fruit often weighing 3 to 5 lbs., each, and 100 to 150 lbs. have been grown on one plant, very smooth, few seeds, solid all through, ripens early, being a handsome red color. A few plants will produce more Tomatoes than any family can use.

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### Fine Vegetable Garden 16c

Earliest Cabbage, Shorthorn Carrot, Early Cucumber, Prizehead Lettuce, Assorted Onions, Flarelight Radish. Large packet each of 6 splendid sorts, 16c, postpaid.

25c buys both collections. Send 30c and get all above and a 15c pkt. of New Tomato.

### Two Great Garden Books FREE

Magnificent large catalog is free for all. Ask on a postcard. Those who order above seeds will get a unique 24-page garden book as premium. Write today.

**JOHN A. SALZER SEED CO.,**  
509 Adams St. La Crosse, Wis.



## CORRESPONDENCE.

**From California.**—Dear Floral Friends: The winter of 1911-12 was a severe one everywhere and southern California experienced the freakiest one on record. On Christmas night we had the big freeze of the generation. Although I have two Orange ranches and one Lemon ranch, they escaped without a touch of frost on any of them, consequently my unfrozen fruit has commanded big prices. But many others lost thousands of dollars. Within half a mile of my upper Orange ranch, Oranges were frozen solid. Was this altogether luck? Not exactly. Ever since living in southern California, I have invested in proven frostless places. That has always been my first consideration. Following the freeze we had fifty days of drouth, and people began to get panicky and recall the terrible, dry year of 1876. But March and April brought us rain, hail, and thunder and lightning (which we never have, as a rule), and heavy snow in the mountains, so that southern California can keep in line with any brand of weather the East has in its prize package. On April 11th the children walked from the garden spot of Orange groves, three miles up a canyon to the snow. My 12-year-old son had his first experience tasting and touching snow and seeing icicles. He said that he always thought snow was like soap suds.

Yet with all this unprecedented weather, the flowers thrive. Many have written me asking about our flowers during last winter. The frost caught the Roses, but did them good. They never rest, and this gave them a chance to shed their leaves. Now they are so full of buds that they are an amazing sight. Everything else seems to be so full of life that it is simply bursting forth with bud and bloom. The wild flowers are late, to be sure, but are making up for lost time by a most luxuriant and tremendous effort. And now the days for trips out into desert places, up into deep canyons, and along water courses, have come, and between the jumps of work we tuck in these golden moments of joy and delight.

Ada Gist, I was so glad to see your letter in the April number. Years ago I read of your "white" garden, the Phlox, the Crape Myrtle, the Anemone Japonica, and it has remained in my mind ever since as something diaphanously exquisite. The taste of the owner is painted upon the garden in the arrangement of the flowers. I must be barbaric in my ancestry, if I am to judge by what my garden shows, for I seem to have a riot of the most intense colors, spite of all my efforts to be in taste. My long, splendid row of Golden Rod, standing eight or nine feet high in midsummer, came originally from Ada Gist, whose address has slipped from me. One of my delights is to know where my start of certain plants came from. Many and many a clump have most romantic histories, extending back fifteen or more years.

Mrs. Murray, of New York, is another of our interesting plant writers whom we always welcome. I am always interested in Florida letters, and read them with pleasure. California and Florida are supposed to be so alike, although those that know both places tell me they are totally unlike. Some day when I can leave my Orange ranches long enough, I am going to Florida to see for myself. But I am sure to return—none of us who has lived under the sheltering wing of our Lady of the Angels, ever flies very far away for very long, for verily it is the paradise of the world, as fifty thousand people a year testify when they come to visit and remain for good.

Azusa, Calif.

Georgina S. Townsend.

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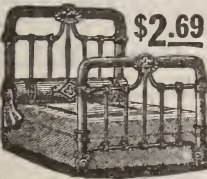
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Geraniums, Tangle Moss, Hydrangeas for Fuchsias, Cactus or Petunias. S.B.P. Gearhart, Copper Hill, Va. Eight varieties Hollyhock seeds for named seeds or bulbs. Send. Lula M. Kirkland, Lorimor, Iowa, R. 2.

Roses, Carnations, Iris for Lilies, Double Dahlias, Bleeding Heart. Mrs. Flagg, 314 Esta St., Sioux City, Ia. Plants of the famous Gold Dollar Strawberry for Lilies of the Valley. J. C. Zinser, Salem, Oreg., R. 1. Okra seeds and Honeysuckles for garden seeds, Roses, Palms or Ferns. Mrs. A. Foster, Como, Tex.



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625 Culver Road, Rochester, N. Y.

## CHILDREN'S CORNER.

### THE TWILIGHT CALL.

When twilight falls the little birds  
Hide in their quiet nest,  
And all the cattle in the herds  
Come home to be at rest.

And only cats, and dogs, and mice,  
And wolves that growl and bark,  
And all the things that are not nice,  
Stay out when it is dark.

Then why should children hate to go  
When led by mother's hand,  
When all the pleasant things they know  
Have gone to Slumber Land?

Big Spring, Tenn.

Lula Thurman.

Dear Mr. Park:—I am a country girl 12 years old. I like country life better than the city, for the country air is more pure than city air. I will be in the eighth grade next term. I walk one mile to school when we have nice weather, and when it is cold my brother takes me. I have seven sisters and two brothers. Mamma has taken your Magazine for a long time and we all like it. Mamma has 50 turkeys, 24 ducks and 200 chickens. I like to read the letters the boys and girls write. I love flowers and birds. I have a bed of red and white Four-O'clocks, some mixed Asters, and Zinnias, and some blue, white and purple Bachelor Buttons. I would like to exchange for mixed Petunias, mixed Nasturtiums, large Pansies, and Larkspurs. Della Ruhe.  
Grand Island, Neb., R. 1, Box 12, July 17, 1912.



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Send us your name and address and we send you 34 PACKETS of Seed, Flowers, Vegetable, or assorted: sell them at 3c. each, return the \$1.00 to us and we will send you at once, free and postpaid, your choice of Premiums from our List sent with Seed. Write today. We trust you until seed is sold.

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BEST, Crosby's Egyptian, best, sweetest early sort.  
CABBAGE, Lightning Express, early, sure header.  
CABBAGE, Danish Ball-Head, best, solidest winter.  
CARROT, Perfect Half-Long, best table sort.  
CELERY, Self-bianching, best, crispst.  
CUCUMBER, Family Favorite, fine for family use.  
LETTUCE, May King, tender, popular heads.  
MUSKMELON, Rocky Ford, best garden melon.

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ASTER, 200 grand double sorts, mixed. ALYSSUM, Little Gem, white, sweet, border. GIANT COSMOS, very fine. KOCHIA, grand foliage. MIGNONETTE, sweet. PINKS, 50 best sorts mixed. PANSY, Giants, mixed colors. POPPY, all showiest sorts. MIXED FLOWER SEEDS, 500 sorts mixed in one packet. This wonderful offer of 25 pkts. (usually costs \$2.50) as trial samples for only 10c. Catalogue Free.

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## DEPOSIT SEED CO., Deposit, N.Y.

20 pkts. grand, new, large flowering Sweet Peas, rare colors, orchid flowering, as trial lot for 10c.

WATERMELON, Deposit Early, earliest, sweetest.  
ONION, Prizetaker, weight 3 lbs., 1000 bush. per acre.  
PARSLEY, Triple Curled, best, most ornamental.  
PARSNIP, Improved Guernsey, smooth, sweet.  
PEPPER, Crimson King, early, large, sure.  
RADISH, White Icicle, best, early, long, tender.  
TOMATO, Earliana, best, extra early, smooth.  
TURNIP, Sweet German, large, sweet, keeps.

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**Beet, Improved Blood Turnip.**—A fine-shaped, smooth red Beet, early, tender, of delicious flavor, and excellent for either summer or winter, being a good keeper. Oz. 10 cts.,  $\frac{1}{4}$  lb. 30 cts., 1 lb. \$1.00.

**Cabbage, Early Solid Cone.**—A very early French Cabbage, the heads of beautiful cone-shape, medium in size and very solid. Every plant will produce a fine head under favorable conditions; crisp, sweet and tender, and if started late will keep well as winter Cabbage. Oz. 12 cts.,  $\frac{1}{4}$  lb. 40 cts., 1 lb. \$1.50.

**Cabbage, Late Flat Dutch.**—For the main crop this is the best of all varieties of Cabbage. Every plant forms an immense solid head, sweet, crisp, tender; does not often burst, and keeps well throughout the winter. Per oz. 12 cts.,  $\frac{1}{4}$  lb. 40 cts., 1 lb. \$1.50.

**Onion, Danver's Yellow.**—This is the favorite Onion for growing either from seeds the first year, or for growing sets. The bulbs are of large size, grow quickly, are sweet, tender, and of mild flavor, and desirable for eating either raw or cooked. They keep well for winter. Oz. 20 cts.,  $\frac{1}{4}$  lb. 60 cts., 1 lb. \$2.00.

**Lettuce, Malta Drumhead.**—This is an early, crisp, tender, buttery Lettuce, very desirable for the family garden, as it can be cut freely, or allowed to form large heads. It is very productive and lasts for a long time before going to seed. Per oz. 8 cts.,  $\frac{1}{4}$  lb. 25 cts., 1 lb. 80 cts.

**Parsnip, Improved Guernsey.**—Really the best of all Parsnips. The roots grow quickly to large size, are of fine form, and when cooked are tender, sweet and delicious. Can be left in the bed till spring. Per pkt. 3 cts., oz. 8 cts.,  $\frac{1}{4}$  lb. 20 cts., 1 lb. 50 cts.

**Cucumber, Early White Spine.**—A standard variety, with vigorous, healthy vines, bearing an abundance of large, even-shaped fruit, and unsurpassed for either slicing or pickling. It is without a doubt the finest Cucumber in cultivation. Per oz. 10 cts.,  $\frac{1}{4}$  lb. 25 cts., 1 lb. 75 cts.

**Radish, Choice Mixed.**—For the family garden a mixture of early, medium and late sorts is most satisfactory, as the Radish bed will thus supply the table throughout the season. I offer a first-class mixture of the best sorts, that will be sure to please. Oz. 5 cts.,  $\frac{1}{4}$  lb. 15 cts., 1 lb. 50 cts.

**Tomato, Matchless.**—A new Tomato, surpassing all others in earliness and productiveness; fruit large, in clusters, smooth, rich red, solid, of fine flavor, and not liable to rot; a very good Tomato. Oz. 15 cts.,  $\frac{1}{4}$  lb. 60 cts., 1 lb. \$2.00.

**Turnip, Purple-top White Globe.**—This new variety surpasses all others in quality, productiveness, and long keeping. Its growth is quick, flesh white, crisp, tender and sweet; excelling all other varieties for table use. For feeding stock it is of great value. Oz. 5 cts.,  $\frac{1}{4}$  lb. 15 cts., 1 lb. 50 cts.



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for the above 10 packets, enough to plant your vegetable garden, also Park's Floral Magazine one year. Ask your friends to send with you. For each club of three (45 cents) I will send the following choice seeds:

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**Peas, Bliss Everbearing.**—The most delicious of all Peas, while the vines do well in any good soil and are wonderfully productive. The pods are very large, and the Peas green, wrinkled, sweet and tender. This Pea is of surpassing quality, and should be grown in every garden. 2-oz. packet 5 cts.,  $\frac{1}{2}$  pint 15 cts., 1 pint 25 cts., 1 quart 40 cts., mailed. Peck \$2.00, bushel \$7.00 by express not prepaid.

These three, one packet each, mailed for 15 cents, or free to anyone sending 45 cents for three above offered. Address  
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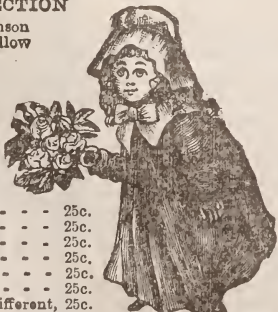
Etoile de France, Deep Crimson  
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## CHILDREN'S CORNER.

Dear Mr. Park:—I am a little girl 8 years old. Mamma takes your Magazine and I like to read the children's letters. I go to school and am in the third grade. I have two little kittens for pets.

Amy Daniel Greene.

Lake City, La., Nov. 11, 1912.

Dear Mr. Park:—I am a little girl 13 years old and have lived in town almost all my life. I have a brother 8 years old. My father is a fireman on the railroad. I would like to exchange postcards with the boys and girls.

Councilgrove, Kan.

Pearlie Knox.

Dear Mr. Park:—I am a schoolgirl 11 years old, and live in the country. We take your Magazine and are always glad when it comes. I love to read the letters the little boys and girls write. I had a flower garden of my own last summer.

Locust Bayou, Ark.

Pinkie Nettles.

Dear Mr. Park:—I am a farm girl 10 years old, and in the fifth grade. We have 21 cows, 12 Holstein calves, and six horses. Mamma has a very pretty flower bed. I have a pet bantam hen that is white. We have 170 acres of Wheat and 20 of Sugar Beets.

Lena Ruhe.

Grand Island, Neb., July 17, 1912.

Dear Mr. Park:—I am a farmer boy 18 years old, and have a saddle horse, two dogs and nine cats for pets. I live on a farm of 246 acres. I have brothers and not one of us use tobacco in any form. Will some one send me the song, "Sweet Bunch of Daisies"? Would like to correspond with boys and girls of my age.

R. 1, Monmouth, Ill.

Cleveland Dunn.

Dear Mr. Park:—My mother gets your Magazine. I am a boy 12 years old, and in the seventh grade. I have a box in which two Wrens built a nest and raised four little ones. I enjoy playing baseball and croquet. I drive my cousin's dog uptown, and it will carry things home. It is a smart dog.

Altamont, Ill.

Ralph Finrock.

Mr. Park:—I am a boy 9 years old and live in the coal region. I go to school regularly, and like birds and flowers. We have a pretty yard with seven Cherry trees, three Apple trees, and one big Chestnut tree. I like the Children's Corner very much. Mamma has taken your Magazine for several years. Postals exchanged.

Drifton, Pa.

Donald Wolfe.

Dear Mr. Park:—I am a little girl 10 years old, and in the fifth grade. We have some Carnations, and my baby sister, 11 months old, puts her hands behind her and stoops over to smell the flowers, and it reminds us of a little Humming Bird. Several of my playmates and I have a flower garden. Mamma takes Park's Floral Magazine, and I love to read the children's letters. My father is a physician and is away from home so much of the time. Fern Herrington.

Mullen, Tex., July 14, 1912.

Dear Mr. Park:—I am a country girl 12 years old. I go to school, and am in the seventh grade. Mamma has taken your Floral Magazine for about eight years, and we like it very much. I like the Children's Corner and the poetry best. For pets I have two bantams, a puppy and two little kittens. I call the kittens Lillian and Teddy. I like birds and flowers very much. My favorite flowers are Roses and Carnations. Postals exchanged.

Arlene Walker.

Lancaster, Pa., R. 6, Sept. 6, 1912.

Dear Mr. Park:—I am a little girl 10 years old and am in the sixth grade at school. I live on a large farm of 240 acres and papa keeps twenty-four cows. We have a colt and four horses. I have a lovely flower-garden and find the little Magazine, which I love very much, helps me in taking care of my flowers. My favorites are Pansies, Pinks, Roses and Sweet Peas. My 13 year old brother Lyle helps me to weed my flower garden, but we haven't much time as we have to help on the farm and take care of the baby while Mamma milks. I want to learn to milk, but Mamma and Papa think I am not strong enough. Postals exchanged.

Gladys Cronk.

Gouverneur, N. Y., R. F. D. No. 3.



## EXCHANGES.

Seedling Walnut and Butternut trees for plants, seeds or bulbs. Mrs. H. McMahon, Middlefield, Ohio.

Well-rooted Snowball bushes for Hollyhocks or Phlox. G. Letts, Havana, Ohio, B. 59, R. 1.

Flower seeds for Carnations, Veronica, Camellia, Olea fragrans or Violets. Mrs. A. W. Shaw, Santa Cruz, Cal.

Baby Rambler cuttings, Pæonies for Honeysuckle, hardy shrubs. Mrs. C. W. Van Brunt, Allegany, N. Y., R. 1.

Seeds for Ferns, Callas and bulbs. Emma Witherpoon, Pinewood, S. C., R. 1, B. 7.

French Canna roots, good variety for wild Fern roots. J. A. Sanford, Stockton, Cal., B. 783.

Cypress vine, Cosmos and Salvia seeds for Poppy, Zinnia and Nicotiana seeds. Lee Hartley, Zebulon, Ga.

## CORRESPONDENCE.

**Money from Flowers.**—Did any of the Magazine readers (not professional florists) sell any flower blooms last summer? If so, let us know in a brief letter what you sold, how, where and when you sold them, what prices you got, and whether it paid you. Write your experiences in a few words, and I think our editor will publish some of the best letters between now and next summer. Uncle Will.

Lancaster Co., Pa., Jan. 15, 1913.

**From New York.**—Mr. Park: I would like to tell the women who love flowers, and yet think they have no time to cultivate them, of the ease of growing a few kinds. I sowed a bed of Cosmos last spring, and when the plants were about an inch high, it began to rain and covered them about four inches deep with water. Several times they were covered for two or three days at a time. Then it got very dry and the ground baked so hard it cracked open, yet my Cosmos grew right along and in the fall was a lovely sight. My experience with early Cosmos is that it will grow and blossom under the most trying conditions with scarcely any care at all. Then Poppies will grow and blossom with almost no care, although the better care you give them, the more and larger flowers you will have. Just sow them in fall or early spring in fairly good soil, keep the coarsest weeds pulled out, and they will blossom until frost if you keep the blossoms picked off, and there are so many lovely kinds one can hardly get enough of them. Dahlias are also very easy to grow. Just give them the same care you do potatoes and you will be rewarded by a wealth of lovely large blossoms. Last year my Dahlias were full of buds but a good many of them failed to mature, though there were a great many lovely blossoms. I read in Park's Magazine to put lime under Dahlias, so this year I put a liberal dressing of lime under them, and I wish you could have seen the blossoms. They were perfectly grand. I think Dahlias are very easy to grow. I dig them in the fall and keep them with the potatoes. If women knew how easy it is to grow some flowers I think we would see more of them cultivated. Lewis Co., N. Y. Mrs. Oliver C. Rowsan.

## Great Bargain Collection of DAISIES



No such bargain ever before offered. A full-sized packet of each of the following:  
Burbank's Shasta, New Double Delicata, New Snowball, New Orange, New Blue.

**1 Dbl. Begonia Bulb**

**1 Excelsior Gloxinia Bulb**

An excellent variety. Also my new 1913 catalogue of Seeds, Flowers and Bulbs. Mailed immediately upon receipt of coin or stamps.

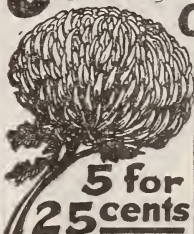
**All for 10c**

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## Good Gracious Chrysanthemum



**5 for 25 cents**

You will involuntarily exclaim "Good Gracious!" when you see these flowers which are frequently 22 inches in circumference, bright lustrous rose color.

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of the world's best pansies. It costs only 5 cents per packet, unequalled by any other, even if you pay 50 cts. per packet. Plants flower freely until autumn. Blooms 2 to 3 inches across, full range of color. I will send a packet of this pansy, together with my new 176 page seed catalogue, 600 illustrations, for 5 cts. in stamps, if you mention Park's Magazine.

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I am a berry specialist; have been for 40 years. This year I published a book that is brimful of berry information.

There are pictures of berry plantings, and descriptions of dozens of new berries—Mac-

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A. Mitting, Berry Specialist  
Berrydale Experiment Gardens, Floral Avenue, Holland, Mich.



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Our "BLIZZARD BELT," Foster mother root Apple Grafts make vigorous, long lived, heavily fruiting trees, because they grow their own hardy roots. To prove their worth we will send you 2 GRAFTS (rooted ready for planting) FREE, or if you send 10c for packing, will send you six grafts. Write today.

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Fruit in fall of first year and in spring and fall of second year. Big money-maker! 500 plants set in May yielded from Aug. 23 to Nov. 11 nearly 400 quarts which sold for 25c per qt. The past season (1912) we had fresh strawberries every day from June 15 to Nov. 15! We are headquarters for



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Green's Roses and flowering plants will beautify your grounds. Sure, thrifty growers, guaranteed true to name. Clean, healthy, free from scale and good bearers. Northern grown. 500,000 fruit trees—apple, peach, pear, plum, quince and cherry—at wholesale prices.

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GREEN'S NURSERY CO.  
17 Wall Street Rochester, N. Y.

## CORRESPONDENCE.

**From New Jersey.**—Mr. Park: Last spring a few Petunia plants were set in a corner where an old woodpile had been. They formed a mass of beautiful foliage and dazzling bloom all summer, spreading far beyond the original bed, and blooming until after frost. Annual Chrysanthemums set also on the old woodpile site formed handsome bushes almost three feet high, thickly branched and blooming profusely.

Camden Co., N. J.

Cora S. Day.

**From Oklahoma.**—Mr. Park: My Mignonette made branches three or four feet across, and are green and pretty at this writing, November 18th. The plants do well in this black, sandy soil. They like plenty of water. Keep weeds out and you will have a yard full of fragrance. Then there are the dear little Marigolds, double as Roses. They will re-seed themselves. They will endure bad treatment, but it pays to give them liberal drinks. People say: "What do you do to make them bloom so well?" I say: "Water them. Water freely." I plan all winter for my flower beds for next summer, and my kitchen yard is prettier than the front yard, because I can water them more easily. Now, how many have flowers in their kitchen yard?

L. V.

Grant Co., Okla., Nov. 18, 1912.

**From California.**—Mr. Park: I had beautiful Asters this year, as handsome as Chrysanthemums, white, pink, lavender, and purple in color; large, feathery flowers that bloomed long after frost came. I also had fine Cosmos, and Sweet Peas of all colors. I had a fine display of Antirrhinums, some like crimson-velvet; also pink and white and lemon color. But the handsomest flowers I had were my Tuberous Begonias in Tomato cans. I had white, yellow, salmon, pink and scarlet. The two latter were simply superb, though all were fine. These Begonias are certainly a revelation to anyone who sees them for the first time. Mine are the only ones in this neighborhood, and everyone would say: "What are these lovely flowers and where did you get them?" I would like to tell you of my beautiful Tulips and Hyacinths, but my letter is long enough.

Mrs. A. E. Yonde.

Mendocino Co., Calif., Nov. 23, 1912.

**From Wyoming.**—Mr. Park: In the spring I planted several varieties of Asters, but frost comes so early in this high altitude that many plants do not mature so as to bloom before frost. I took up the Asters from the garden full of buds and placed them in nicely painted candy pails, placing tall plants of budded Snapdragon in the center. I carried them to our store window, where they bloomed for weeks and were greatly admired by those who passed. My Marguerite Carnations did not begin to bud until almost time for frost, so I took up the roots and placed them in pots in a dark place for a week, where they soon were full of flowers of many different colors. These I also placed in the store window, and they were greatly appreciated by all flower-lovers in this new country, where flowers are a real luxury.

Mrs. C. L. Simmons.

Fremont Co., Wyo., Nov. 19, 1912.



## CORRESPONDENCE.

**From Nebraska.**—Mr. Park: I have a large bed of Roemer's Giant Pansies. Last year I had only a few plants, but they bloomed freely, and the flowers were unusually large. Late in summer I let them seed, and last spring hundreds of new plants came up where the seeds had fallen. I transplanted some of these and gave some to my neighbors. My plants are still blooming, although we have had frost for several weeks. I also have several plants of Campanula or Canterbury Bells. These are very pretty. I have three colors—pink, light blue and dark blue. We had a very dry summer, so that some annuals did not do well here this year. L. E. S.

Ulysses, Neb., Nov. 23, 1912.

**From Michigan.**—Mr. Park: Last spring the Aster seeds I sowed in the house damped off, so in May I planted seeds in the open, and every seed became a plant. Later I transplanted them, and had two fine beds of flowers, white, pink, deep maroon, and light and dark purple. We had more flowers than we could use for the house, and gave a great many away. I never was so successful with Asters before. I also sowed a packet of Cosmos seeds in the open in May, and had a dozen plants, which were transplanted in June. They grew tremendously, even though in clay soil, and by the beginning of October were full of buds. A white one bloomed in September. There were some light frosts, but they did not injure the plants. For three weeks we had splendid flowers, some of them three inches across, white, pink, and deep maroon. My wife says they are the most satisfactory house flowers she ever had. Some of them are still in vases in the house. H. Kershaw.

Detroit, Mich., Nov. 7, 1912.

**From New York.**—Dear Mr. Park: I will have to tell you about the success I had this summer with my flowers, especially the Sweet Peas, Asters and Cosmos. The Sweet Peas were admired by all, especially the striped ones, and also the navy blue. I used good rich dirt from the barnyard, mixed with the soil where they were planted, and such a row of lovely blooms I never had before. I like mixed seeds. I had never had any luck with Asters until this year, but planted them just the same, and I never thought they would be so good. I did lots of transplanting, and owe my success to that. I sowed them in the bed outside, and as soon as they were large enough I transplanted to another bed. Every time I looked out I wanted to put my arms around them and get an armful, they were so nice and large. I had never seen Cosmos until this year, when I got it in some mixed seeds, and I'll have it every year hereafter. I had a great long row, and when they blossomed they were pretty and looked like wax. I picked a large bunch, and they were fresh for almost two weeks. I watched them all summer, and was almost sure they would never blossom, it got so late. But they came all right, and were lovely. So in the spring I'll send for more seeds, and want to try some new kinds, too. Mrs. G. L. Clark.

Spencerport, N. Y., Dec. 9, 1912.

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Light Spots, Gray or Streaked  
Hair Quickly Stained to a  
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It only takes you a few minutes once a month to apply Mrs. Potter's Walnut-Tint Hair Stain with your comb. Stains only the hair, is easily and quickly applied, and it is free from lead, sulphur, silver and all metallic compounds. Has no odor, no sediment, no grease. One bottle of Mrs. Potter's Walnut-Tint Hair Stain should last you

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## REFLECTIONS OF AN "OLD MAID."

The 'Old Maid' shook her head and smiled.  
'Sweet Mary,' said she quite fretfully.  
'This long I've been here. I think I'll go Hear 'Jack-in-the-Pulpit' preach, you know. I'll hurry now because I'm slow.'  
And she hurried up regretfully.

'Now 'Lady's Slippers' I must wear.  
And the 'Foxgloves' that I like.  
But first my 'Cup and Saucer' I  
Must fill with seeds so fine and dry.  
For my five 'Hens and Chickens' nigh.  
I see my 'Cockscomb's' rather white.'

'My 'Lavender. Satin flower' gown  
I'll sew those 'Bachelor Buttons' on.  
And my 'Monk'shood,' now I must prepare.  
Put on this 'Princess Feather rare.  
'Twill look sweet on my 'Maidenhair.'  
Tho' of modest maids I'm one.'

'I once was 'Canterbury's Belle.'  
'Sweet William' courted me  
And 'John Quill' came, but now, 'tis sad,  
'Old Man' doth come—it makes me mad.  
For he alone tries to make me glad.  
'Twas 'Poppy's' fault, you see.'

'I was no 'Wallflower' in those days.  
I danced till 'Four O'Clock.'  
And in the 'Morning Glory' then  
'Bill Bergia' saw me home, and when  
I did not have to meet old men  
I wore a sweet 'Pink' frock.'

'Now 'Daisy's' won 'Sweet William' gay.  
And 'Richard I. A. Ethiopica'  
Is won by 'Lily.' Bill by 'Rose.'  
My 'Bleeding Heart' broke as no one knows  
Those 'two lips' met and I was froze,  
Who is that 'Fern? Saint Paulia?'

'What care I! Fie! for the days gone by.  
'Prim Rose' can't win the saint,  
Nor 'Jack-in-the-Pulpit!' Deary me!  
My 'Umbrella Plant' I must get, and to see  
My 'Chinese Lantern.' I'm now ready.  
I've no cause for complaint.'

Fallon, Calif. Vivian Swanson.

## CORRESPONDENCE.

**From South Carolina.**—Mr. Park: I especially enjoy a bed of Zinnias—grandmother's flowers. The plants bloom all summer, in spite of drouth and heat, and if I could have but one flower it would be the Zinnia. There is such a variety of colors, and the flowers are as double as Roses. I have given my friends a bunch of my lovely Zinnias with as much pride as if they were something more aristocratic, and my neighbors all say they are pretty.  
N. J. Bulman.

Spartanburg Co., S. C., Dec. 17, 1912.

**From Washington.**—Mr. Park: I sowed Sweet Pea seeds quite early in the spring, at the south side of a high board fence, in well fertilized soil. The vines soon climbed to the top of the fence, and were in bloom all summer and fall. They gave us many beautiful bouquets, and the vines are green yet, and have a few flowers on, while all the other plants are frosted.

Mrs. L. J. Sellers.

Wenatchee, Wash., Nov. 17, 1912.

**From Oklahoma.**—Mr. Park: I had some nice flowers last summer. My little garden contained *Nasturtiums*, *Petunias*, *Verbenas*, *Mignonettes*, *Portulaca* and *Morning Glories*, all colors of each. All are easily grown. I like *Verbenas* best, and will plant more next year. The *Nasturtiums* were killed by the first frost, but the *Verbenas* and *Mignonette* are still green, with some blossoms now.

A Reader.

Moorewood, Okla., Dec. 12, 1912.



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## QUESTIONS AND ANSWERS.

**Mr. Park:**—Will you please tell me how to grow evergreens from seed? I have a favorite tree and want more like it.—Maggie Mathews, Floyd Co., Ia., Dec. 23, 1912.

**Ans.**—Evergreen seeds are sown just as other seeds, but it is necessary to protect the young plants from the bright sunshine, otherwise they will die. Seeds can be sown early in spring.

**About Shrubs.**—**Mr. Park:** Will you please give me some information about Lespedeza, and state also whether Genista Andreana is readily grown from seeds?—Mrs. V. W. Wilson, Santa Cruz Co., Calif., Dec. 19, 1912.

**Ans.**—Lespedeza bicolor is a shrub readily grown from seeds. If sown early in spring, the plants will bloom in autumn. It grows about two feet high, branching and bearing a profusion of dark, brownish-red flowers at the end of the branches. It is one of the autumn-blooming shrubs. It is not entirely hardy north of New York.

\* \* Genista Andreana starts readily from seeds, but the seeds do not all germinate, nor are the plants always true to name. It is a beautiful plant, however, and well deserves a little effort to obtain it. Seeds of either of these shrubs may be obtained at 5 cents per packet.

**Hardy Plants.**—**Mr. Park:** I would like to know if the following plants are hardy in this locality, one hundred miles south of San Francisco: Allamanda, Brugmansia, and the vines Solanum Seaforthianum and Clerodendron.—Mrs. V. W. Wilson, Santa Cruz Co., Calif., Dec. 19, 1912.

**Ans.**—The plants named will not endure freezing weather, but will probably be hardy in the locality mentioned. They are all desirable plants, and well worth growing at the North, giving them protection in winter.

**Geranium Enemy.**—**Mr. Park:** How shall I get rid of a very small worm which eats holes in my Geranium leaves?—Mrs. D. Mapes, Clinton Co., Pa., Dec. 20, 1912.

**Ans.**—Spray the foliage with arsenate of lead in the proportion of one ounce of arsenate to five gallons of water. This is a poisonous liquid that will not injure the foliage, but will destroy the enemy.



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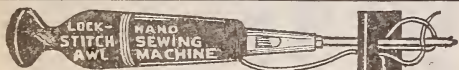
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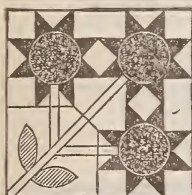
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## THE SAFEGUARD.

When baby comes more need that we  
Weigh word and deed more carefully.

Small ears are quick to heed each word,  
And lips repeat what ears have heard.

And little hands may turn to wrong,  
Brought to the thought by word or song.

Floridaville, N. Y. Cora A. Matson Dolson.

## "WHY FEAR?"

Perhaps you all have read  
About the storm on Galilee,  
How quickly at the Lord's command  
Most calm became the sea.

We need not worry any more  
As long as Christ is near,  
For He who bids the storm to cease  
Will send us peace and cheer.

And when trouble comes our way,  
It turns out for the best,  
Thus when met with any fear,  
We wake to find we're blest.

Modale, Ia. Evelyn M. Craig, aged 11.

## EDITORIAL NOTE.

**Plant Window.**—Mrs. Russel J. Dow, of Middlesex Co., Conn., sends us a picture of her plant window which shows a great variety of well-grown and tastefully arranged plants. I only regret that I cannot have it photo-engraved for the benefit of the Magazine readers.

## CORRESPONDENCE.

**Cosmos.**—My Cosmos was beautiful the past fall. The early-flowering plants produce the most flowers, but the flowers are not so large as the later ones. If one has room for both, they will not regret the time given to raise them. The flowers have such long stems that they make up beautifully, and are exceedingly decorative.

Mrs. O. Whitcomb.

Middlesex Co., Mass., Dec. 4, 1912.

**From New York.**—Mr. Park: I am a new member of your "Floral Magazine family," having had only three numbers of it as yet, but have already found it very helpful in the care of my plants, which are a source of much pleasure to me both summer and winter. In our cottage home of only seven rooms, and not even a bay window, and with only one heating stove, I successfully carried about 400 plants of various sorts through last winter, and our 17 windows were gorgeous with blossoms during the late winter and early spring months.

Mrs. D. Z. Woods.

Sullivan Co., N. Y.

**From Illinois.**—Mr. Park: I have been getting the Floral Magazine for two or three years. It was first sent to me by a friend, and I liked it so well that I kept on taking it. I love to read the letters and poetry, and I want to say I don't think it right to hate the flower beggars. I think one way to show our love for our friends is to let them share and enjoy our flowers with us. If God loves them enough to give them to us, we should be willing to share them with those around us. I love flowers, music, birds and all out-doors, and I don't think I would like to live in the city. May the Magazine live long.

Shelby Co., Ill.

Mrs. Jennie King.



## CORRESPONDENCE.

**From Oregon.**—Mr. Park: I have enjoyed the Magazine for about two years, and as I like to read the letters from other States, perhaps I can write something of interest to some of the other readers. I came West from Pennsylvania for a warm climate, and though the climate is mild, it is not warm as Virginia and North Carolina. The temperature goes as low as 23° below zero at times. Some Eastern folks don't know this before coming here, and they don't like it, either. The summers are generally much cooler than in Pennsylvania. Mt. Hood, which is about 20 miles south of town, is snow-covered all the year 'round and gives us cool breezes. It is in sight from here. Though we have long, cool summers mainly, the winters are much warmer on an average than in northern Pennsylvania. Some winters here are "open," with no freezes to speak of, and green grass all winter, while others have lots of snow. Southwestern Oregon is the prettiest part of the State, as far as flowers and vegetation go. There you will see lots of beautiful wild shrubbery, and climbing Roses run up to the roofs of the houses some places and bloom all winter unless the winter is especially severe. The cattle live outdoors the year around with no shelter but forest trees, and live on the wild grasses, etc. Geraniums often live on the porches the whole year, they say. I expect to live there before long and have beautiful flowers, shrubs and plants. I've had some beautiful climbing Nasturtiums and Sweet Peas here, and find they need lots of water to do well. Our summers are so dry that most of the shallow-rooted plants need watering. Can anyone suggest a pattern for a flower bed of annuals and perennials to grow in an ordinary front yard? One that will be pretty, keep improving, and not require very much time.

Apples do first-rate here and are extensively raised and shipped by the carloads. Oregon weather is very changeable around Hood River and sometimes is from 96° to 104° above zero for days. We usually have two or three weeks of hot weather each year in July or August. Land is very dear here in Oregon. Mrs. L. A. Morrow, Wasco Co., Oreg., Nov. 21, 1912.

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**M. E. MURPHY, 649 West 43d St., Dept. 346 New York**



Dear Mr. Park:—I am a girl twelve years old. I have dark hair and dark brown eyes. I go to school every day and am in the eighth grade. We have taken Park's Floral Magazine for a long time. I love flowers and birds dearly.

St. Leroy, Neb., Jan. 22, 1913. Flossie Rice.

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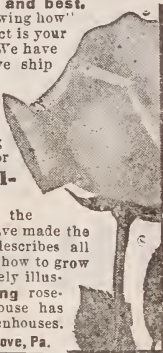
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**From Indiana.**—Mr. Park:—I have been a subscriber to Park's Floral Magazine for three years and think it a fine, interesting and helpful Magazine for the flower lover. I wish every flower-loving friend could have seen my flower garden this season. It certainly was grand. Our front yard is on the south side of the house, rather long and of medium size. I have a fence all around it so nothing can disturb it. Along the house I had red Dahlias, then a row of Nasturtiums, and the effect of red and yellow was charming. The Nasturtiums were of the climbing variety, very hardy and of so many shades. The leaves were almost as large as pumpkin leaves. Along one side of the fence were yellow Dahlias that grew as tall as the fence, and the fence was extra high, and thrust their brilliant large heads through the fence and in all directions, from July until frost came. These Dahlias were bordered with purple Asters, and between Dahlia plants I planted late Cosmos, which were ten feet high when in bloom. In the southwest corner was a bed of Park's mixed flowers, and this was a bright spot. There were six stalks of Poppies, all of different shades, and many other kinds of flowers. Along the other fence were red Dahlias and pink white and purple Asters, Four-o'clocks, Phlox and Gladiolus. I also had six round beds, one of Kochia, one of dwarf mixed Asters, another of Sweet Peas, another of fragrant Tree Fern, another of mixed Pinks, and one of Phlox. Besides all these flowers we had morning Glories, Cinnamon vines, Pansies, June Lilies, Iris, about two dozen Rose bushes, a large Snowball bush, Lilac bush, Hyacinths, Daffodils, Bluebells, Lilies of the Valley, Pæonies, Portulaca, Ricinus, Petunias and several other flowers which I do not know the names of. I dearly love all of these flowers, but my favorite is the Nasturtium. The flowers are so fragrant and make such lovely bouquets. We picked bushels of these flowers, gave a lot of them to friends, and had fresh ones in the house every day from July until frost came. My little girl spends most of her time in the flower garden during the summer time. Anyone wishing information in regard to flowers may write to me and I will answer to the best of my knowledge. Mrs. Peter Balmer. Plymouth, Ind.

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**About Geraniums Drying.**—Mr. Park: What makes my Geranium leaves turn gray and dry up?—J. A. Terry, Middlesex Co., N. J.

Ans.—It is possible that the atmosphere is too dry. A pan of water upon the stove, register or radiator will moisten the atmosphere and make it better for the plants as well as for the inmates. Sometimes Geranium plants are attacked by a fungus when grown under unfavorable conditions. In that case, a little lime and sulphur stirred into the surface soil will be found of benefit. When the atmosphere is dry, an occasional spraying of the foliage with water will keep the plants in good condition. If it is desired for the plants to bloom in winter, they should have a window with a southern exposure, so as to get as much sunshine as possible,

**Baby Roses.**—Mr. Park: I have seeds of a Baby or Fairy Rose, but cannot get them to germinate. How should they be treated?—Mrs. P. H. McCormick, Rush Co., Kan.

Ans.—Seeds of Roses often lie dormant for several months after sowing, especially if they are not altogether fresh. Seeds of the Fairy Rose, when fresh, will usually come up in two or three weeks, and the plants will quickly develop and begin to bloom. The plant is more of a curiosity than one of value for its showiness.

**Cineraria.**—Mr. Park: Will you please tell me if the Cineraria blooms but one season, and if the plants are good for more than one year?—Mrs. Bert A. Peters, Salem Co., N. J.

Ans.—Seedling plants of Cineraria, if started in the spring, will bloom the following winter and spring. When through blooming, the plants can be cut back and re-potted, when new growth will push out, which will bloom the following winter. As a rule the plants are discarded after blooming, and new plants started from seeds. The chief secret in growing Cineraria plants, is to keep cut tobacco stems upon the surface of the soil, so as to prevent an attack of green lice, and then to shift the plants into larger pots as they develop, at the same time keeping the plants at the north side of a wall or building, or where they will be shielded from the hot midday sun.

**Starting Rose Cuttings.**—Mr. Park: When and how shall I start Roses from cuttings?—Mary E. Allen, Kent Co., Mich.

Ans.—The best times to start Rose cuttings is June or July, just after the Roses fade, as the wood is then in proper condition. Make the cuttings five or six inches long, using a sharp knife; remove all the leaves but the two upper ones, and cut the tips of the upper leaves off; then sink these cuttings into a box of sand, leaving only the two upper buds above the soil; keep moist and in a shady place, where they will be free from draughts of air. Thus treated the cuttings will start in from four to six weeks, and may then be transplanted or potted. Cuttings of hardy Roses may also be made late in autumn, after the wood has ripened. When made at this time sink the cuttings in sandy soil and throw over the bed some brush denuded of the foliage. This brush can be removed in spring, after danger from frost is past, when the buds will begin to push out and grow. Do not disturb the cuttings until they are well rooted.

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The complete system together with 100 pieces of music will then be sent to you free, all charges prepaid and absolutely not one cent to pay. You keep it seven days to thoroughly prove it is all that is claimed for it, then if you are satisfied, send us \$1.50 and one dollar a month until \$6.50 in all is paid. If you are not delighted with it, send it back in seven days and you will have risked nothing and will be under no obligations to us.

Be sure to state number of white keys on your piano or organ, also post office and express office. Address Easy Method Music Company 131 Clarkson Building, Chicago, Ill.



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Fill out the Coupon Carefully, Mark Your Symptoms, Sign Your Name in Full with Your Address and Mail it to Me Without Delay

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NAME.....  
(In full, Mr., Mrs. or Miss)

Town.....State.....

Street, R. F. D. or Box.....

Mark Symptoms Here AGE..... Have you ever written to me before?.....

- ☐ If you have rheumatism.
- ☐ If you have stomach trouble.
- ☐ If you have pain in your back.
- ☐ If you are nervous or irritable.
- ☐ If you feel weak and all run down.
- ☐ If you have palpitation of your heart.
- ☐ If you have any rectal trouble or piles.
- ☐ If you have dribbling or painful urination.
- ☐ If your bowels are irregular or constipated.
- ☐ If you have too frequent desire to pass water.
- ☐ If you have boils and pimples on the face or neck.
- ☐ If you have pains in back, loins, hips and joints.
- ☐ If you have catarrh.
- ☐ If you are hard of hearing.
- ☐ If your nose stops up easily.
- ☐ If you spit up mucus or slime.
- ☐ If you have ringing, buzzing, cracking noises in ears.

For Men Describe in your own words any weakness of a private nature, or impairment of the vital organs that you want me to know.

### FOR WOMEN

- ☐ If your sickness is too scanty.
- ☐ If your sickness is too profuse.
- ☐ If you have painful Menstruation.
- ☐ If you have Leucorrhoea (whites.)
- ☐ If you have bearing down feelings.
- ☐ If you have itching or inflammation.
- ☐ If you have distress due to change of life.

FILL OUT This Application and Send it TODAY



Dear Mr. Park:—Mamma takes your little Magazine, and likes it very much. I like to read the children's letters. I live in the country, but go to school in town, which is one mile away, and my little sister goes with me. I was ten years old the 22d of August. Ima Meeker.

Marydel, Md., July 18, 1912.

Dear Mr. Park:—I am a country girl 13 years old. I am five feet, three and one-half inches tall, and weigh 119 pounds. We have a lot of fruit this year, and were kept busy canning and preserving, also drying Apples. I have four sisters and three brothers, and our grandmother lives with us. We have a lot of flowers blooming nearly all the time. My favorite Rose is the Marechal Niel. I will answer letters and cards. Marmaduke, N. C., Sept. 3, 1912. Eva Powell.

# TO YOU WHO ARE SICK

## I Offer a COMPLETE \$2.50 TREATMENT FREE

I am giving away **ABSOLUTELY FREE OF CHARGE** a complete \$2.50 course of my world famous treatment for the Heart and Nerves. Also my fine, illustrated book telling all about the causes of these diseases and how they are now being scientifically and successfully treated. In addition to this I shall also send you a letter of clear medical advice which, with the Book, will explain your own case fully and plainly. I will send this **ALL FREE** to all who are troubled with Palpitation, Fluttering or Skipping Beats of the Heart, Headache, Short Breath, Asthma, Stomach Trouble (often caused by weak Heart), Constipation, Dizziness, Nosebleed, Numbness, Sinking Spells, Pain in Heart, Side, or Shoulder-Blade, Nervousness, Trembling, Twitching, Nightmare, or a general weak, run-down condition.

If you have any of these sure symptoms, the chances are many that **it is your heart, and this fine treatment is just what you need.**

Don't make the mistake of thinking it's only your Stomach, Kidneys, Liver or Bowels that are troubling you. Lots of people make that mistake. They say, "It don't amount to anything—it will go away of itself,"—and some day, all of a sudden they drop dead of Heart Disease—just as you read about and hear of all around you every day.

**Six out of every ten persons have Heart Trouble!** Sixty thousand people die of it every year. They often doctor the Stomach, Kidneys or Female Organs when it's really the Heart that's causing all the trouble because it controls every other organ of the body.

Don't take any more chances, no matter what you may think your trouble is, but if you have the slightest symptom of Heart Trouble, **write me today for this free course of treatment and book.** I will send both by mail in plain package, securely sealed, post paid and there will be



**Specialist Clearwater,  
Who Makes This  
Generous Offer.**

# NO CHARGE WHATEVER

for it in any way. Please understand that this isn't just a little foolish sample of a few tablets or pills which would prove nothing. I shall send you a complete \$2.50 Treatment, consisting of whatever different remedies are needed to reach your trouble. It is a very liberal treatment and will prove to you fully my honest desire to cure you, and above all, that this special, scientific treatment is just exactly what you need. And it's yours gladly and freely, just for the asking—because I want to show you **without cost** what it will do.

No matter how bad off you are—no matter if you think Heart Trouble incurable—no matter if someone has said that you can't be cured, be fair to yourself, give me a chance,—don't fail to test this grand treatment.

It has reached—I don't mean just temporarily—but lastingly reached a legion of cases, many of which were believed hopeless.

It will set your stomach right, remove constipation, clear your blood, steady your nerves and build up your whole system, besides strengthening and regulating the heart.

Don't let this chance go by—accept my offer **NOW!** It's made in all sincerity and friendliness, because this seems to me to be the best way to quickly get this valuable information and this successful, effective treatment into the hands of every sufferer who needs it. Could you do a kinder act than to show some poor afflicted one this offer? **MY OFFER IS ABSOLUTELY, COMPLETELY HONEST.** You sign nothing, you promise nothing. I send you nothing expecting you to pay for it later. You can depend upon all this.

Read my questions carefully, write your name and address plainly in the Free Treatment Coupon, cut it out and mail **TODAY.** You shall hear from me at once with the fulfillment of my promise.

Read these questions carefully. If you can answer "Yes" to **ANY ONE** of them you need this Medical Advice and Book and Treatment that I now offer you.

- Do you lack energy?
- Does your Heart flutter?
- Does it ever skip beats?
- Does your Heart palpitate?
- Do you start in your sleep?
- Are you short of breath?
- Do you feel "weak and run down"?
- Do you have numb spells?
- Do you have dizzy spells?
- Do you have weak, sinking spells?
- Are you Nervous and irritable?
- Do your feet, legs or ankles swell?
- Does your Stomach have an "all gone" feeling?
- Do you have pain in your Heart, side or shoulder-blade?

### SEND THIS COUPON TODAY

Specialist Clearwater, 520 Masonic Building, Hallowell, Maine

Please send me your complete Treatment, your Book and Letter of Advice as promised. It is agreed and understood that I am to pay you nothing for this, either now or later, except the 10c which I enclose to pay mailing expenses.

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NAME.....

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We positively give FREE a STEM WIND SET  
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We ship on approval without a cent deposit, freight prepaid. **DON'T PAY A CENT** if you are not satisfied after using the bicycle 10 days

**DO NOT BUY** a bicycle or a pair of tires from anyone at any price until you receive our latest art catalogs illustrating every kind of bicycle, and have learned our unheard of prices and marvelous new offers.

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If you have spare time for sale, we will buy it! We pay big money—good American Dollars—and back our agents to the limit. Write at once for the greatest offer ever made by any tailoring concern on earth.

**\$5 to \$10 a Day Easy**

**While Doing Other Work**  
Join the ranks of "Progress" money makers! Many earn \$5 to \$10 a day in spare time. You can do as well. We show you how. We pay in cash money, not in "premiums" and "promises."

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It costs us thousands of dollars to make our **Free Agents' Outfits**—the handsomest, most complete and attractive sample outfits ever presented to agents. Send your name and address at once for handsome free outfit and full instructions.

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**WE PAY THE FREIGHT**

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Direct from the Manufacturer  
If any of your buildings need painting, write at once for our free paint sample offer. We sell the

best ready mixed paint in the world at lowest prices ever heard of—**65¢ a gallon** for the best Barn Paint, **\$1.15 a gallon** for the finest House Paint in quantities. We pay the freight charges.

**Guaranteed For Ten Years** We furnish full directions how to do any job, and just now we are making a surprisingly liberal offer. Write at once and get this great paint offer, free shade samples, strong testimonials and valuable paint information. Just say "Send me your latest paint offer." Address

**CROSBY-FRANK & CO., 520 Peoria St., Chicago, Ill.**

## MAGAZINE APPRECIATED.

Mr. Park:—I enjoy your Magazine very much and keep every number for future reference. If I am having trouble with my flowers I can nearly always find just what causes the trouble by referring to them. I hope to send some new subscriptions soon.  
Mrs. Samuel Yarnes.

Chenango Co., N. Y.

Mr. Park:—I take your Floral Magazine and prize it very highly. I will renew my subscription when the time expires. Jennie Brier.

Coshocton Co., Ohio, Dec. 9, 1912.

Mr. Park:—I just love your little Magazine. I moved to another part of the State in August and did not get the September and October numbers, and I surely did miss them. I like to read about flowers even if I can't raise them very well. But I had better success this year than ever before.

Gregory, Texas.

Mrs. A. E. Allen.

Mr. Park: Like all others who love flowers, I enjoy the monthly visits of your Floral Magazine, and love to read it as I did forty years ago. I tender my best wishes for your success.

Mrs. A. H. Shawver.

Village Springs, Ala., Sept. 17, 1912.

## QUESTIONS AND ANSWERS.

**Acacia.**—Mr. Park: I have two lovely plants of Acacia lophantha now about two feet tall, and look just like Fern trees, the leaves being delicate and graceful. I would like to know if the plant blooms, and what color the flowers are, also how long they bloom, and at what season?—Mrs. Rosa Anderson, Crook Co., Wyo., Dec. 3, 1912.

**Ans.**—Acacia lophantha plants grown from seeds will usually bloom when they are from two to three years of age. The flowers come in rather globular clusters, and are yellow in color. They mostly bloom in the spring, and continue in bloom for some time. The plants are not hardy at the North, and must be grown in pots, though they may be bedded out in a sheltered place in summer. If bushy form is desired, the tops should be cut off, as soon as they attain a height of from eight to twelve inches. They delight in a rather sandy, open soil, and should not be allowed to suffer from drought during the growing period. Shift into larger pots as they grow, otherwise the foliage is likely to turn yellow and drop off. Avoid chills. The plants are of easy culture, and, under favorable conditions will develop and bloom satisfactorily.

## BRIEF ANSWERS.

**Aloes.**—The soil for Aloes, as well as for all kinds of Cacti, should be composed largely of sand with good drainage. They like a sunny situation.

**Clivia.**—A subscriber asks about Clivia robusta compacta. It is probably a variety of Clivia miniata, sometimes known as Imantophyllum miniatum.

**Otaheite Orange.**—The Otaheite Orange is a dwarf variety, suitable for a pot in the window, and is grown for decorative purposes. The flowers are waxy and fragrant, in clusters; and the fruit is medium-sized and retained by the plant for some months after ripe. The plant delights in a sandy, well-drained, porous soil, and should be shifted from time to time as the roots develop. It should be grown in a sunny window. The soil can be fertilized by applying manure water occasionally, and by working some fresh horse manure into the surface.



## CORRESPONDENCE.

**From Missouri.**—Mr. Park: I have lived on a farm in Missouri all my life, and certainly enjoy Park's Floral Magazine. Mr. Park's letters are both interesting and instructive. I like to read letters from all over the Union, especially those from the plateau and Pacific sections describing the country. Surely many would be pleased to hear from those who have taken up claims. Some of my favorite flowers are Roses, Chrysanthemums, Lilacs, Pansies, and Cypress. A Country Maid.

Scotland Co., Mo.

**From New Hampshire.**—Mr. Park: I sowed a packet of Petunia seeds last spring, and had a large bed showing the most beautiful colors I ever saw in Petunias. The bed was edged with mixed Pansy plants, the flowers of which were great, velvety beauties, every one of them, and the admiration of all who saw them. I sowed also a packet of mixed seeds, all varieties, and they were the delight of all the older people in the neighborhood, who said they hadn't seen so many old-fashioned flowers for years. Rowena Goodridge.

Cheshire Co., N. H., Nov. 23, 1912.

**From Iowa.**—Mr. Park: Last spring I received a packet of mixed flower seeds, and, after sorting the seeds as much as possible, I sowed them all in rows in one large bed in the garden, and what a variety came up! Then the transplanting began and I filled every nook with a great many flowers that I have never learned the names of. But what I liked best of them all were a Zinnia and a small Sunflower. The Zinnia was about 18 inches high and not extra large, but a beautiful carmine color, and a constant bloomer until after several light frosts. My husband called it a fall Rose and asked me several times whether I had saved the seed. The Sunflower was a little dear, between two and three feet high. The center of the flower was small, with long yellow petals. It branched freely, required no staking, was a big bouquet all the time without any care, or cutting off of old flowers. I saved the seeds and intend to fill all the corners and put it among the shrubbery, and have a blaze of gold all the time. I am always finding something helpful in the Magazine. One copy of it saved my Perennial Poppy bed, and the November number saved a tree. The Oriental Poppies are magnificent things for a season, and as unsightly for another one; so as I was tired of the fading stalks and bare bed in summer, I decided either to get rid of them, or move them to the rear somewhere. Then I read of the plan of sowing annual Candytuft in bare spots, and I said, "Just the thing! Salvation for my Poppies! As their glory wanes I will sow the seeds, and when I cut the litter away I shall have an ornamental bed of Candytuft." Now about the Locust tree. It is of the fine, feathery variety, but was in the way. We moved all the small ones and made a hedge of them, and intended cutting down this larger one—it is about 15 feet high. But now we will move and graft it with the Rose Acacia, as described in the November Magazine.

Clinton Co., Ia. Mrs. Carrie A. Cook.

## A WISH,

Oh! for a life of goodness,  
To make a happy day,  
To aid the weak and weary,  
And drive their cares away.

St. Louis, Mo.

Albert E. Vassrr.

**Lilies of The Field.**—Five Tubers of the Lilies of the Field, found in Palestine, (Anemone) mixed colors, only 10c  
Address Geo. W. Park, La Park, Pa.

**FREE** Send 25c for 50 good quality assorted post cards, and receive free our interesting booklet, The Royal Road to Beauty, all sent postpaid.  
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**Bees** Need little attention and pay big profits. If you are interested in them send for a sample copy of Gleanings in Bee Culture. Also a bee supply catalog.  
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## Paint Without Oil

**Remarkable Discovery That Cuts  
Down the Cost of Paint Seventy-  
Five Per Cent.**

**A Free Trial Package is Mailed to Everyone  
Who Writes.**

A. L. Rice, a prominent manufacturer of Adams, N. Y., has discovered a process of making a new kind of paint without the use of oil. He calls it Powderpaint. It comes in the form of a dry powder and all that is required is cold water to make a paint weather proof, fire proof and as durable as oil paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much.

Write to Mr. A. L. Rice, Manuf., 6 North St., Adams, N. Y., and he will send you a free trial package, also color card and full information showing you how you can save a good many dollars. Write today.



## Rheumatism

### A Home Cure Given by One Who Had It

In the spring of 1893 I was attacked by Muscular and Inflammatory Rheumatism. I suffered as only those who have it know, for over three years. I tried remedy after remedy, and doctor after doctor, but such relief as I received was only temporary. Finally, I found a remedy that cured me completely, and it has never returned. I have given it to a number who were terribly afflicted and even bedridden with Rheumatism, and it effected a cure in every case.

I want every sufferer from any form of rheumatic trouble to try this marvelous healing power. Don't send a cent; simply mail your name and address and I will send it free to try. If, after you have used it and it has proven itself to be that long-looked-for means of curing your Rheumatism, you may send the price of it, one dollar, but, understand, I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer when positive relief is thus offered you free? Don't delay. Write today.

Mark H. Jackson, No. 541 Alhambra Bldg.,  
Syracuse, N. Y.

## Throws Away His TRUSS!

### Strenuous Old Sea Captain Fools the Doctors and Cures Himself.

No man, woman or child who is ruptured—no matter how severely or at what age—need despair of being cured.



Throws away his Truss.

The case of Captain Collings gives encouragement for all sufferers from rupture. He suffered a double rupture—and was confined to his bed for years. Physicians examined his case and pronounced an operation necessary, but he kept experimenting on himself, and finally to the astonishment of all, he cured his ruptures and never had any return of the trouble.

Captain Collings will tell you just how he did this and will send you FREE trial of the wonderful process he used. This costs you nothing and benefit must surely result. Write today and commence using his system at once. Address: Capt. W. A. Collings, 160V Arsenal St., Watertown, N. Y.

## CORRESPONDENCE.

**From Kansas.**—Mr. Park: Clarkia grown this year for the first time is beautiful. I have taken in a small one for the window, and it is doing finely. A Snapdragon bloomed from early summer, and was full of buds when frost came. I potted it and it goes on growing and blooming without a stop. Sweet Alyssum is a persistent bloomer and very fragrant. Three small plants, wintered in the house, and bedded out last spring, made a solid mass of bloom all summer, and covered a bed four feet in diameter. E. P. Reed.

Morris Co., Kan., Nov. 23, 1912.

**From Michigan.**—Mr. Park: Our Asters! Oh! how I wish you could have seen them. We had dozens and dozens of plants—white, lavender, ever so many shades of pink, and red and purple. Some of the plants had 25 or 30 blooms on. We often picked four or five big handfuls in a day, and one could not see that any had been picked. \* \* Then there are the Japanese Pinks. We had over 40 different kinds last year, and they made a fine display. The plants live through the winter, and our bed was lovely again this summer. They bloom the same summer the seeds are planted. \* \* I find that with rich soil Zinnias, Asters, Calendulas, Phlox and Portulaca are easily grown, and very satisfactory. Success to your Magazine.

Mrs. I. Robinson.

Wexford Co., Mich., Nov. 21, 1912.

**From Ohio.**—Mr. Park: My Sweet Alyssum, raised from seeds, has been blooming from early in May, and is still blooming freely, Nov. 14th, in the yard. \* \* Our Verbenas have bloomed almost constantly since midsummer, and were a delight. Even today, Mr. Park, I could gather you a bouquet of them in the flower bed. The frost does not hurt them. \* \* Last, but not least, comes the beautiful, towering Cosmos. My first trial at cultivating them was this year. My plants were started in the house in February, and transplanted to the lawn later. They were perfectly lovely, such magnificent shades of color, and the plants blooming so satisfactorily.

Mrs. James Garner.

Warren Co., O., Nov. 12, 1912.

**From New York.**—Dear Floral Sisters: What do you do with the Floral Guide after you've ordered your seeds in the spring? I put mine away in the safest place in this house (I shan't say where that is), and then when the Magazines come in summer, with the long lists of plants, many of them with Latin names which I never heard before, I just hunt it up in the Guide and soon know all about that plant. In that way I have secured many choice shrubs very cheaply, and a year in a bed of loose, rich dirt will put them far ahead of the more expensive shrubs that come by express. Also, the Guide will tell you just how high each kind grows, when it blooms, and what color it is, and it's no trouble to arrange your shrubbery so that the little ones will not be lost behind the larger ones. Also, I have found the germination table of great help.

Harriet.

Herkimer Co., N. Y.



## QUESTIONS AND ANSWERS.

**White Worms.**—Mr. Park: The soil about my Asparagus Fern is infested with white worms. I have re-potted the plant several times, but in a short time they seem as bad as ever. How shall I get rid of them?—Mrs. Arthur Dahlstedt, York Co., Neb.

Ans.—“White worms” hardly ever appear where the soil is porous and well-drained. When they do appear in such soil, a thorough watering with water considerably warmer than the hand will bear, the water being applied until it runs freely through the drainage hole at the bottom of the pot, will usually eradicate the pest. If the soil is tenacious, take the plant out of the pot, shake off all the soil, and re-pot in sandy, porous soil with good drainage. In preparing the soil mix some quicklime with it, and also as small quantity of wood soot.

**Datura.**—Mr. Park: Will a Datura grow and bloom in the house?—Mrs. P. H. McCormick, Rush Co., Kan.

Ans.—The Datura is not desirable as a house plant, and is generally cultivated in the garden. A beautiful, strong-growing, free-blooming plant, closely related to Datura, sometimes grown in a conservatory or large window, is Brugmansia suaveolens. The flowers are from six to ten inches long, white, appearing like great drooping bells, and exhale a rich perfume. Bedded out at the east side of a house, it blooms continuously throughout the summer, and often attains a height of six or eight feet. It is easily grown from cuttings.

## CORRESPONDENCE.

**From Oregon.**—Mr. Park: Out here in the Willamette Valley the perennials and Roses and shrubs and bulbs do much better than annuals. It gets dry in the summer, and annuals need to be watered. Calendula or Pot Marigold blooms here all winter. Mrs. M. Neis.

Linn Co., Or., Nov. 28, 1912.

**From New York.**—Mr. Park: Among my showy foliage plants was a Castor Bean (Ricinus). Before it reached its growth it measured eight feet high, and the leaves measured twenty-two inches across. The stalk was eight inches around. It was a mammoth Bean, and looked more like a tree. Anna McDonald.

Delaware Co., N. Y., Nov. 2, 1912.

**From Georgia.**—The merits of the dear little Sweet Alyssum do not seem to be generally appreciated. It is my favorite border plant, on account of its beauty and hardiness. It was the only flower in my garden that did not require water in dry weather. Frost does not hurt it. I planted seeds April 8th, and it began blooming May 3rd. The Sweet Pea is said to be the most popular flower grown, and it deserves all that can be said in its praise. The pretty flowers in so many delicate colors are most lovely. I planted mine in October, and the plants began blossoming in April. In the South they should always be planted in the fall. Lee Hartley.

Zebulon, Ga., Nov. 17, 1912.

**From Ohio.**—Mr. Park: First I want to tell you how I started my seeds last spring. I made a cold frame, and filled in with a compost of sods, manure and sand put together last year and left lay until this year. I had very good luck, starting my seedlings in this frame. My Verbenas were very pretty and fragrant, and bloomed so long. The plants soon began to bloom after transplanting, and kept continually at it until after every annual was killed by frost. They were still blooming the third week in November. Among other plants that attracted much attention were Sensitive and Ice Plants.

Miss L. Brackney.

Shelby Co., O., Nov. 29, 1912.

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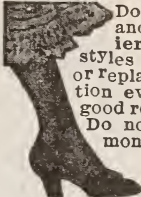
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**5939—Boys' Dress.** Just the thing for the small boy. Garment closes at back; has long or short sleeves. Cut in sizes 3, 5 and 7 years. Medium size requires 2 yards of 44 inch material, with 1-4 yard of 27 inch contrasting goods. Price of pattern with Magazine one year, 15 cents.

and 18 years. Medium size requires 3 1-2 yds. of 44 in. goods and 7-8 yd. of contrasting goods. Price with Magazine a year, 15 cts.

**5919—Girls' Dress.** Closing at back in Duchess style. Has separate guimpe. Sizes 6 to 12 years. Medium size requires 2 3-8 yds. of 36 inch material and 1-2 yd. of 27 inch contrasting goods and 1-5-8 yds. for guimpe. Price with Magazine a year, 15 cts.

**5998—Misses' Dress.** Closes in front. Has a two piece skirt made with high or regulation waistline. Sizes 14, 16 and 18 years. Medium size requires 4 1-2 yds. of 36 inch material with 5-8 yd. of 27 inch contrasting goods. Price with Magazine a year, 15 cts.



# FASHION AND PATTERN DEPARTMENT

FASHION BOOK, IN COLORS, AND THE MAGAZINE, 15 CENTS.

As it is impossible for us to show each month in our Fashion Pages all the practical styles for Ladies', Misses' and Children's clothes, we have had published a book on dressmaking called **Every Woman Her Own Dressmaker**, which tells how to make all kinds of garments from a corset cover to a full costume. The regular published price of this book is 25c. Printed in colors and illustrates over 200 of the best styles. Sent prepaid with Park's Floral Magazine one year for 15 cents. Every woman who sews should order a copy of this excellent Fashion Book. Address all orders to Pattern Department, Park's Floral Magazine, LaPark, Pa.



10-11-57



5809



5903



5941



5920



5928



**10-11-57—Travelers' Jewel Case.** Measures 9 inches across and contains three pockets and two tabs. The latter are for stickpins. Price of pattern with Magazine one year, 15 cents.

**5809—Ladies' Kimono Dress.** This attractive and simple model closes in front. Cut in sizes 32 to 44 inches bust measure. Medium size requires 5 1/4 yards of 36 inch material and 1 yard of 27 inch contrasting goods. Price with Magazine a year, 15 cents.

**5920—Ladies' and Misses' Norfolk Blouse.** Sizes 30 to 40 in. bust measure. Medium size requires 3 5/8 yards of 36 inch goods and 3/4 yd. 18 inch all-over. Price with Magazine a year, 15 cts.

**5903—Ladies' Dress.** Cut in sizes 32 to 42 inches bust measure. Medium size requires 4 3/4 yards of 36 inch material and 2 3/8 yards of plaiting. Price with Magazine a year, 15 cents.

**5928—Ladies' Waist.** Cut in sizes 32 to 42 inches bust measure. Medium size requires 3 1/8 yards of 36 inch material and 3/4 yard of 22 inch all-over. Price with Magazine a year, 15 cts.

**5941—Misses' and Small Women's Dress.** Skirt is a 4-cored model with tunic and plaited foundation. Cut in sizes 14, 16 and 18 years. Medium size requires 5 1/2 yards of 36 inch material and 1/2 yd. of contrasting goods. Price with Magazine a year, 15 cts.



## MAGAZINE APPRECIATED.

Mr. Park:—I have taken your Magazine a year and secured one subscriber also a renewal of same. I will renew my subscription soon. I think the Magazine is fine, it is so instructive and helpful to amateur cultivators of flowers.

Milford, N. H., Oct. 21, 1912. M. H. Babbitt.

Mr. Park:—We enjoy your Floral Magazine very much indeed. It comes each month like a vase of fragrant, dew-wet Violets gathered in the early morning by the wayside hedges. Its clean, moral tone makes it one of the great forces for the betterment of the world. I. H.

Okahumpka, Fla.

Mr. Park:—I have been trying to start a flower garden for two or more years, but made lots of blunders which cost the lives of some of my plants. I have taken Park's Floral Magazine almost a year now and find so many helpful things in it. I think I must have it right along as long as I am able to work in the garden. Its cheapness makes it within reach of everyone.

St. Lawrence Co., N. Y. Mrs. Chas. Campbell.

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You can stop it over night—and I will gladly tell you how—FREE. I am not a doctor and this is not a so-called doctor's prescription—but I am cured, and my friends are cured, and you can be cured. Your suffering will stop at once like magic.

### I AM FREE — YOU CAN BE FREE

My catarrh was filthy and loathsome. It made me ill. It dulled my mind. It undermined my health and was weakening my will. The hawking, coughing, spitting made me obnoxious to all, and my foul breath and disgusting habits made even my loved ones avoid me secretly. My delight in life was dulled and my faculties impaired. I knew that in time it would bring me to an untimely grave because every moment of the day and night it was slowly yet surely sapping my vitality. But I found a cure, and I am ready to tell you about it FREE. Write me promptly.

### RISK JUST ONE CENT

Send no money. Just your name and address on a postal card. Say: "Dear Sam Katz, Please tell me how you cured your catarrh and how I can cure mine." That's all you need to say. I will understand, and I will write to you with complete information, FREE, at once. Do not delay. Send the postal card or write me a letter today. Don't think of turning this page until you have asked for this wonderful treatment that it can do for you what it has done for me.

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1325 So. Michigan Ave., Chicago, Ill.

## THE WHITE PILGRIM.

Some time ago a subscriber called for a song, of which she gave a stanza, and many persons kindly sent all the stanzas, also a sequel or second part, and much information of interest relating to the song and the author. I will publish the song, the sequel and some of the letters:

Dear Mr. Park:—The poem Mrs. I., of Galena, Kan., desires is entitled "The White Pilgrim." It was sung as a song, and was among the most popular church songs years ago, perhaps during or even before our grandfathers' days. I am now copying this poem from a very old hymn book called "The Christian Psalmist," which has figures for notes. The words of the poem are as follows:

I came to the spot where the white pilgrim lay  
And pensively stood by his tomb.  
And in a low whisper a voice seemed to say,  
"How sweetly I sleep here alone.

"The tempest may howl and loud thunders may roll,  
And gathering storms may arise;  
But calm are my feelings, at rest is my soul.  
The tears are all wiped from mine eyes.

"The call of my master compelled me from home,  
I bade my companion farewell;  
I left my sweet children, who for me now mourn,  
In a far distant region to dwell.

"I wandered a stranger—an exile from home,  
To publish salvation abroad;  
I met a contagion and sunk in the tomb,  
My spirit ascending to God.

"Go tell my companion and children most dear  
To weep not the beloved one that's gone;  
The same hand that led me through scenes dark and drear,  
Hath kindly conducted me home."

Mrs. Mary A. Painter.

Broadhead, Ky.

It seems that the poem originally had another stanza, and that two were merged into one when inserted in the "Psalmist." Here are the stanzas that were merged:

"I wandered an exile and stranger below  
To publish salvation abroad,  
The trump of the gospel endeavored to blow  
Inviting the sinner to God.

"But when among strangers and far from my home,  
No kindred or relatives nigh,  
I met the contagion and sunk in the tomb,  
My spirit to mansions on high."

And here is the sequel or second part:

I called at the house of his widow below.  
I entered the mansion of grief,  
Where tears of deep sorrow most freely did flow;  
I tried but could give no relief.

There sat a lone widow dejected and sad,  
By affliction and sorrow oppressed;  
And there sat her children in mourning arrayed,  
And sighs were escaping their breasts.

I spoke to the widow concerning her grief,  
And asked her the cause of her woe,  
And why there was nothing could give her relief.  
Or soothe her afflictions below.

She looked at her children and looked upon me,  
That look I shall never forget.  
More eloquent far than a seraph could be,  
It spake of the trials she met.

"The hand of affliction falls heavily now,  
I am called with my children to mourn:  
The friends of my youth lie silent and low,  
In yonder cold graveyard alone.

"But why should I murmur or feel to complain,  
Or think that my fortune is hard?  
Have I met with affliction, 'tis surely his gain.  
He has entered the joys of his Lord.



"His work is completed and finished below.  
His last tear is fallen, I trust,  
Has preached his last sermon, has met his last foe,  
He has conquered, and now is at rest."

Though dead, he yet speaketh, poor sinners, to you,  
Who have heard him proclaim the glad word;  
Repent of thy sins, for the days are but few,  
You'll soon meet at the bar of his God.

From verses copied by my father, Daniel  
W. Carpenter, Feb. 20, 1845.

Mrs. Albert Courtright.

Howells, N. Y.

Dear Mr. Park:—I noticed in the Magazine that a lady of Galena, Kan., requested the poem, "The White Pilgrim." I will give what I know of it. I have forgotten a part of it. I heard my mother sing it when I was a little girl. If she were now living she would be more than a hundred years old. I will tell you of a circumstance that happened a hundred years ago. It was told me fifty-one years ago by my old aunt, who saw the man spoken of.

Years ago, when she was a young girl living in Virginia, there was a man whom everyone respected for his truthfulness and honesty, a very quiet and unpretending man, took sick, and died. In those days they didn't prepare bodies like they do now. There were many friends and neighbors came in, when someone noticed signs of life. They immediately went to working with him, and he opened his eyes, and after awhile told them he had been asleep, and saw things he could not tell. He speedily recovered, and from that time on went from place to place preaching. He did not preach any particular doctrine, only Christ and Him Crucified, and advised all to study the New Testament and lead Christian lives. He warned people from sin and wickedness in all its ways, and said God looked on the heart. He was so earnest in all he said and did that many went to hear him, believing he had seen a vision. One time he was found dead by the roadside. He always wore a long, white cloak, and was called by many "The White Pilgrim." (It was then common formento wear cloaks.) If I remember right, this man's name was Joseph Thomas. He composed the poem, and it was found on his dead body. This was told me.

Mrs. Dr. J. C. Mahorney.

Ladoga, Ind., Aug. 17, 1912.

Mr. Park:—"The White Pilgrim" is old poetry—something I learned when a child, and I am 84 now.

Julia Robinson.  
La Center, Wash., Sept. 30, 1912.

## CORRESPONDENCE.

From Iowa.—Mr. Park: One of the floral sisters complains that she did not succeed with Godetia and Salpiglossis. I had both of these annuals, and they bloomed continuously, showing a variety of colors. The Salpiglossis was especially handsome. We lifted some Ten Weeks Stock that were in bloom in the fall, and potted them. They proved to be excellent window plants, blooming all through the winter, and continuing in bloom even after they were set out in the spring.

Mrs. Chas. E. Morris.

Linn Co., Iowa, Aug. 23, 1912.

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Wouldn't it be nice within a week or so to  
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dribbling, straining, or too frequent passage of  
urine; the forehead and the back-of-the-head  
aches; the stitches and pains in the back; the  
growing muscle weakness; spots before the eyes;  
yellow skin; sluggish bowels; swollen eyelids or  
ankles, leg cramps; unnatural short breath,  
sleeplessness and the despondency?

I have a recipe for these troubles that you can  
depend on, and if you want to make a **quick  
recovery,** you ought to write and get a copy of  
it. Many a doctor would charge you \$3.50 just  
for writing this prescription, but I have it and  
will be glad to send it to you entirely free. Just  
drop me a line like this: **Dr. A. E. Robinson,**  
**K-305, Luck Building, Detroit, Mich.,** and I will  
send it by return mail in a plain envelope. As  
you will see when you get it, this recipe contains  
only pure, harmless remedies, but it has great  
healing and pain-conquering power.

It will quickly show its power once you use it,  
so I think you had better see what it is without  
delay. I will send you a copy free—you can use  
it and cure yourself at home.

## CHILDREN'S CORNER.

Dear Mr. Park:—I am a farm girl 14 years of  
age. I enjoy reading your paper very much. I  
like Pansies, Dahlias and Petunias. Postals  
exchanged.  
**Myrtle Parsons.**

Belgrove, W. Va.

Dear Mr. Park:—I am a girl 15 years old. I  
live on a farm of 900 acres. We have 21 head of  
cattle, five horses and 18 hogs. I can ride horse-  
back. I have a pet horse named Skip.  
**Ceaserean B. Fisher.**

Honey Grove, Pa., Oct. 16, 1912.

Dear Mr. Park:—I am a girl 15 years old. I go  
to school, and am in the sixth grade. I was out  
of school three sessions, on account of my  
mother's health. I read your Magazine and  
enjoy it very much. Postals exchanged.

Rocky Mount, N. C., Oct. 27, 1912. **Mable Moore.**

Dear Mr. Park:—I am 9 years old and am  
in the third grade. I like to go to school. Mamma  
takes your Magazine and I love to read the Chil-  
dren's Corner. Mamma has lots of pretty flow-  
ers. I am going to have some flowers of my own  
next year.  
**Hilda Bunchy.**

Spiceland, Ind., Sept. 16, 1912.

Dear Mr. Park:—I do not take your Magazine,  
but I am going to subscribe soon. A friend gave  
me a sample a few days ago. I think it a fine  
Magazine. I am 16 years old and live in the  
Ozarks. I would like to exchange post cards and  
letters with both boys and girls.

Melva, Mo., Nov. 19, 1912.

**Bertha Sweet.**

Dear Mr. Park:—Mamma takes your Magazine  
and I like to read the children's letters. I am 11  
years old, and I like the little birds. Mamma  
has lots of nice house plants. I have two pets  
and like them both. One is a dog and the other  
is a kitten.  
**Dorris Chron.**

Diehlstadt, Mo., Dec. 5, 1912.

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Successful often after all  
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Now, I do not care what all you have used,  
nor how many doctors have told you that  
you could not be cured—I ask is just a  
chance to show you I know what I am  
talking about. If you will write me **TO-  
DAY,** I will send you a **FREE TRIAL** of my  
mild, soothing, guaranteed treatment that  
will convince you more in a day than I or  
anyone else could in a month's time. If  
you are disgusted and discouraged, I dare  
you to give me a chance to prove my  
claims. By writing me today you will  
enjoy more real comfort than you had  
ever thought this world holds for you.  
Just try it and you will see I am telling  
you the truth.

**Dr. J. E. Cannaday,**

627 Court Block, Sedalia, Mo.

References: Third National Bank, Sedalia, Mo.

Could you do a better act than to send  
this notice to some poor sufferer of Eczema?



## QUESTION AND ANSWER.

**Cyclamen.**—Mr. Park: I took up my Cyclamen last fall and potted in a jar. It keeps sending up new leaves, but they are curled up, and when open look ragged. The plant does not bloom. I keep it on the window and water it regularly. Should I cover the top of the bulb with dirt?—Mrs. E. King, Rens. Co., N. Y.

**Ans.**—The Cyclamen leaf sent with this inquiry was affected by a fungus. It would be well to remove the affected leaves and burn them, then work some lime and sulphur into the surface soil. The disease was probably caused by improper soil or too much moisture. The soil for Cyclamen should be sandy and well-drained, and the atmosphere should be kept moist and not too warm. A shallow pan of water upon the register, radiator or stove will keep the atmosphere moist, and attention to the character of the soil in potting, will go far toward insuring success.

## CORRESPONDENCE.

**From North Carolina.**—Mr. Park: I have been a reader of Park's Floral Magazine for a number of years, and it has been a great help to me in the care of my flowers. I always turn to its pages for any information I need and seldom fail to find what I want. I would like to exchange post cards of historic or interesting places, and will send one in return of some prominent building in my town.

High Point, N. C. Maud Overaker.

**From Virginia.**—Mr. Park: I wish all the flower-loving sisters could see my Coleus raised from seeds, eight plants, all different. One has leaves eight inches long and six inches across. \* \* My Primroses from seeds are lovely. One is blue, one white and one red, all beautiful. \* \* My Pompon Crown Asters were the admiration of all who saw them—red, white, pink and blue—a most gorgeous display. \* \* In the mixture of Ageratum I had light blue, dark blue, cream, snow-white and brown. My Zinnias showed three shades of red, white, yellow and striped, the petals all curled and twisted, as lovely as any Dahlias. My yard at this time is a grand sight with Chrysanthemums, all colors.

Mrs. E. F. DeHaven.

Lew, Va., Nov. 12, 1912.

**From Oklahoma.**—Mr. Park: This is a very trying country to grow almost anything, but especially flowers and vegetables. There is so much high wind all the time, and the summers are so hot and dry; but I still succeed in having some flowers. Sweet Alyssum and Verbenas stand the hot, dry weather but do not bloom until fall; then, if we have any rain, they are beautiful. Balsam, Asters, and Daisies never do any good here. Nasturtiums, Sweet Peas and Pansies do very well in the first part of the summer, but later succumb to the hot, dry weather. Cosmos does fairly well, and California Poppies do fine. I am past 63 years of age, but I still love flowers just the same, indeed I have a perfect mania for them.

Mrs. V. Brooksier.

Grant Co., Okla., Nov. 21, 1912.

## BRIEF ANSWER.

**Fertilizer for Roses.**—An excellent fertilizer for Roses is bonedust. Scatter the material over the surface before cultivation.



## AGENTS

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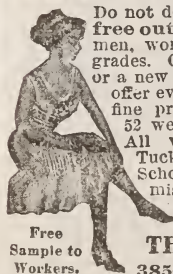
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Do not delay. Write at once for terms and free outfit of Guaranteed Hosiery for men, women and children. All styles and grades. Guaranteed 4 months without holes or a new pair given free. Best and biggest offer ever made to our agents. Big seller, fine profits, easy sales, big repeater. Sell 32 weeks in the year. Steady income. All want guaranteed hosiery. B. T. Tucker sold \$277.84 last month. High School boy made \$4 first day. Don't miss this big chance. Write today for free sample to workers. A postal will do. Send no money.

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Your choice of 150 premiums for selling our Keystone GOLD EYE NEEDLES at 5c a package. With every two packages we give absolutely FREE a Silver Aluminum Thimble.

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Box 251 Greenville, Pa.



## Cancer—Free Treatise.

The Leach Sanatorium, Indianapolis, Indiana, has published a booklet which gives interesting facts about the cause of cancer, also tells what to do for pain, bleeding, odor, etc. Write for it today, mentioning this paper.

# Develop Your Bust In 15 Days

## New Way Home Treatment Instantly Successful

I don't care how thin you are, how old you are, how fallen and flaccid are the lines of your figure or how flat your chest is I can give you a firm, youthful bust quickly, that will be the envy of your fellow-women and will give you the allurements of a perfect womanhood that will be irresistible.



**The Charm of a Full,  
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They say there is nothing new under the sun, but I have perfected a treatment that I want to share with my sisters. What it did for me it can and will do for you, and I now offer it to you.

Others offer to build up your figure with drugs, greasy skin foods, creams, dieting, massage and expensive instruments and devices. I have done away with all these injurious methods and have given a legion a luxuriant natural development by a treatment never before offered the public. No massaging, nothing to take, nothing to wear.

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I don't care what your age may be. I ask only that you be at least sixteen and not an invalid, and I will undertake to develop your bust in two weeks. All I ask is five or ten minutes of your time every day.

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It will only cost you a penny for a post card and I will mail you this wonderful information in a plain cover so that no one will know your secret.

Don't let a false pride and a silly sense of shame keep you from enjoying to the full the charms you should have to be a perfect specimen of womanhood. Let me help you. Your communication shall be held in absolute confidence and secrecy. Write me today.

**ELOISE RAE**

1325 Michigan Avenue, Suite 2691, Chicago, Ill.

## CORRESPONDENCE.

**From Ohio.**—Mr. Park: I planted a row of Cosmos across the garden last summer, and the plants came up and grew without any trouble. They grew six feet high, and I thought them the ugliest things I ever saw—they were so big and coarse, and did not bloom till so late in the fall. But when they did bloom everyone thought them lovely, and I did, too. The flowers were of different colors, but I thought the dark red was the nicest. People sent here for bouquets after all other flowers were gone. They were just lovely, and no trouble to raise. I also had a row of Zinnias. They were easily raised, and bloomed constantly for a long time, showing a great variety of colors. But their time was past when the Cosmos began to bloom. Jennie Brier.

Coshocton Co., Ohio, Dec. 9, 1912.

**From Indiana.**—Mr. Park: I have Calliopsis, Larkspur, and pink Verbenas that I have had for twenty years. I got the seeds from you. I think that is success to keep them so long. My Cosmos grew ten feet high, and were beautiful; also the finest Balsams I ever saw.

Dubois Co., Ind., Nov. 14, 1912. Mary G. Dean.

## MAGAZINE APPRECIATED.

Mr. Park:—I want to tell you how much I enjoy your Magazine. I have learned so many things from its pages about the care of different plants. I often feel like doing as the man who did not understand the "Bill of Fare" placed before him, so ordered the waiter to bring on the whole business. Just so, I feel oft-times when I read your Magazine—like ordering everything in the way of flowers that it describes. Yet out here in the shadow of the "Rocky Range" many plants would be far from their native haunts. Our season for growing things here is rather short, but during that short time, how they do thrive. Two years ago I rode by your grounds on a train and the glimpse we got was fine. Years ago my home was in Pennsylvania, and the name sounds good to me.

Mrs. B. R. Williams.

Weld Co., Colo.

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**We Allow A 60-Day Test—  
Entirely At Our Own Risk—To Prove It**

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So far as we know, our guaranteed rupture holder is the only thing of any kind for rupture that you can get on 60 days' trial—the only thing we know of GOOD enough to stand such a long and thorough test. It's the famous Cluthe Automatic Massaging Truss—made on an absolutely new principle—has 18 patented features. Self-adjusting. Does away with the misery of wearieg belts, leg-straps and springs. Guaranteed to hold at all times—including when you are working, taking a bath, etc. Has cured in case after case that seemed hopeless.

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Box 53—Cluthe Co., 125 E. 23rd St., New York City



# CORRESPONDENCE.

**From Kentucky.**—Dear Flower Friends: I have been reading the Magazine for several years and enjoy the letters so much. I want to describe my flower beds for the flower lovers. I am sure if you could all see my "Park Star Bed" there would be more than one bed like it. First we measured the ground in the shape of a large star. Then we brought stones and walled them up about a foot high all around and filled the bed with Geraniums, Verbenas and Petunias. If you are a great lover of flowers you will admire a bed like that and they are easily made. I think flowers should be scattered along the pathway of life, and nothing makes a more fitting gift than flowers—Nature's offering. I enjoy the poems in the Floral Magazine so much.

McCracken Co., Ky. La Rue Brown.

**From Florida.**—Mt. Park: Will you let me speak a few words again through your lovely little Magazine? I have missed it so much since I came South last February, but we put all our money into the chicken business, so I have even had to drop all correspondence, and as I have letters and postals from so many "Floral" friends I thought you would let me tell them they are not forgotten. It may be a year or more before our business will be giving any returns. We are living on high Pine land, ten miles east of Tampa, and like it better than Ohio because of the mild winters. So many who have lived here and in St. Petersburg say it is cooler here in summer, and like it much better. This is only a small place yet, one store and post office, a station, and a school and church in one. Automobiles go by on the rock road from Tampa past our place. There are many beautiful orange groves around here. Here is a verse I wrote while down here before:

If strong and healthy you would be,  
Come to Limona Park with me,  
Where Kinyon's spring flows swift and free,  
And oranges grow on many a tree.  
Hillsboro Co., Fla. J. N.

**Mt. Park:**—I must tell you of my pleasure with Dwarf Petunias. Last spring I ordered seeds of Giant, Bedding and Dwarf Petunias. The Giants were both large and beautiful; the Bedding were profuse bloomers and of lovely colors, but the Baby Petunias won our hearts. They were really living bouquets. One bloomed at the height of four inches. Dwarf Morning Glories were another success, and their markings were so daintily pretty. After all, is there a finer vine than the improved varieties of the common Morning Glory? Mine were a mass of color, and helped me start the day brightly. Other seeds which gave me pleasure were Swainsonia alba. I filed and soaked the seeds a little, and all but one grew. They were sown late, so the plants have not bloomed yet, but the vine is extremely pretty and graceful. Everyone should include Snapdragons in their order too. Mine were lovely.

Mrs. John X. White.

Windham Co., Vt., Nov. 22, 1912.

## MAGAZINE APPRECIATED.

**Mt. Park:**—You are blessing many, many hearts and homes with your little Magazine, so cheery and delightful. I am always glad to see it, for I know there is an hour or two of solid comfort in its pages for me. I could hardly do without it. I do love to read the articles from the different flower-lovers.

Ripley Co., Mo., Nov. 11, 1912. Mrs. C. Totten.

**Mt. Park:**—I have taken your Magazine for four years and enjoy it very much. I keep all of the numbers, and when working with my flowers, if I don't know just how to treat a plant, I refer to the volumes, and can always find the information I want.

Mrs. M. E. Wild.

Santa Clara Co., Cal., Nov. 23, 1912.

## 1913 ART CALENDAR FREE

I will send a handsome 1913 P. C. art calendar in 8 colors and gold, and a big assortment of Easter and other post card novelties for 4c postage if you will show my cards to 6 friends.  
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If it cures, send \$1.00. If  
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I will send any sufferer  
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FREE TRIAL If it cures, send me \$1.00. If it does  
don't send me a cent. Give express  
Address D. J. LANE, 208 Lane Building, St. Marys, Pa.

## RHEUMATISM

If you have Rheumatism in any form, acute or chronic, no matter what your condition, write today for my FREE BOOK on "RHEUMATISM Its Cause and Cure." Thousands call it the most wonderful book ever written. Address

JESSE A. CASE, Dept. 324, BROCKTON, MASS.

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you pay nothing. We take your word. We could never make this unconditional offer if we hadn't received so many hundreds of glad letters telling us of complete cures of Piles by Van Vleck's after all other treatments had failed, even after 30 and 40 years of suffering. We know its value, so don't wait, but send the coupon at once.

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Prove the results of this great discovery  
for nerves. **FREE.** It speaks for itself. A  
50c trial box of this great nerve awak-  
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by return mail, to every man or woman  
who sends his or her name and address,  
as instructed below. Do it today. A re-  
velation is in store for you.

**FOR MEN.**—Nerve force gone! You  
are what your nerves are, nothing else. If  
you feel all run-down from overwork or  
other causes, if you suffer from insomnia,  
"caved-in" feeling, brain fag, extreme  
nervousness, peevishness, gloominess,  
worry, cloudy brain, loss of ambition, en-  
ergy and vitality, loss of weight and diges-  
tion, constipation, headaches, neuralgia,  
or the debilitating effects of tobacco or  
drink, send for the free trial box of Kel-  
logg's Sanitone Wafers.

**FOR WOMEN.**—If you suffer from  
nervous breakdown, extreme nervousness,  
"blue" spells, desire to cry, worry, neural-  
gia, back pains, loss of weight or appetite,  
sleeplessness, headaches, and constipation,  
and are all out-of-sorts, Kellogg's Sanitone  
Wafers will make you feel that there is  
more to life than you ever realized before.  
Send today for the free trial box.

No more need of dieting, diversion,  
travel, tiresome exercises, dangerous drugs,  
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Kellogg's Sanitone Wafers do the work  
for each and all, give you nerve-force and  
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A 50c trial box of this great discovery  
will prove that they do the work. They  
are guaranteed—every wafer. Send your  
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F. J. Kellogg Co., 1745 Hoffmaster Block,  
Battle Creek, Michigan, in the city of  
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**Sanitone Wafers Make You  
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lasting. It is absolutely safe,  
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A medical authority says: "In  
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ianics."

man and woman suffering with  
weak nerves, nervous prostra-  
ressive nervousness, brain fag,  
t, neuralgia, low vitality, gen-  
ariness, loss of strength and  
or any condition which arises  
or, weak nerves, may now get

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Send me by return mail, free of charge, a 50c  
trial box of the wonderful discovery for nerves,  
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stamps to help pay postage and packing.

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## QUESTIONS AND ANSWERS.

**Two Flowers.**—Mr. Park: My mother used to have in her flower garden two flowers which I would like to obtain. One was Polyanthus, the leaves of which were quite heavy-looking, wrinkled, and a beautiful green; the flowers were cup-shaped, and red with yellow eye. The root resembled Golden Seal, was bright yellow, and so fragrant. As children, we used to steal them out for their fragrance. The other plant we called Forget-me-not. The flowers were light blue, the plant lying close upon the ground. Please tell me something about these plants.—Mrs. Alex. Morgan, Eaton Co., Mich.

Ans.—The Polyanthus was probably *Primula Elatior*, which is mentioned in this month's editorial letter, and an illustration of the plant in bloom given. The flowers are now of various colors. The plants can be started from seeds. A portion of the seeds will come up the first year, but usually most of them lie dormant until the second season. The bed should not be disturbed for more than a year after sowing the seeds. The Forget-me-not was probably *Myosotis palustris*, which is a hardy perennial, delighting in a moist, rather shady situation. In some places this pretty little flower is found growing wild along streams and in shady nooks. It is readily started from seeds. A more showy Forget-me-not, however, is *Myosotis alpestris*, especially the variety *elegantissima*, the flowers of which are of various colors, from white to deep blue. The plants bloom the first season, and can be started either in autumn or early spring.

**Narcissus.**—Mr. Park: I have a Narcissus just opening that is white with an orange cup, and very fragrant. I would like to know its name, so I can get some like it.—Mrs. S. C. Trethewey, Whitman Co., Wash., Jan. 13, 1913.

Ans.—The description answers to that of Narcissus *Polyanthus Gloriosa*, which is imported and sold by dealers in autumn, the price ranging from three to eight cents per bulb. It is a desirable variety to grow in pots or in water for winter blooming.

## CORRESPONDENCE.

**From Ohio.**—Mr. Park: I have been an interested reader of your Magazine for a number of years and it would be sadly missed were it to cease coming. I am a farmer girl and enjoy farm life very much. We have four cows, five horses, three calves and twelve head of hogs. I milk all of the cows sometimes and also make the butter from the milk. They are so nice and gentle. I pet them and they know me.

I had some lovely flowers this summer. The bed that attracted the most attention was a bed of Pansies. There were so many colors and so large. People passing along the road pointed to my Pansies and praised them. I also had a bed of Nasturtiums that were a mass of bloom for a long while, and my Pinks, Poppies, Phlox and Verbenas were a bower of beauty. The Perennial Pea is a thing of beauty and has proved a joy for several years; don't know whether it will last forever or not. Our shrubbery is not very large, as we have not had the plants long. The monthly Roses did very fine, having blossoms all of the time. I love to go to the woods and gather wild flowers and listen to the little birds sing. It is a pleasure to peep around and find where the tiny birds that sing so sweetly are perched. We do not have so many birds as we used to have. Forests are not what they used to be, they are going quite rapidly. I love to read the letters from the floral friends, so thought I would write. I would be glad to exchange cards or letters with floral friends. Have made some nice exchanges with the sisters in the floral line.

Anna, Ohio, R. 1, B. 89. Miss Lizzie L. Brackney.



**HOW TO MAKE LOVE (NEW BOOK)**  
Tells how to Get Acquainted; How to Begin Courtship; How to Court a Bashful Girl; To Woo a Widow; To Win an Heiress; How to Catch a Rich Bachelor; How to Manage your Beau to Make him Propose; How to Make your Fellow or Girl Love You; What To Do Before and After the Wedding. Tells other things necessary for Lovers to know. Sample copy by mail 10 cents.  
J. H. PIKE PUB. CO., D16, South Norwalk, Conn.



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HAIR BALM**  
Cleanses and beautifies the hair.  
Promotes a luxuriant growth.  
Never Fails to Restore Gray  
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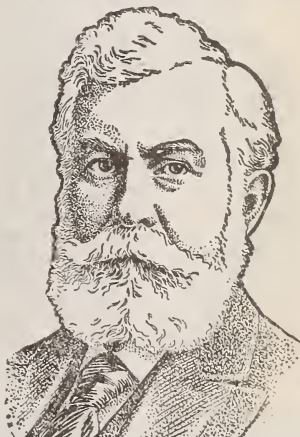
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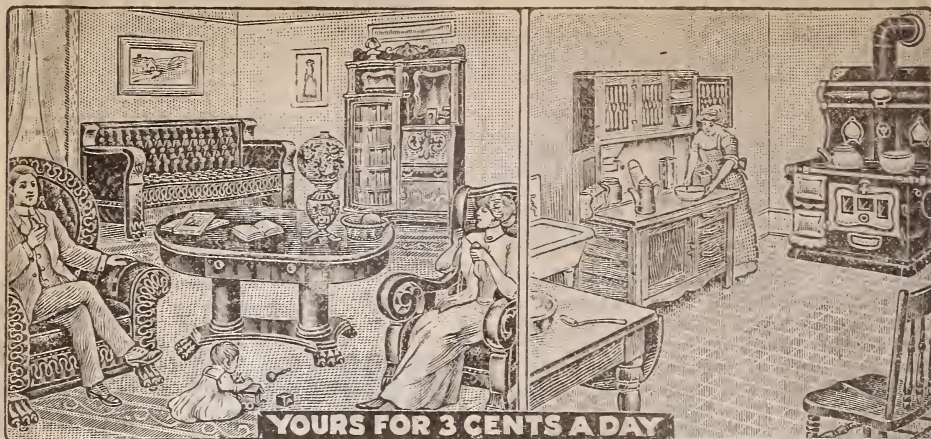


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There was no red tape, no publicity. We asked for no contract, no mortgage.

Not one of those homes ever saw our collector, for we have none in our employ. They simply pay as they can, and we trust them.

Perhaps many of your friends have beautiful homes which were furnished by us for 2 or 3 cents a day. And, if you asked them, they would tell you to buy on credit too.

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Our Spring Bargain Book is a mammoth production. It pictures 4,782 things for the home—the largest exhibit every brought together. Many of the pictures are in actual colors. Each book with the mailing costs about \$1, yet we send it free. The prices quoted show you a saving of 30 to 50 per cent. That we guarantee. Goods may be returned at our expense if the saving is not what we claim.

We take whole factory outputs. We buy up surplus stocks. We sell by mail only, and all these savings come off the price to you.

See this wonderful book. Cut out this coupon, send it to us, and the whole complete book will be mailed you free. Do this now—before you forget it.

**\$1.00** Will Bring This Table  
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Price only  
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Just Send \$1.00 and this table will be placed in your home. But you must order direct from this paper, because there were not enough tables to catalog.

A Massive Table like this one usually sells for half again our price. It is made of selected solid oak, finely finished, and is put together by skilled cabinet makers in a first-class manner. Table top is supported by a heavy box rim and massive square pedestal base, with a moulded bottom. Legs are extremely heavy and very shapely, fitted with castors. Extends to 6 ft. length only. Shipping weight about 125 lbs.

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